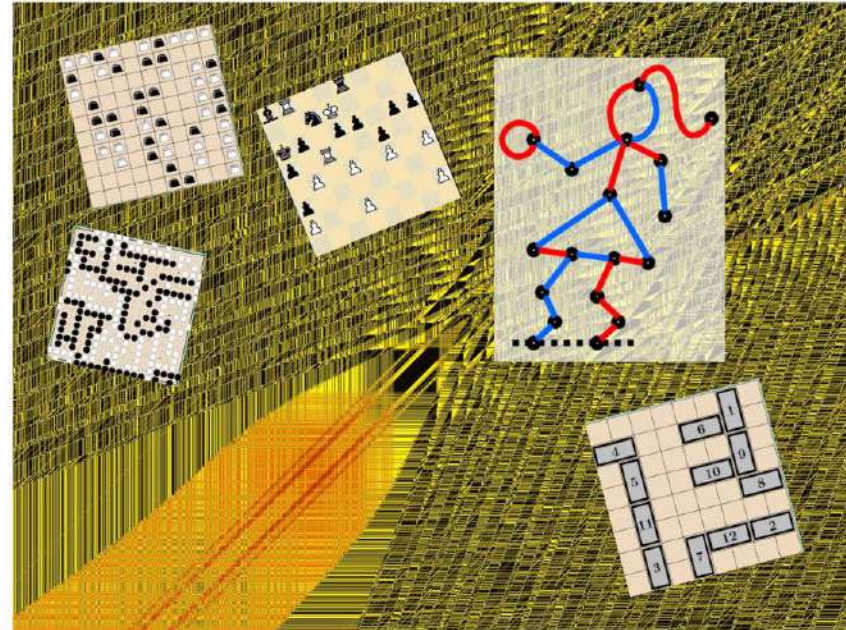


# A quick journey into Combinatorial Game Theory

## Games at Mumbai 2024

Combinatorial Games at Mumbai, January 21-25 2024



Carlos P. Santos, Center for Mathematics and Applications (NovaMath), FCT NOVA, Portugal

Carlos P. Santos' work is funded by national funds through the FCT, I.P., under the scope of the projects UIDB/00297/2020 and UIDP/00297/2020 (Center for Mathematics and Applications).

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+ APPLICATIONS

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e a Tecnologia



# Part I: Impartial Games

## **Part I: Impartial Games**

## **Part II: Partizan Games**

**Part I: Impartial Games**

**Part II: Partizan Games**

**Annex: Why study Combinatorial Game Theory?**

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## **I.1: Some famous games**

# **Part II: Partizan Games**

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# Part I: Impartial Games

# Part I: Impartial Games

## I.1: Some famous games

**NIM**



NIM

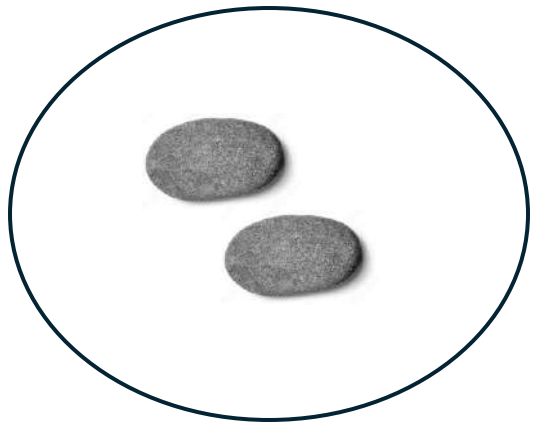


NIM



My turn

NIM



My turn

NIM



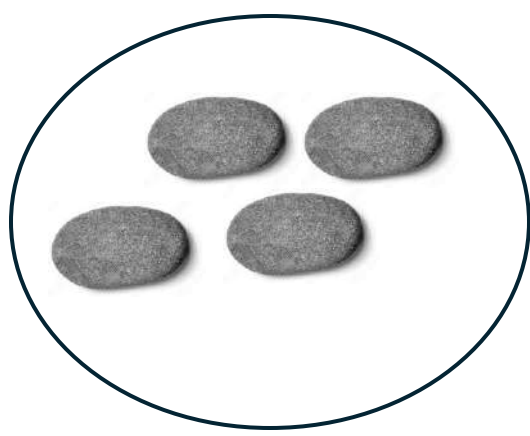
My turn

**NIM**



**Your turn**

**NIM**



**Your turn**

**NIM**



**Your turn**

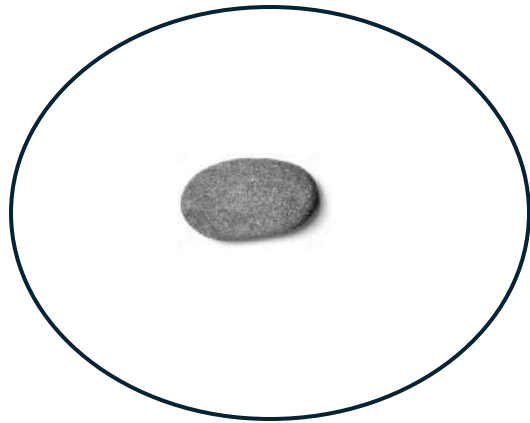
**NIM**



**My turn**



NIM



My turn

**NIM**



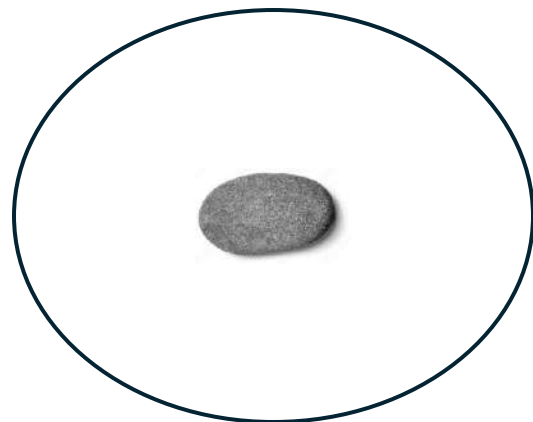
**My turn**

**NIM**



**Your turn**

**NIM**



**Your turn**

**NIM**

**Your turn**

**NIM**

**My turn**

**NIM**

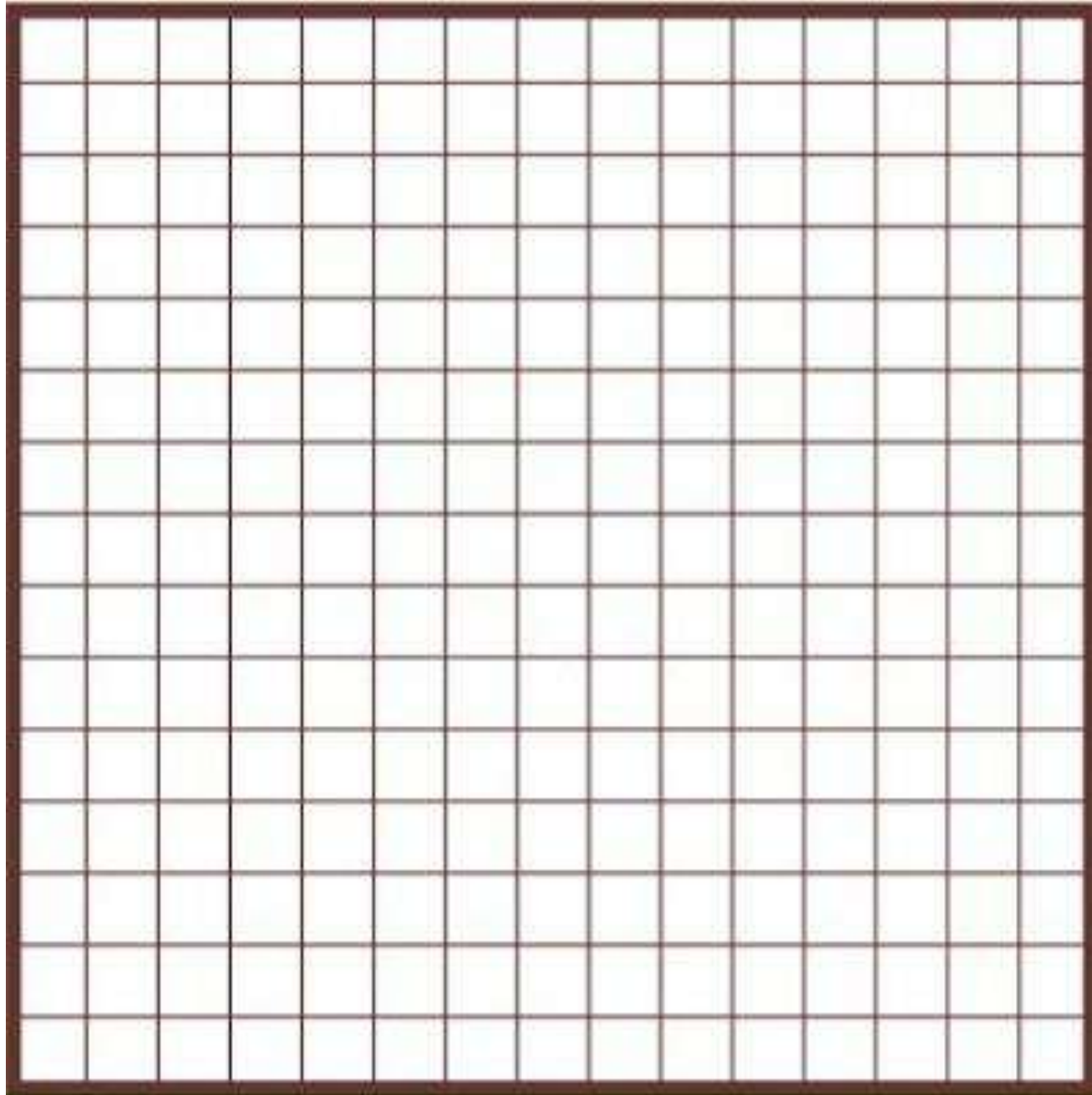
**I have no moves. I lose the game.**

**My turn**

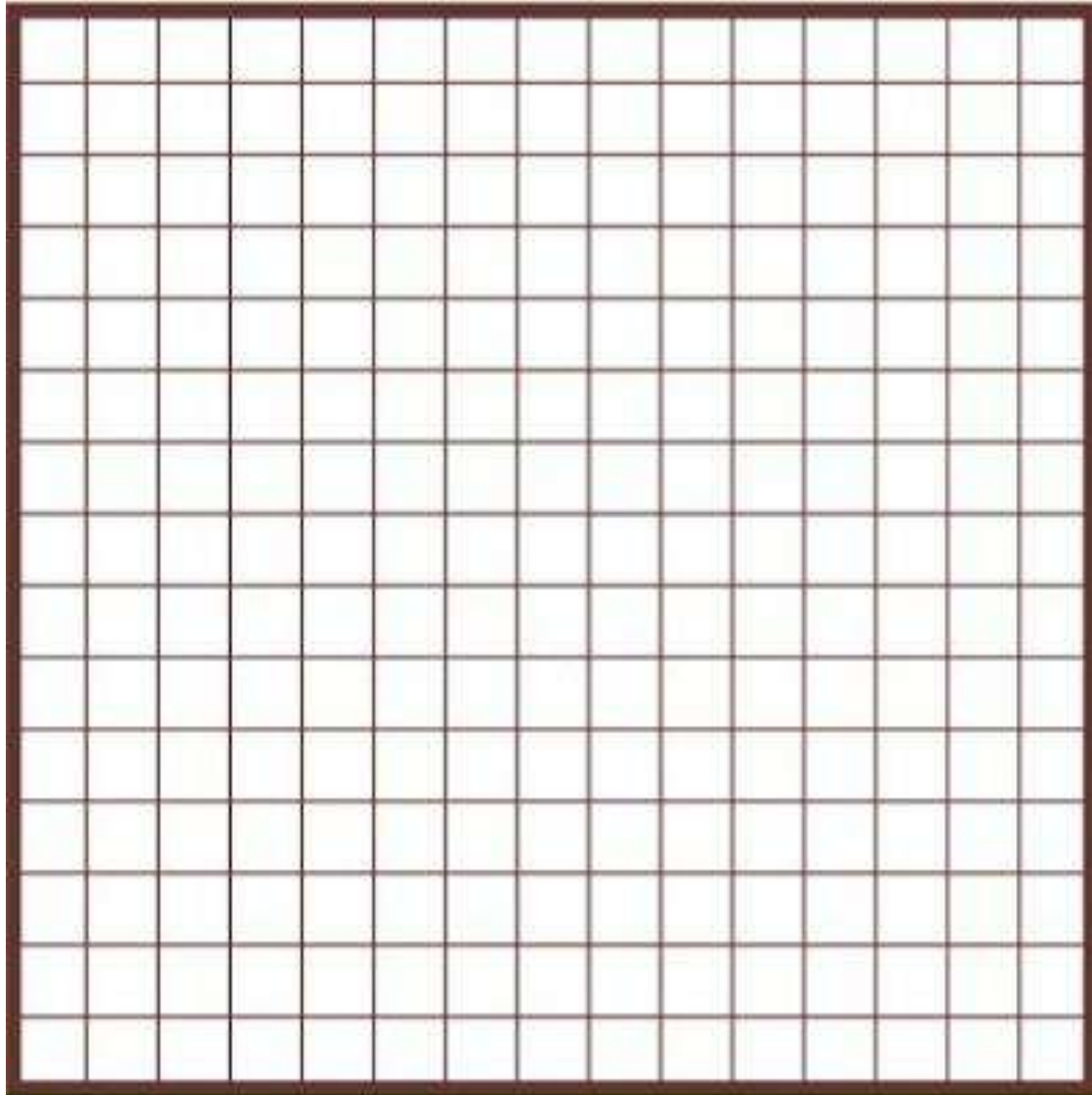
**CRAM**



CRAM

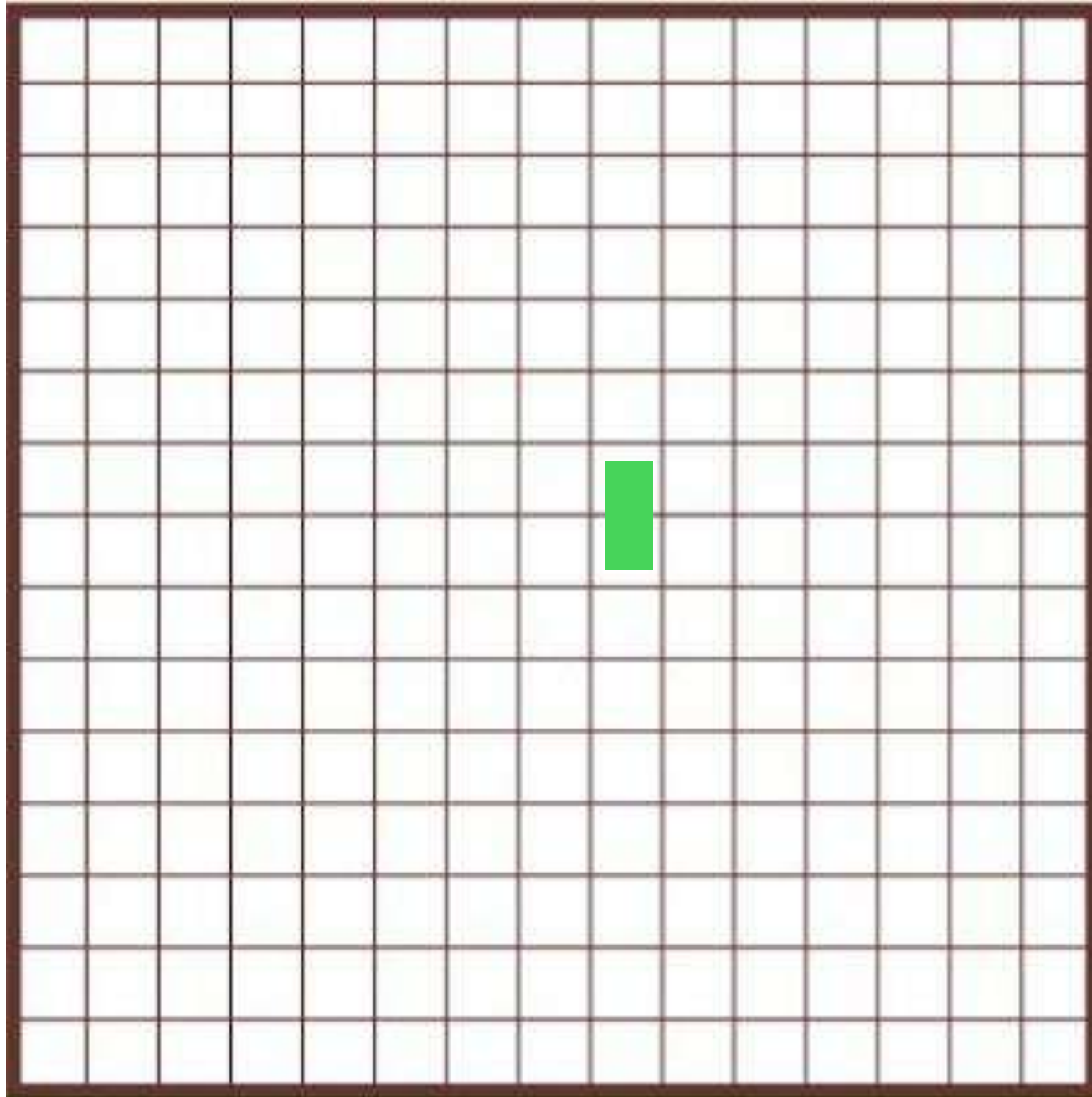


**CRAM**



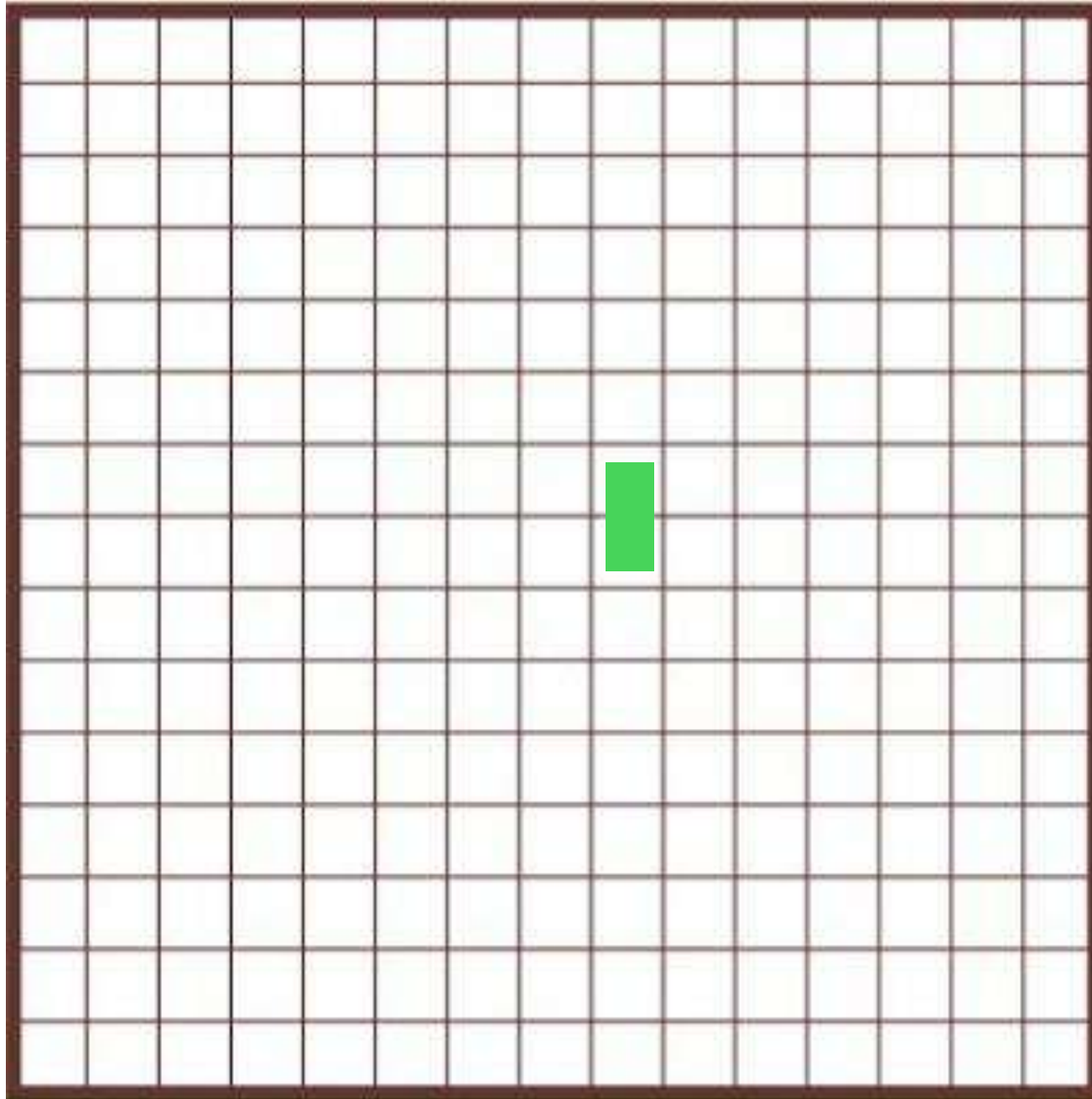
**My turn**

CRAM



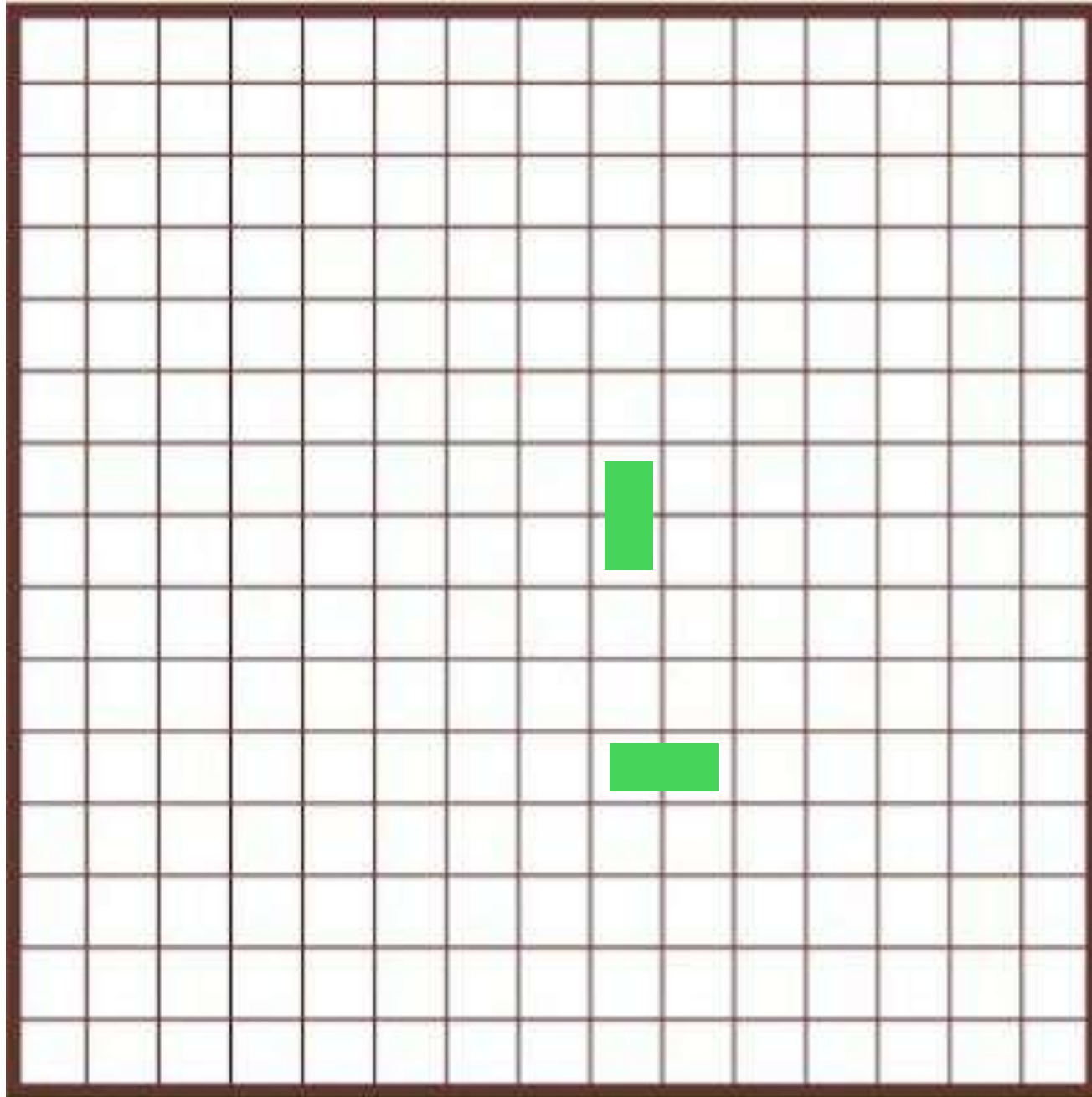
My turn

**CRAM**



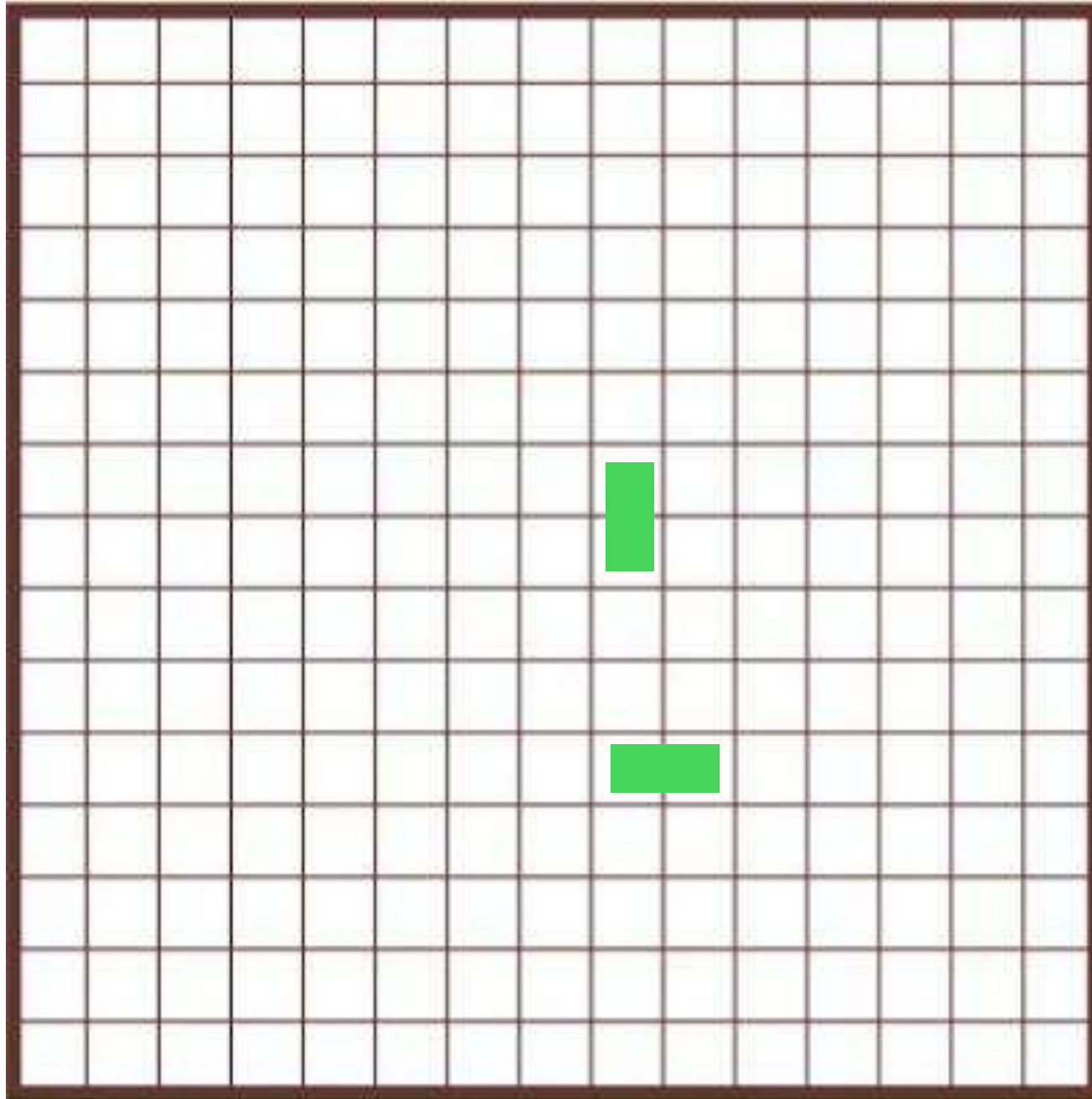
**Your turn**

**CRAM**



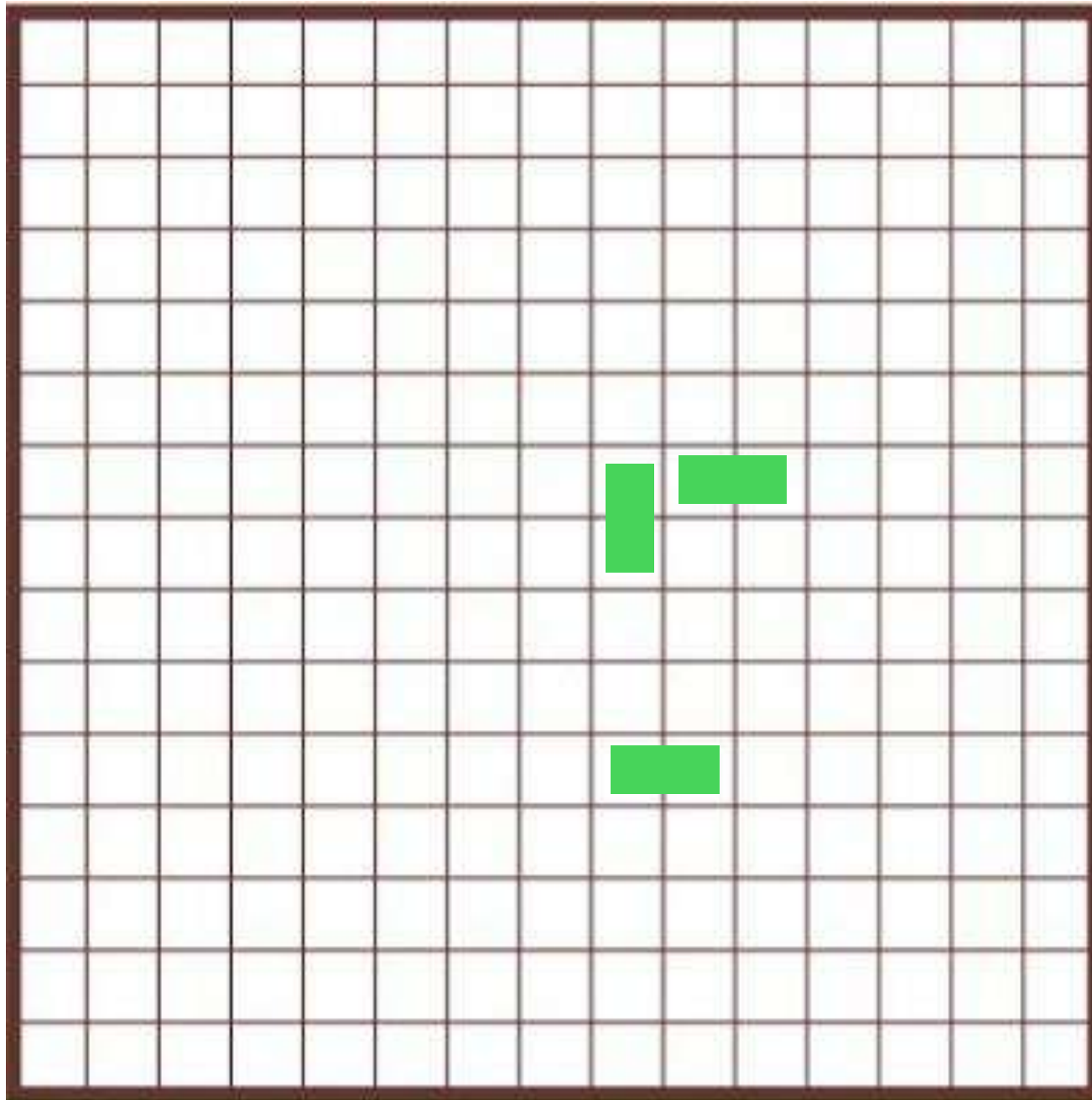
**Your turn**

CRAM



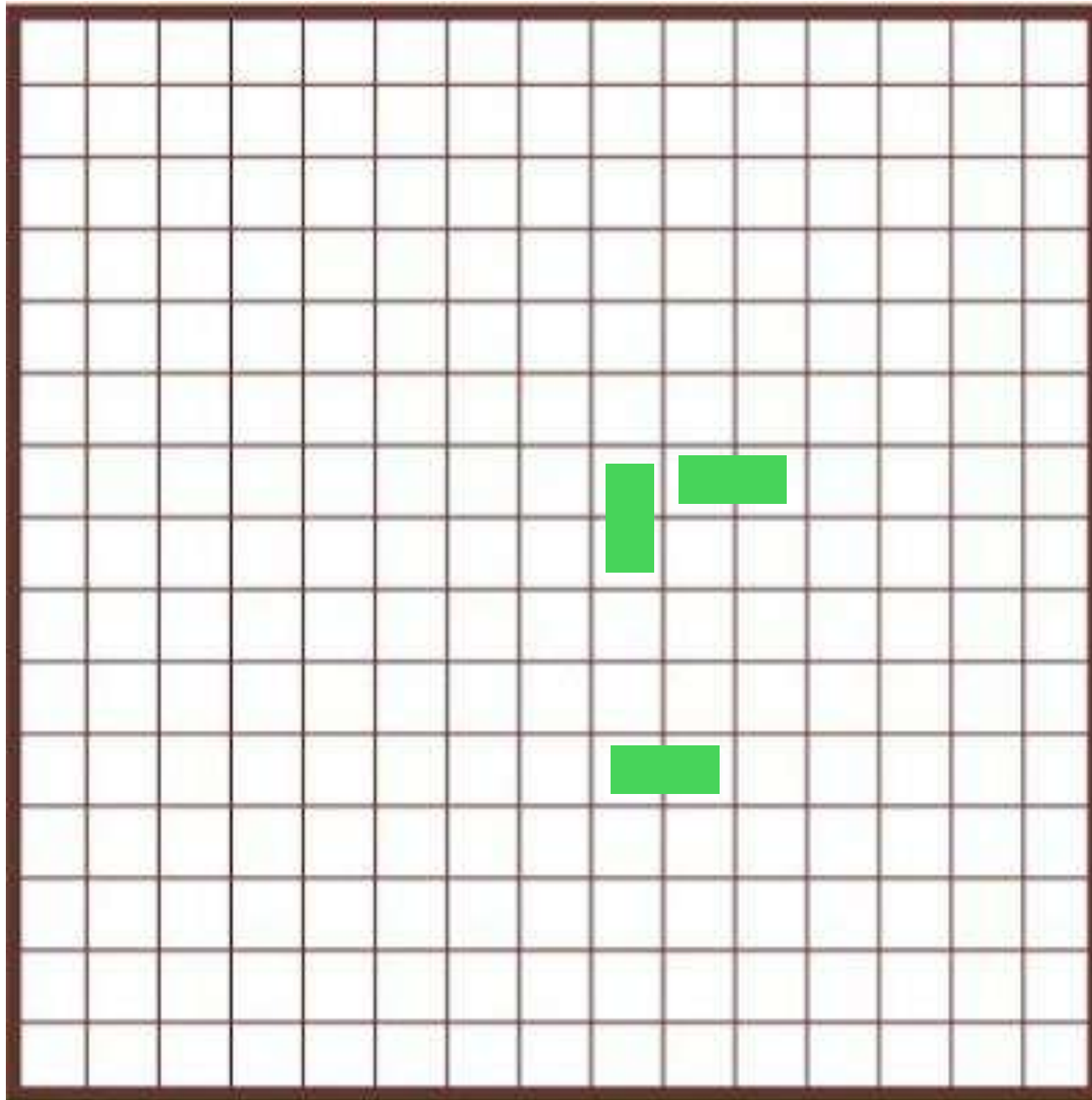
My turn

CRAM



My turn

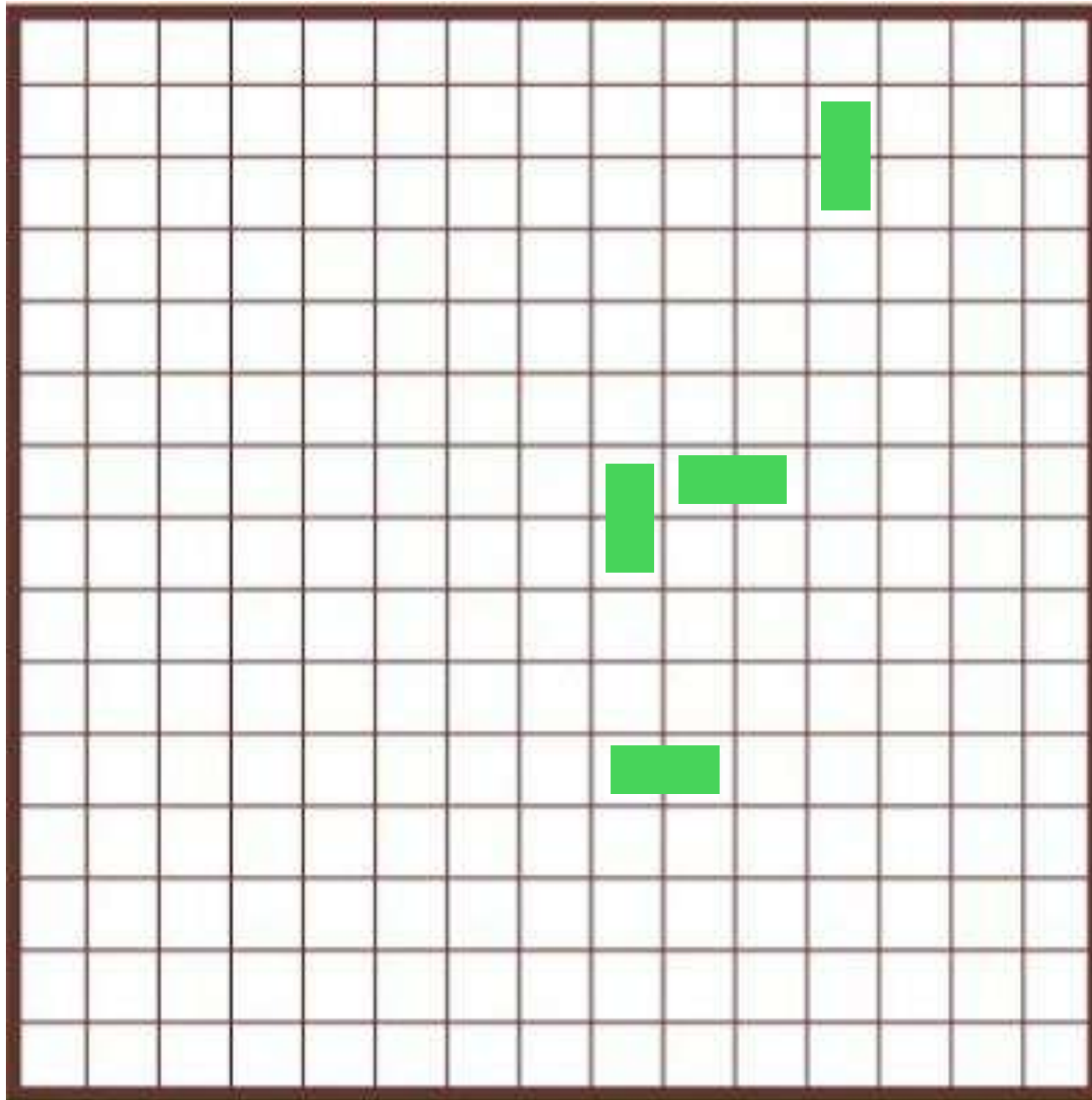
CRAM



Your turn

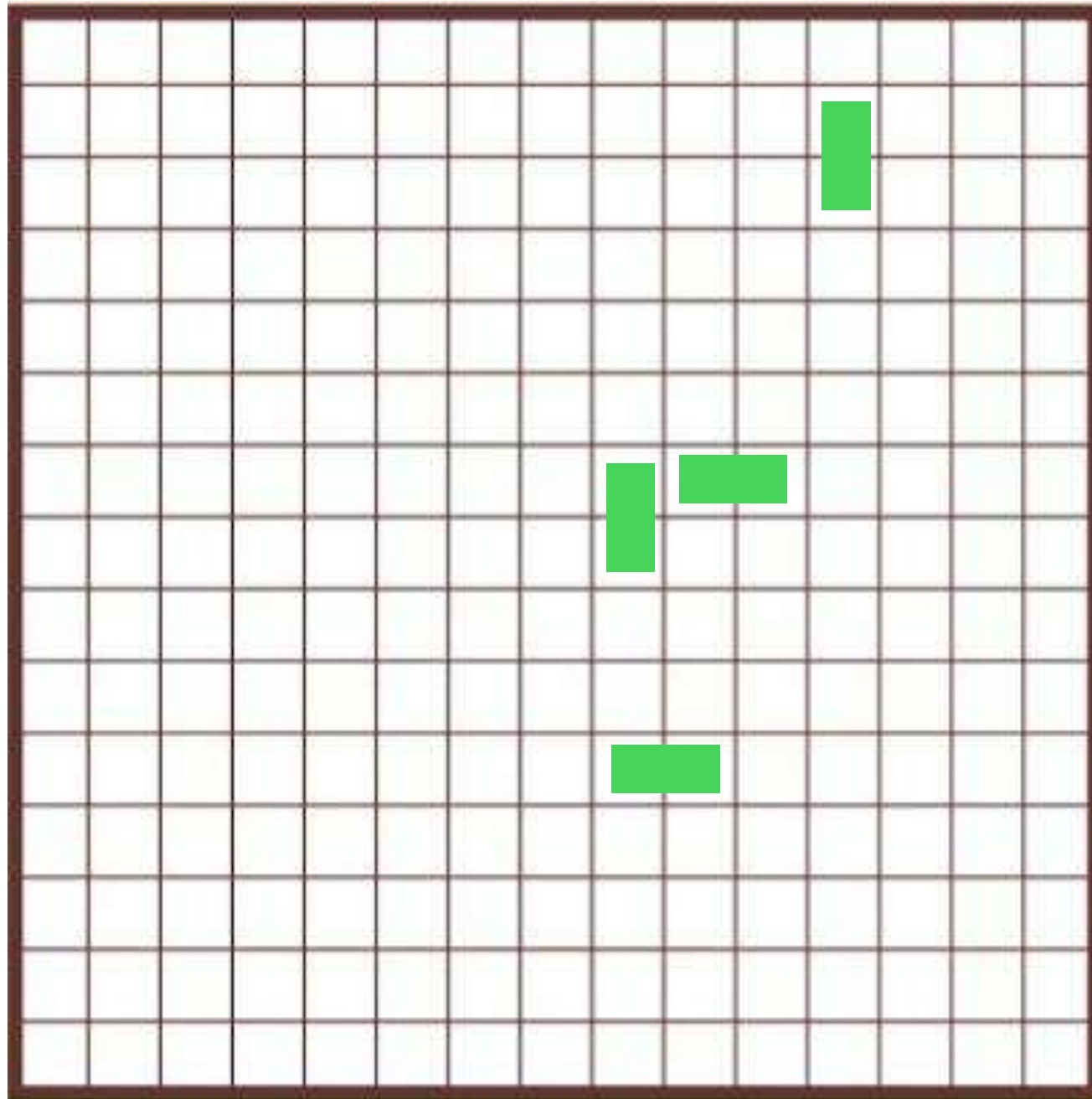


CRAM



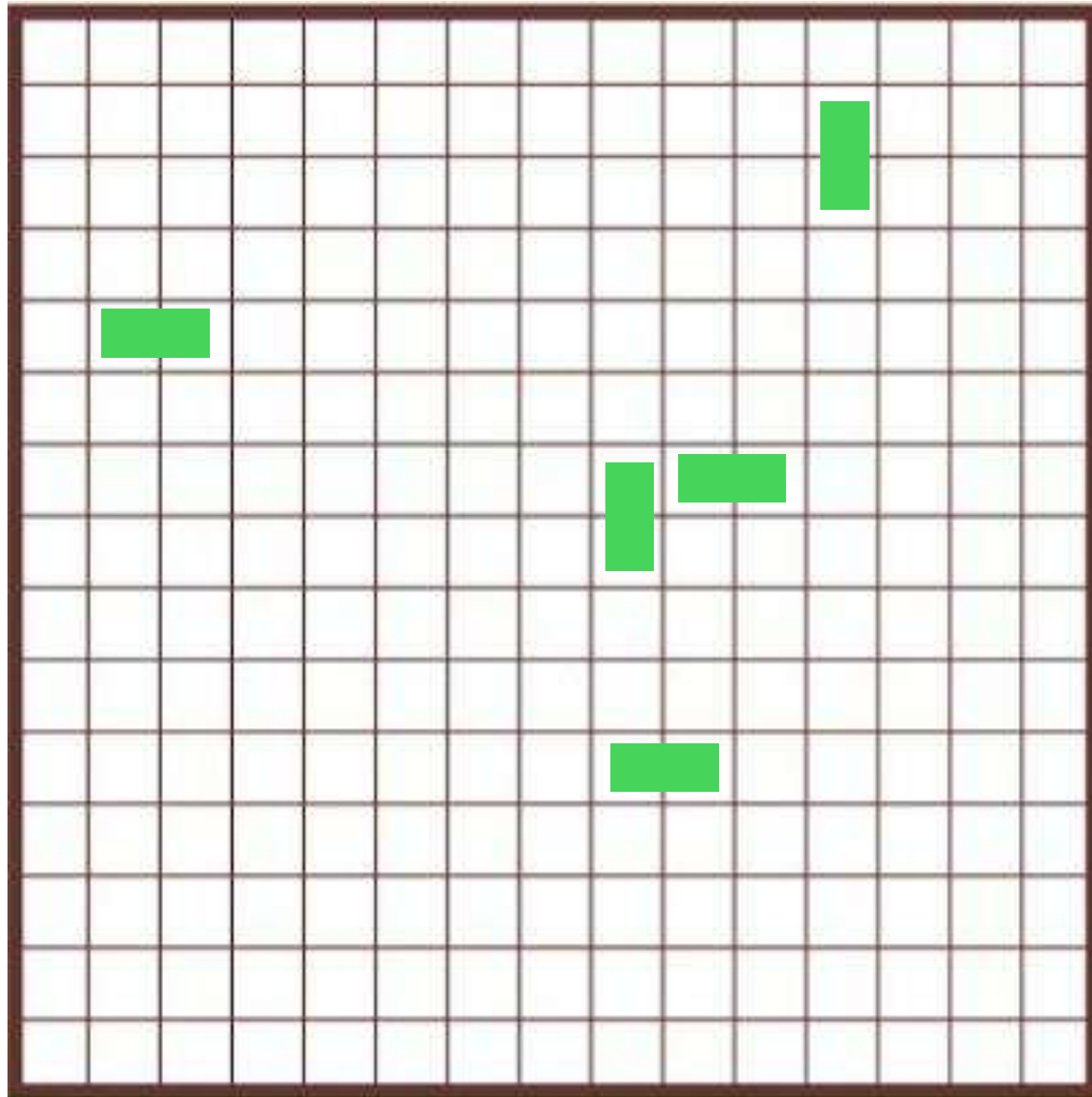
Your turn

CRAM



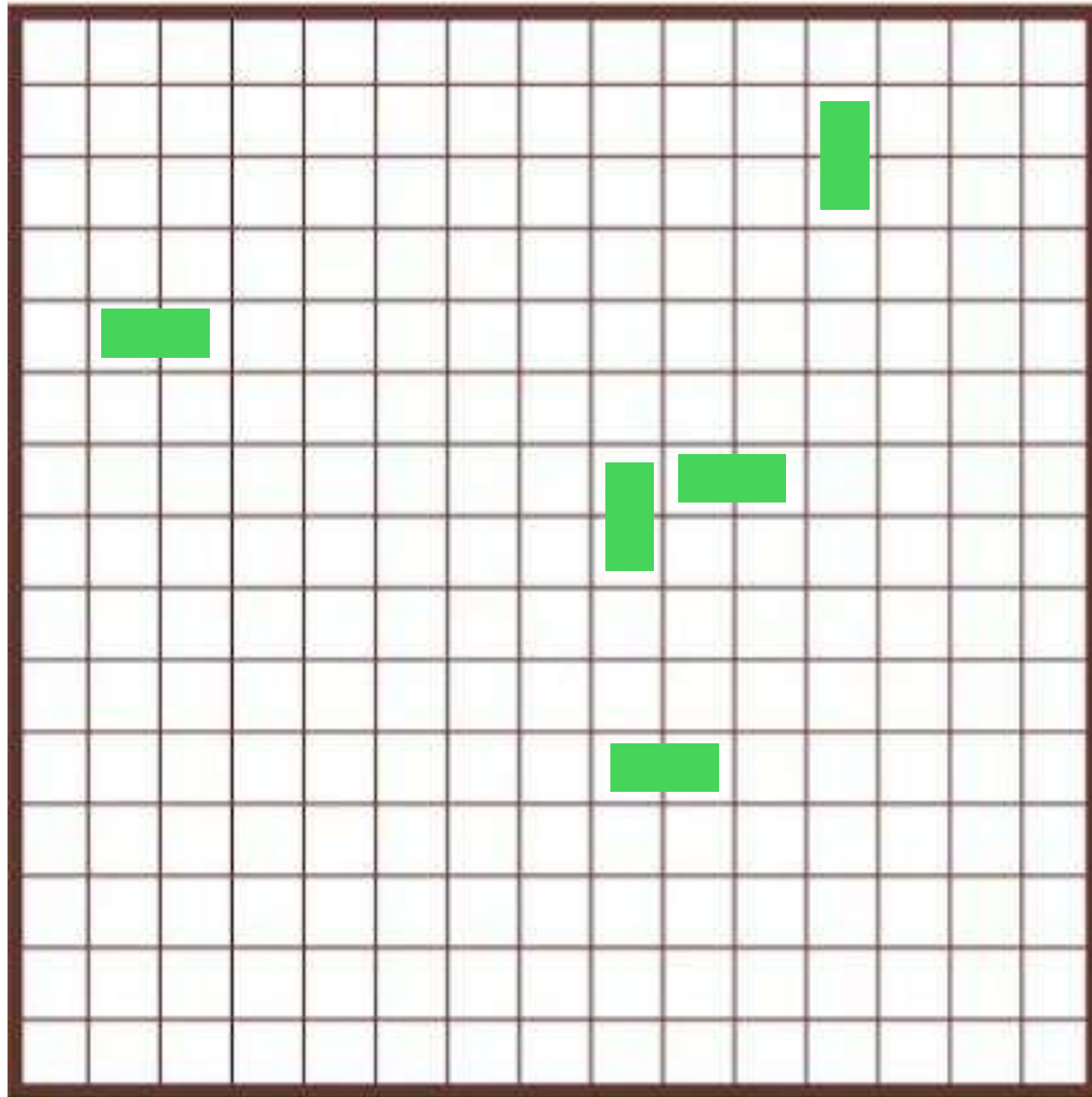
My turn

CRAM



My turn

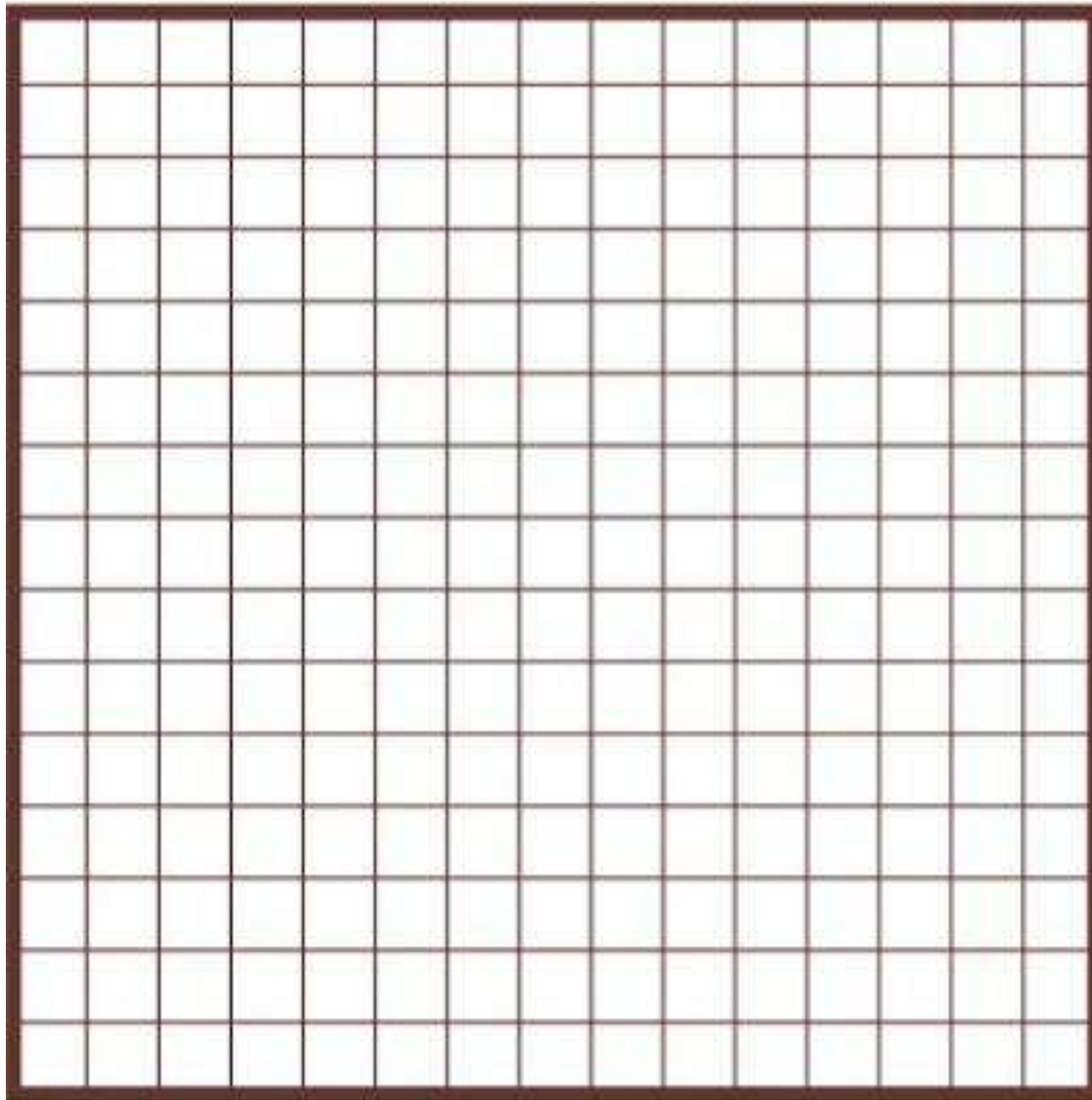
CRAM



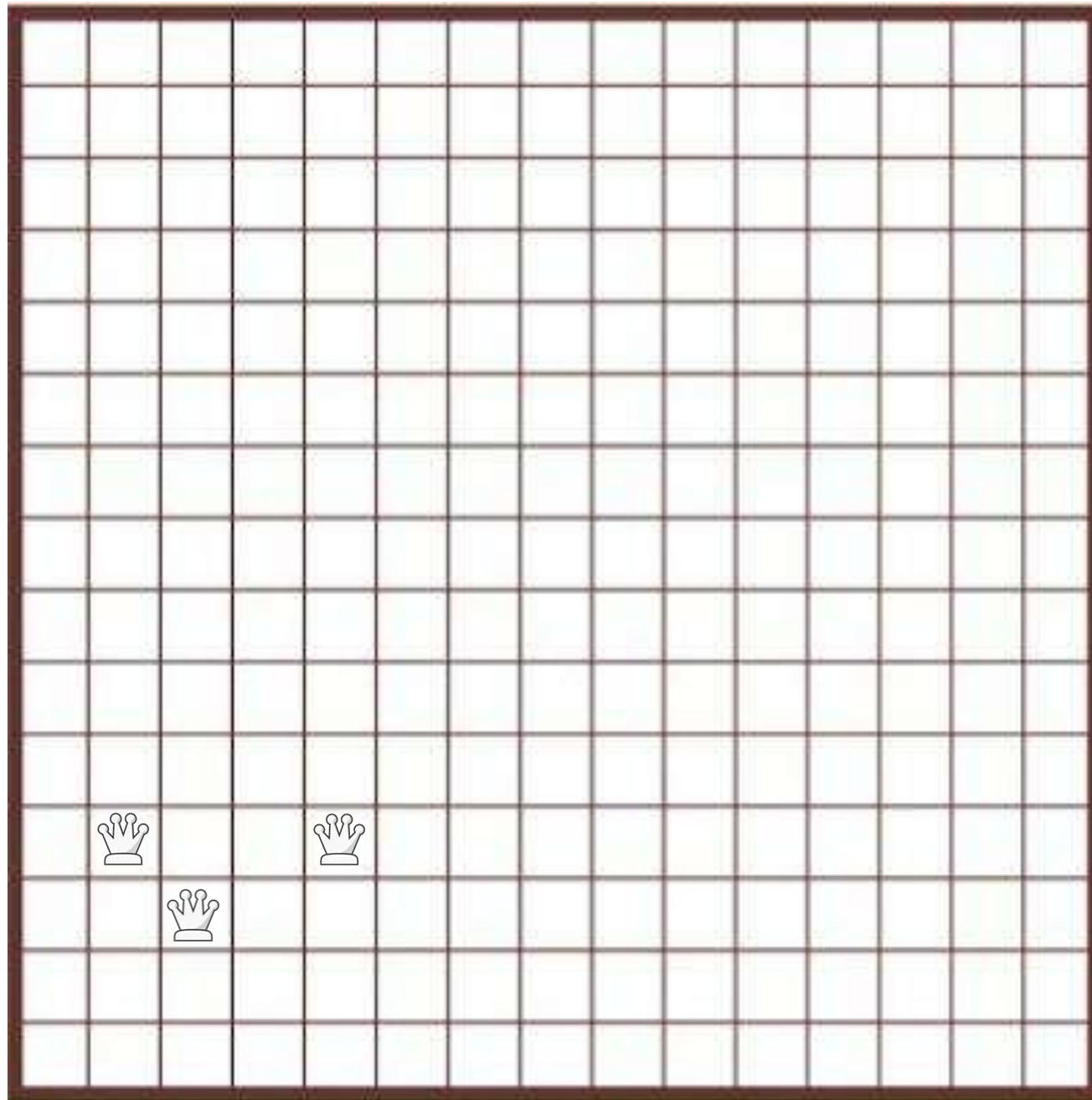
And so on...

## WYTHOFF'S QUEENS

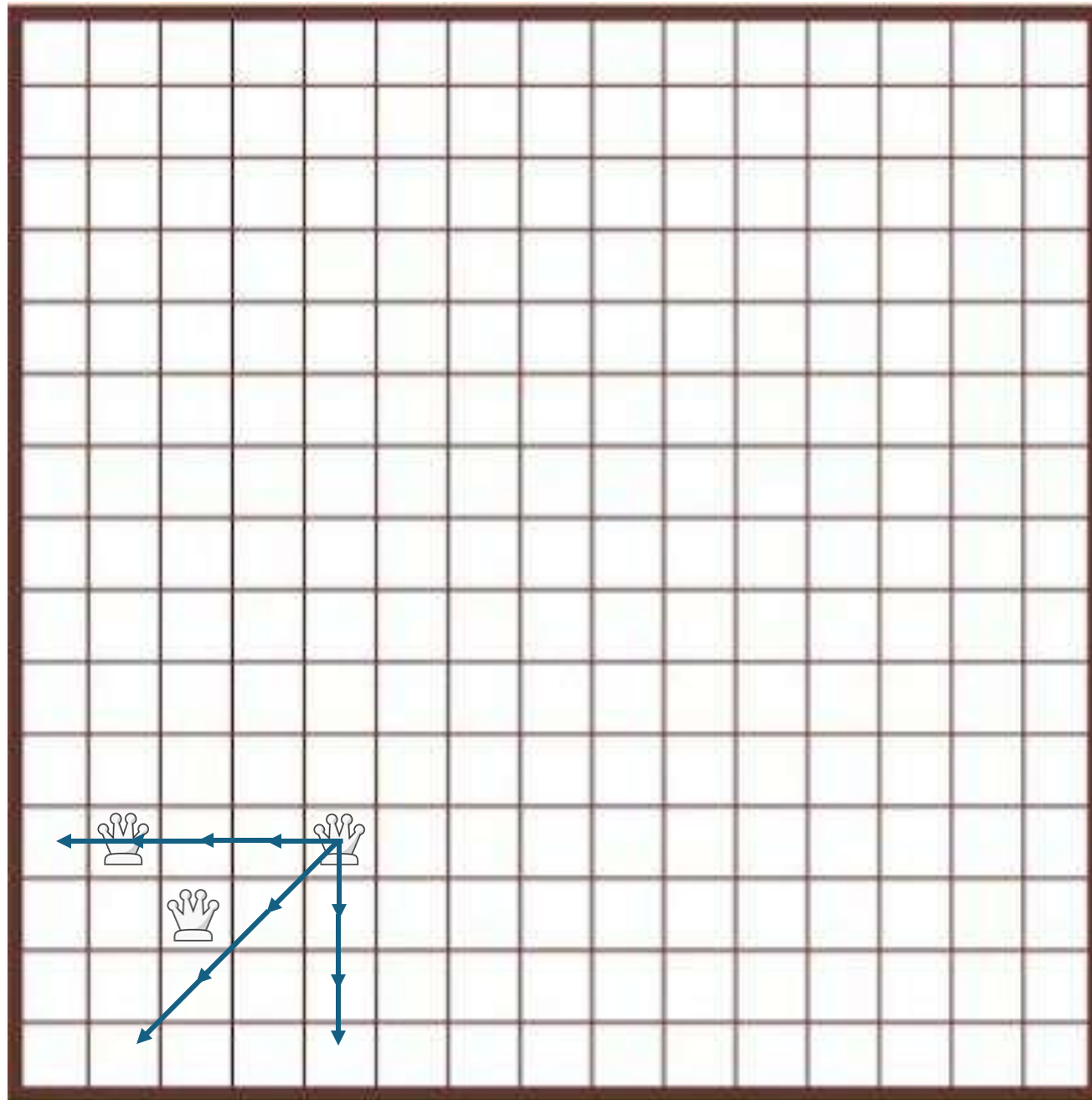
## WYTHOFF'S QUEENS



# WYTHOFF'S QUEENS

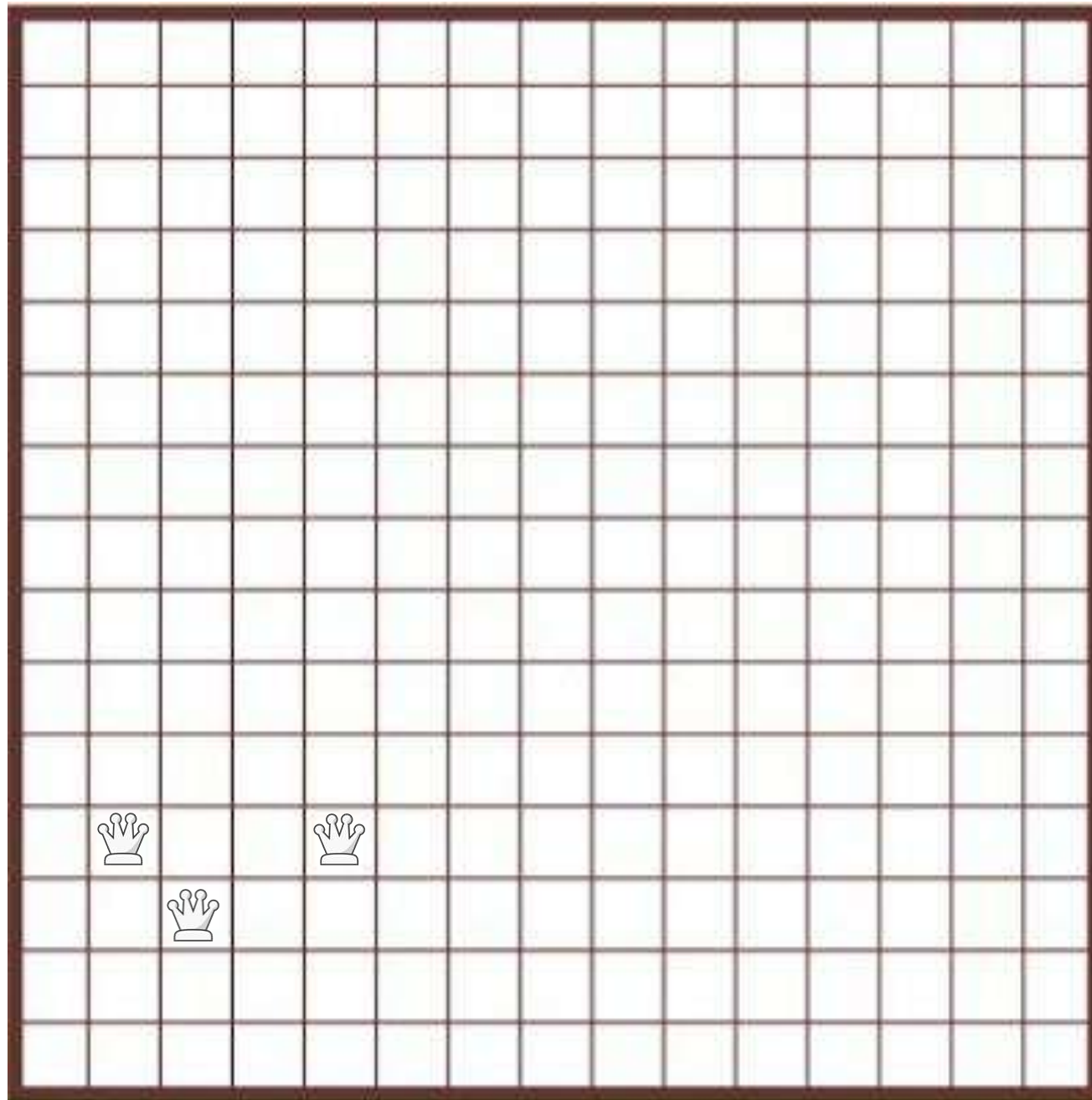


# WYTHOFF'S QUEENS

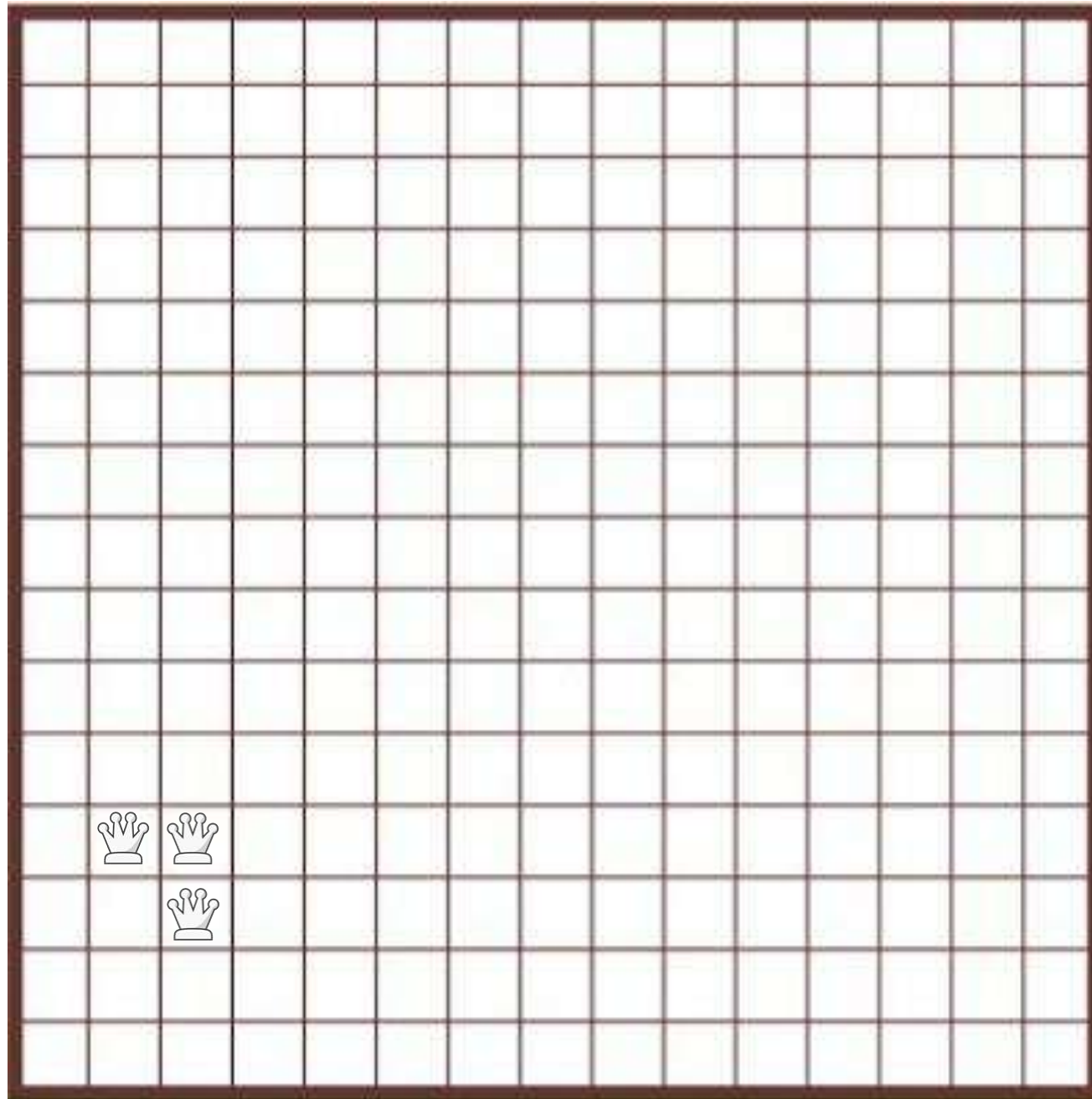




# WYTHOFF'S QUEENS

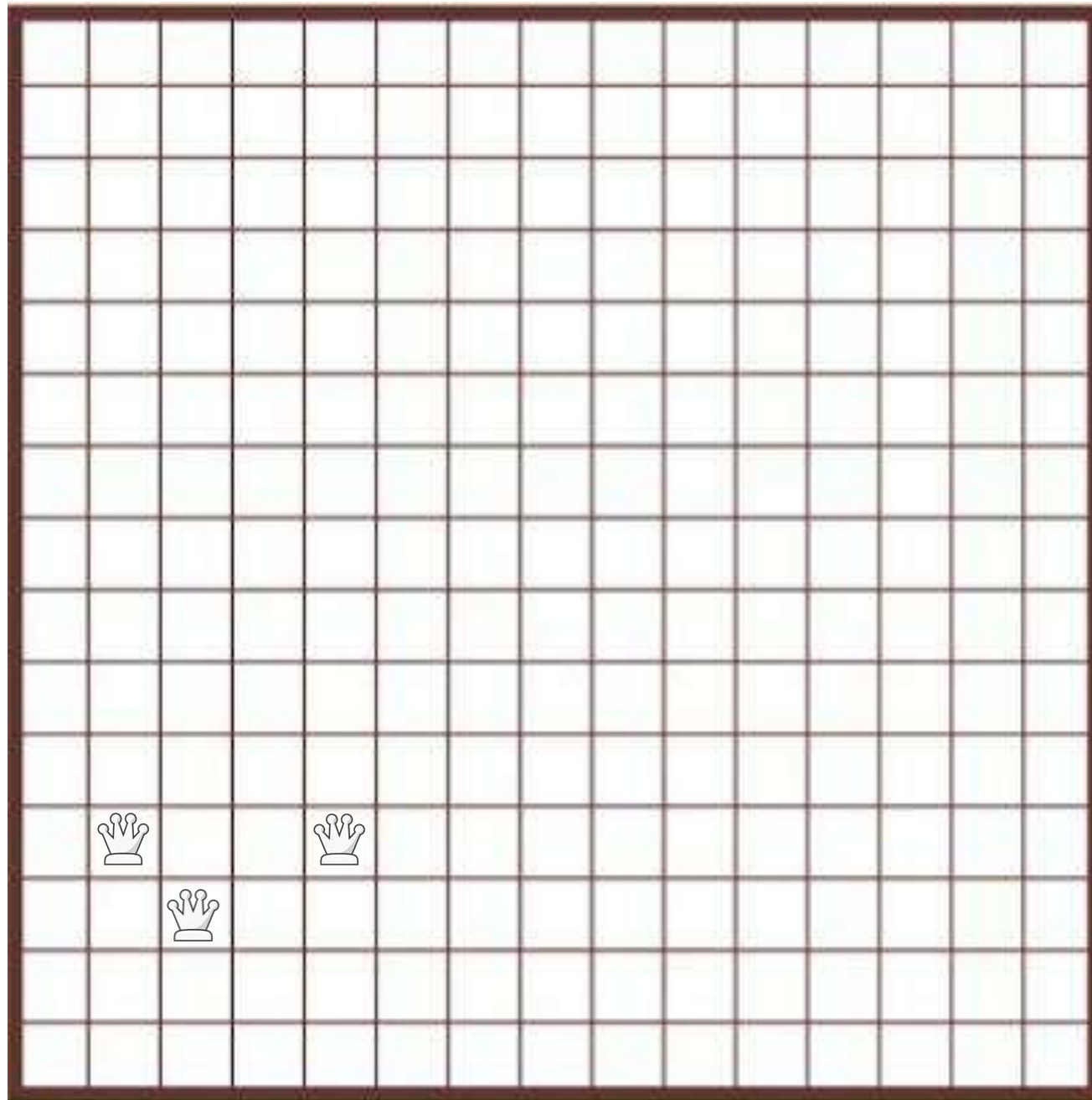


# WYTHOFF'S QUEENS

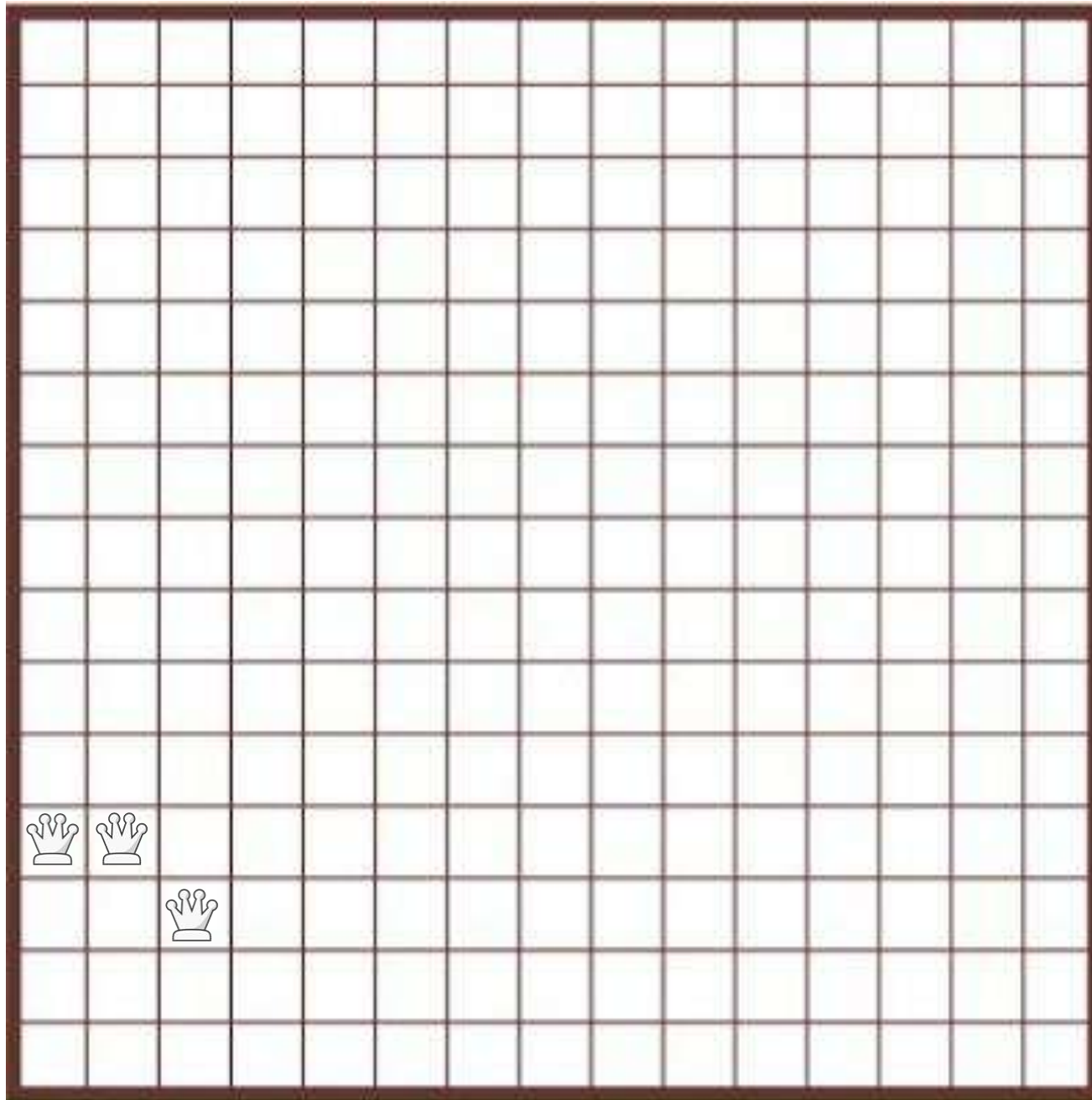


This is allowed

# WYTHOFF'S QUEENS



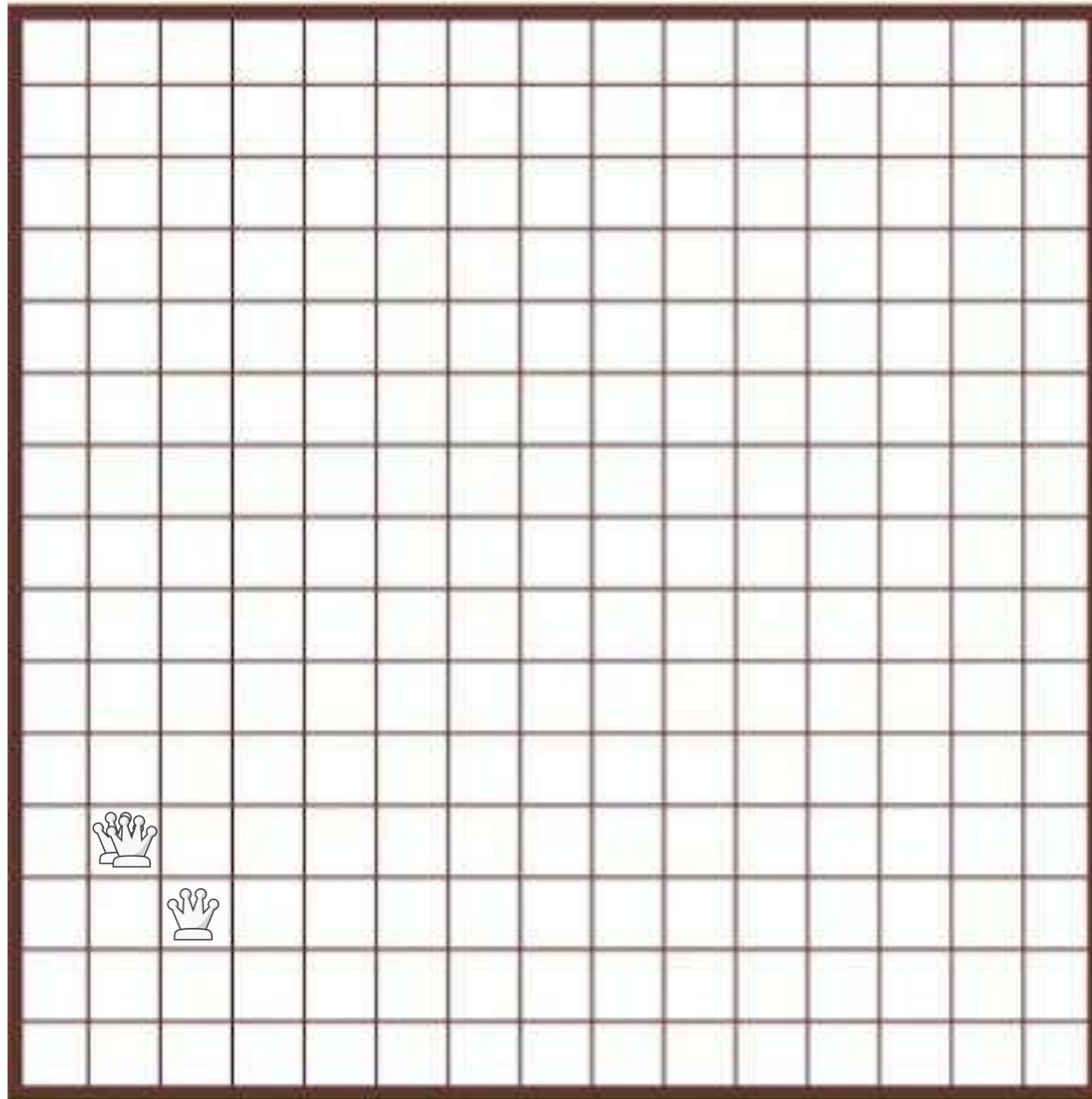
# WYTHOFF'S QUEENS



This is also allowed

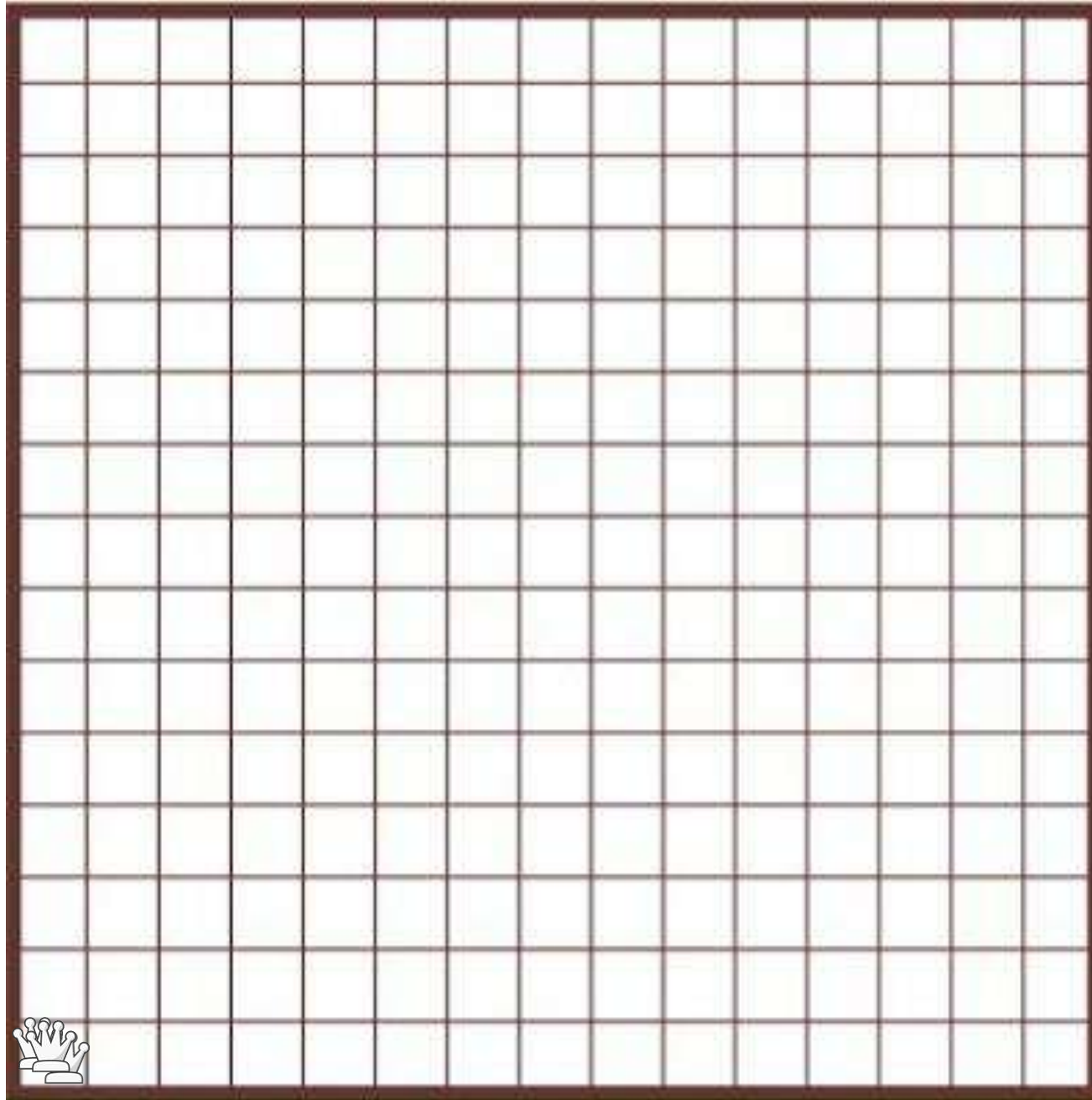


# WYTHOFF'S QUEENS



This is also allowed

# WYTHOFF'S QUEENS



Terminal position



# Part I: Impartial Games

I.1: Some famous games

I.2: Contribution of Charles Bouton (1902)



## Charles Leonard Bouton



|                      |  |
|----------------------|--|
| <b>Born</b>          | April 25, 1869<br>St. Louis              |
| <b>Died</b>          | February 20, 1922 (aged 52)<br>Cambridge |
| <b>Resting place</b> | Mount Auburn Cemetery                    |
| <b>Nationality</b>   | United States of America                 |
| <b>Occupation(s)</b> | mathematician, university<br>teacher     |

## NIM, A GAME WITH A COMPLETE MATHEMATICAL THEORY.

BY CHARLES L. BOUTON.

THE game here discussed has interested the writer on account of its seeming complexity, and its extremely simple and complete mathematical theory.\* The writer has not been able to discover much concerning its history, although certain forms of it seem to be played at a number of American colleges, and at some of the American fairs. It has been called Fan-Tan, but as it is not the Chinese game of that name, the name in the title is proposed for it.

**1. Description of the Game.** The game is played by two players, *A* and *B*. Upon a table are placed three piles of objects of any kind, let us say counters. The number in each pile is quite arbitrary, except that it is well to agree that no two piles shall be equal at the beginning. A play is made as follows:—The player selects one of the piles, and from it takes as many counters as he chooses; one, two, . . . , or the whole pile. The only essential things about a play are that the counters shall be taken from a single pile, and that at least one shall be taken. The players play alternately, and the player who takes up the last counter or counters from the table wins.

It is the writer's purpose to prove that if one of the players, say *A*, can leave one of a certain set of numbers upon the table, and after that plays without mistake, the other player, *B*, cannot win. Such a set of numbers will be called a *safe combination*. In outline the proof consists in showing that if *A* leaves a safe combination on the table, *B* at his next move cannot leave a safe combination, and whatever *B* may draw, *A* at his next move can again leave a safe combination. The piles are then reduced, *A* always leaving a safe combination, and *B* never doing so, and *A* must eventually take the last counter (or counters).

**2. Its Theory.** A *safe combination* is determined as follows: Write the number of the counters in each pile in the binary scale of notation,† and

\* The modification of the game given in §6 was described to the writer by Mr. Paul E. More in October, 1899. Mr. More at the same time gave a method of play which, although expressed in a different form, is really the same as that used here, but he could give no proof of his rule.

† For example, the number 9, written in this notation, will appear as  
 $1 \cdot 2^3 + 0 \cdot 2^2 + 0 \cdot 2^1 + 1 \cdot 2^0 = 1001.$

NIM



NIM



|   |   |   |
|---|---|---|
| 4 | 2 | 1 |
|---|---|---|

NIM



|   |   |   |
|---|---|---|
| 4 | 2 | 1 |
| 1 | 0 | 0 |



# NIM



|   |   |   |
|---|---|---|
| 4 | 2 | 1 |
| 1 | 0 | 0 |
|   | 1 | 0 |
|   |   | 1 |

# NIM



$\oplus$

|  |   |   |   |
|--|---|---|---|
|  | 4 | 2 | 1 |
|  | 1 | 0 | 0 |
|  |   | 1 | 0 |
|  |   |   | 1 |
|  | 1 | 1 | 1 |

7

NIM



My turn

$\oplus$

|  |   |   |   |
|--|---|---|---|
|  | 4 | 2 | 1 |
|  | 1 | 0 | 0 |
|  |   | 1 | 0 |
|  |   |   | 1 |
|  | 1 | 1 | 1 |

7



# NIM



3



2



1



$\oplus$

|  |   |   |   |   |
|--|---|---|---|---|
|  | 4 | 2 | 1 |   |
|  |   | 1 | 1 |   |
|  |   | 1 | 0 |   |
|  |   |   | 1 |   |
|  |   |   |   | 0 |
|  |   | 0 | 0 | 0 |

# NIM



|          |          |          |          |
|----------|----------|----------|----------|
|          | <b>4</b> | <b>2</b> | <b>1</b> |
|          |          | 1        | 1        |
|          |          | 1        | 0        |
|          |          |          | 1        |
| $\oplus$ |          | <b>0</b> | <b>0</b> |

0

Your turn

# NIM



$\oplus$

|  |   |   |   |
|--|---|---|---|
|  | 4 | 2 | 1 |
|  |   | 1 | 1 |
|  |   | 1 | 0 |
|  |   |   | 0 |
|  |   |   | 1 |

1

NIM



$\oplus$

|  |          |          |          |          |
|--|----------|----------|----------|----------|
|  | <b>4</b> | <b>2</b> | <b>1</b> |          |
|  |          | 1        | 1        |          |
|  |          | 1        | 0        |          |
|  |          |          |          |          |
|  |          |          | 1        |          |
|  |          |          |          | <b>1</b> |

NIM



My turn

|          |          |          |          |
|----------|----------|----------|----------|
|          | <b>4</b> | <b>2</b> | <b>1</b> |
|          |          | 1        | 1        |
|          |          | 1        | 0        |
| $\oplus$ |          |          | 1        |

**1**

# NIM



$\oplus$

|   |   |   |  |
|---|---|---|--|
| 4 | 2 | 1 |  |
|   | 1 | 0 |  |
|   | 1 | 0 |  |
|   |   |   |  |
|   |   |   |  |
|   |   |   |  |
|   |   |   |  |
|   |   |   |  |
|   |   |   |  |
|   |   |   |  |
|   | 0 | 0 |  |

0

NIM



|          |   |   |   |
|----------|---|---|---|
|          | 4 | 2 | 1 |
|          |   | 1 | 0 |
|          |   | 1 | 0 |
| $\oplus$ |   | 0 | 0 |

0

Your turn

NIM

0 →



2 →

|          |          |          |          |
|----------|----------|----------|----------|
|          | <b>4</b> | <b>2</b> | <b>1</b> |
|          |          |          | 0        |
|          |          | 1        | 0        |
| $\oplus$ |          | 1        | 0        |
|          |          |          | <b>2</b> |



# NIM



|          |   |   |   |   |
|----------|---|---|---|---|
|          | 4 | 2 | 1 |   |
|          |   | 1 | 0 |   |
| $\oplus$ |   | 1 | 0 | 2 |

NIM

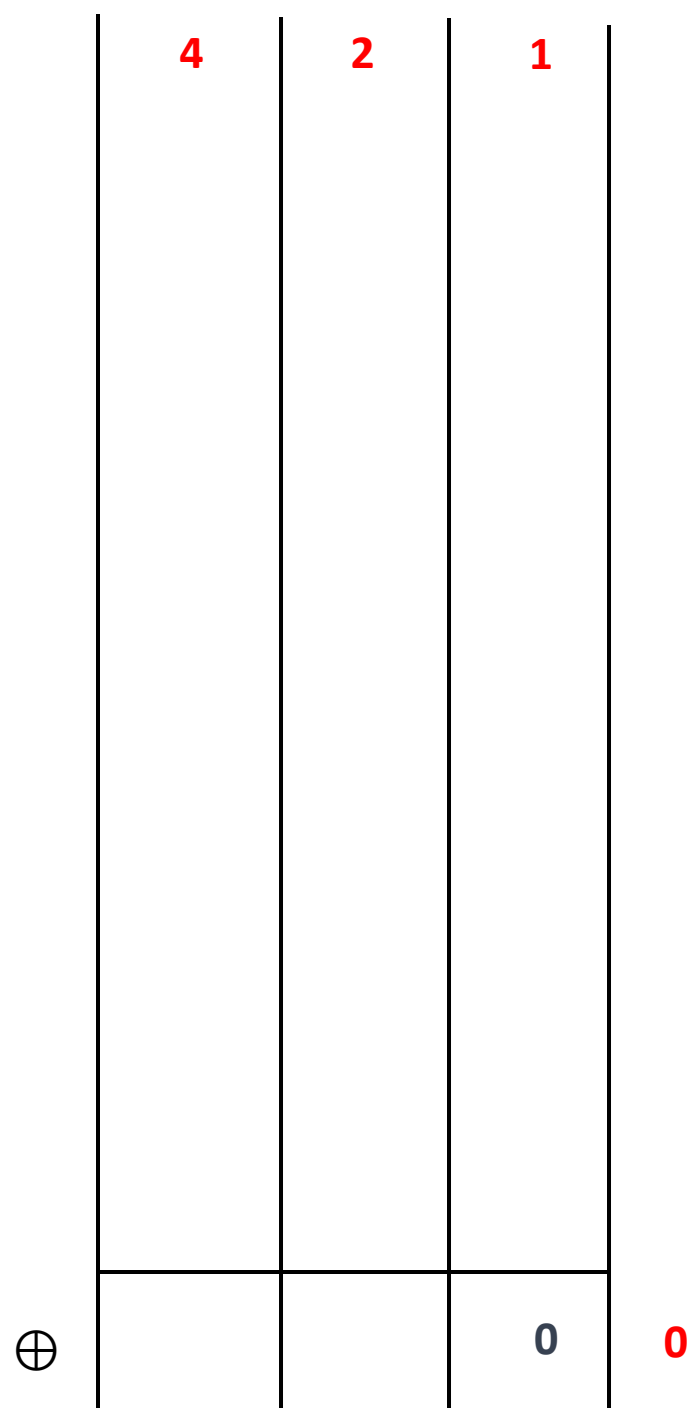


|          |   |   |   |
|----------|---|---|---|
|          | 4 | 2 | 1 |
|          |   | 1 | 0 |
| $\oplus$ |   | 1 | 0 |

My turn

2

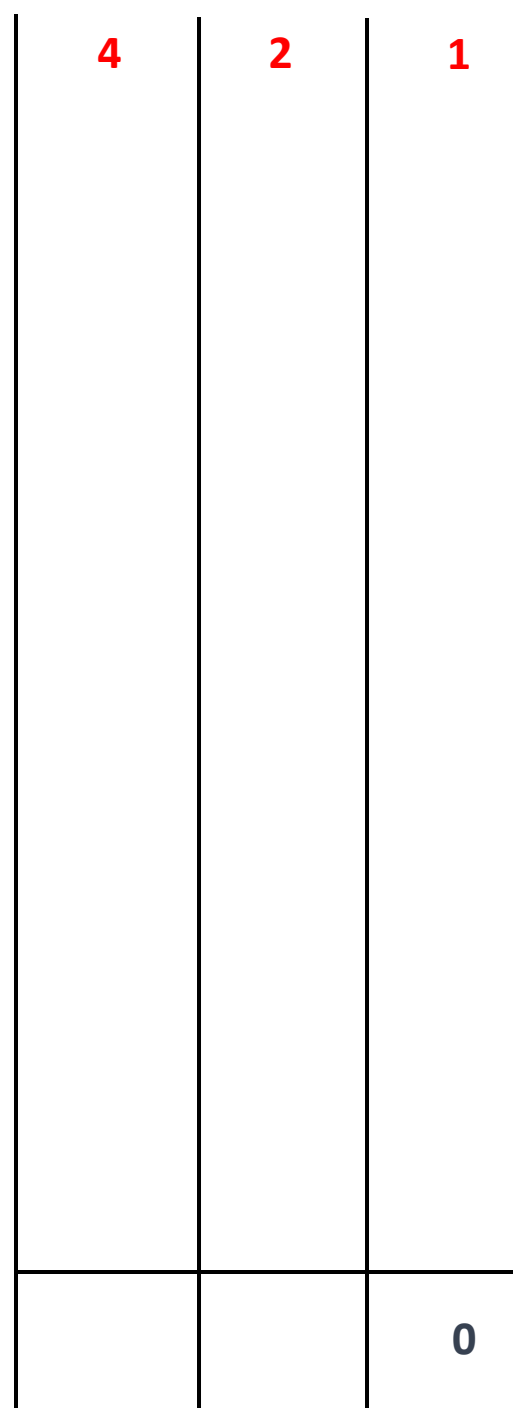
NIM



NIM

I win!

$\oplus$



4

2

1

0

0

Why does it work?

1) Whenever the NIM sum results in zero, **if there are** available moves, **any move results in a NIM sum different than zero.**

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- 2) Whenever the NIM sum is not zero, **there is always a move that makes the NIM sum be zero again.**  
(look for the left-most place value).

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If it is your turn and the NIM sum is zero, you should be sad. You are lost.



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If it is your turn and the NIM sum is not zero, you should be happy. Make it zero!

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**POSSIBLE OUTCOMES**

- 1) Whenever the NIM sum results in zero, **if there are** available moves, **any move results in a NIM sum different than zero.**
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(look for the left-most place value).

If the NIM sum is zero, the position is a ***P*-position**.

If it is your turn and the NIM sum is not zero, you should be happy. Make it zero!

**POSSIBLE OUTCOMES**

- 1) Whenever the NIM sum results in zero, **if there are** available moves, **any move results in a NIM sum different than zero.**
- 2) Whenever the NIM sum is not zero, **there is always a move that makes the NIM sum be zero again.**  
(look for the left-most place value).

If the NIM sum is zero, the position is a ***P*-position**.

If the NIM sum is not zero, the position is an ***N*-position**.

**POSSIBLE OUTCOMES**

# Part I: Impartial Games

**I.1: Some famous games**

**I.2: Contribution of Charles Bouton (1902)**

**I.3: Patrick Grundy and Roland Sprague: the birth of a theory (1935, 1939)**

What can be appropriate abstract **game forms**?



0



$$0 = \{\mid\}$$

0  
●

$$0 = \{|\}$$

0



$$0 = \{|\}$$



0



\*



0

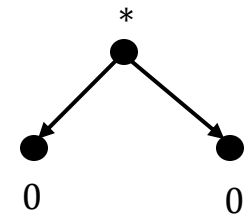
0

$$0 = \{|\}$$

0



$$* = \{0|0\}$$

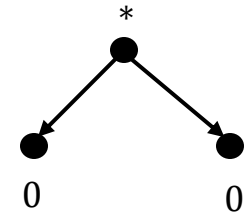


$$0 = \{|\}$$

0



$$* = \{0|0\}$$



$$0 = \{|\}$$



$$* = \{0|0\}$$



0

A single black dot representing the number 0 in the tree diagram.

\*

A tree diagram for the number 1. The root node is labeled with an asterisk (\*). It has two children, both labeled with the number 0.

0

0

\* 2

A tree diagram for the number 2. The root node is labeled with '\* 2'. It has four children: the leftmost and rightmost are labeled '0', and the two middle ones are labeled with an asterisk (\*). Each of the middle nodes has two children labeled '0'.

0

\*

\*

0

0

0

0

0

$$0 = \{|\}$$

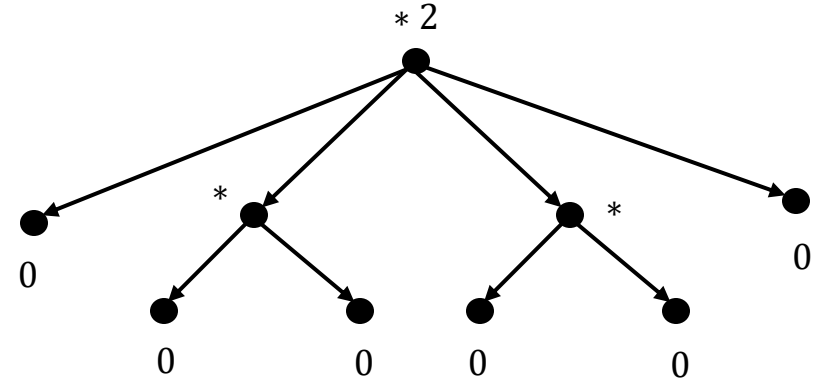
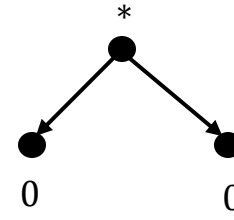


$$* = \{0|0\}$$



$$* 2 = \{0,*|0,*\}$$

0



$$0 = \{|\}$$



$$* = \{0|0\}$$



$$* 2 = \{0,*|0,*\}$$

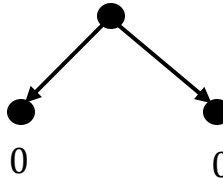


$n$  stones

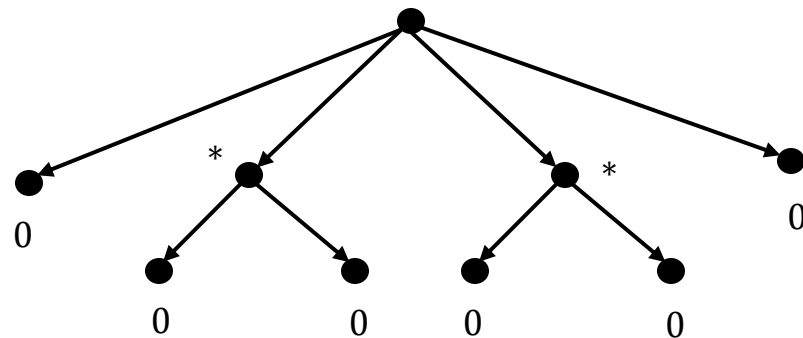
0



\*



\* 2



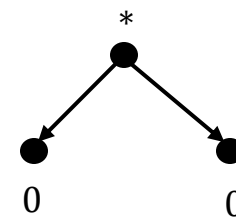


$$0 = \{|\}$$

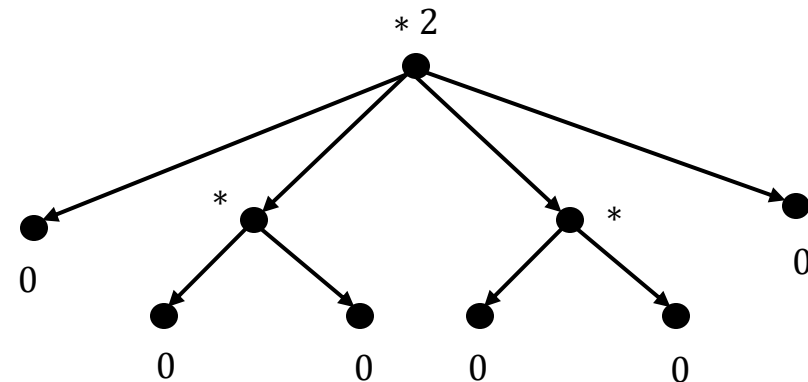
0



$$* = \{0|0\}$$



$$* 2 = \{0,*|0,*\}$$



$$* n = \{0,*, \dots, * (n - 1) | 0,*, \dots, * (n - 1)\}$$



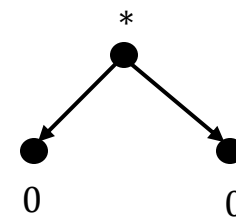
$n$  stones

$$0 = \{|\}$$

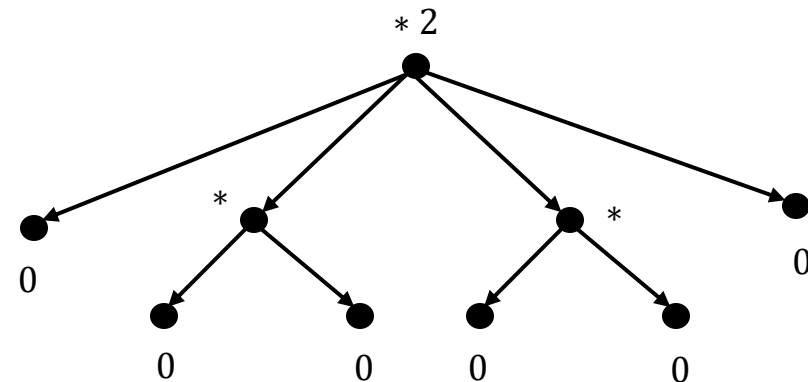
0



$$* = \{0|0\}$$



$$* 2 = \{0,*|0,*\}$$



$$* n = \{0,*, \dots, * (n - 1) | 0,*, \dots, * (n - 1)\}$$

**NIMBERS**



*n* stones

$$G = \{G^L | G^R\}$$

How can one formalize a situation where there is more than one pile (**disjoint components, disjunctive sum**)?



\* 2



+

\*



\*



+

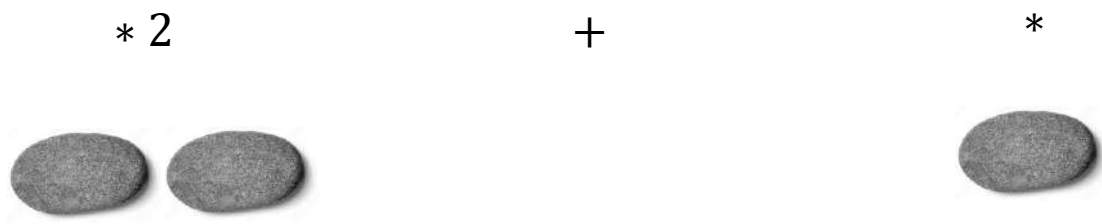
\*



{\*+\*

|\*+\*

}



{\*+\* | \*+\* }



0

+

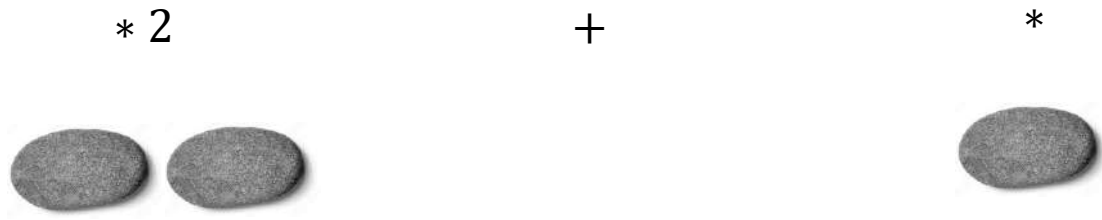
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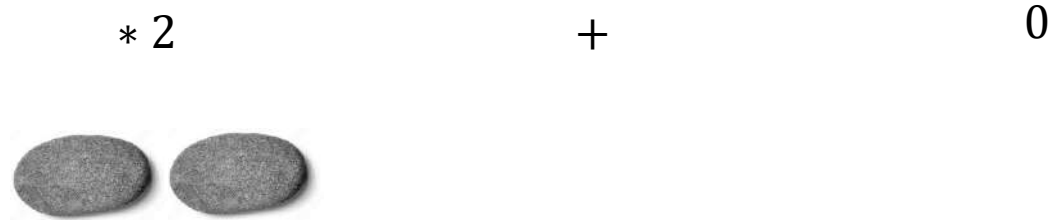
{\*+\*, 0 +\*

|\*+\*, 0 +\*

}



{\*+\*, 0 +\* | \*+\*, 0 +\* }



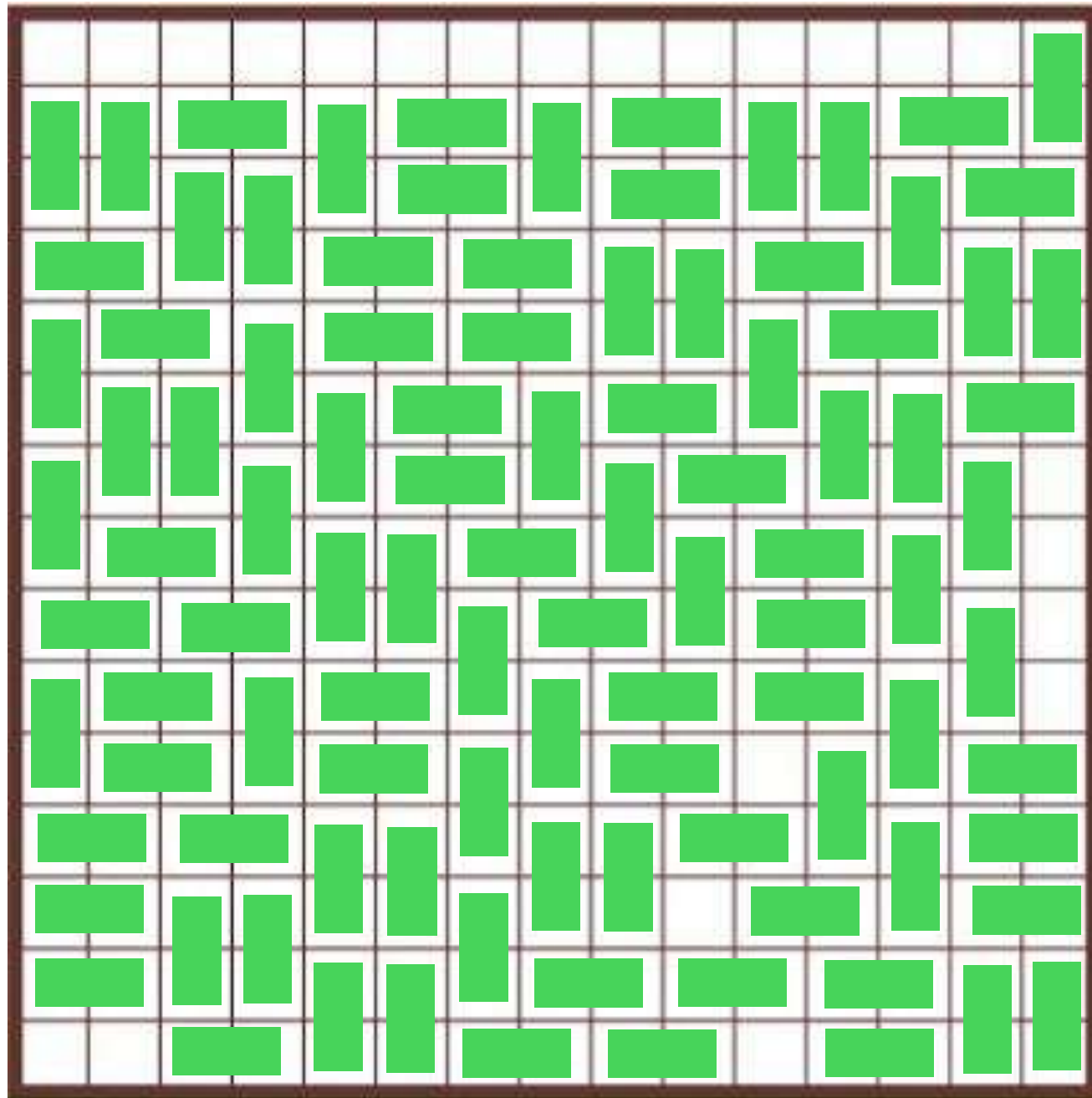
{\*+\*, 0 +\*, \* 2 + 0 | \*+\*, 0 +\*, \* 2 + 0 }

*G + H*

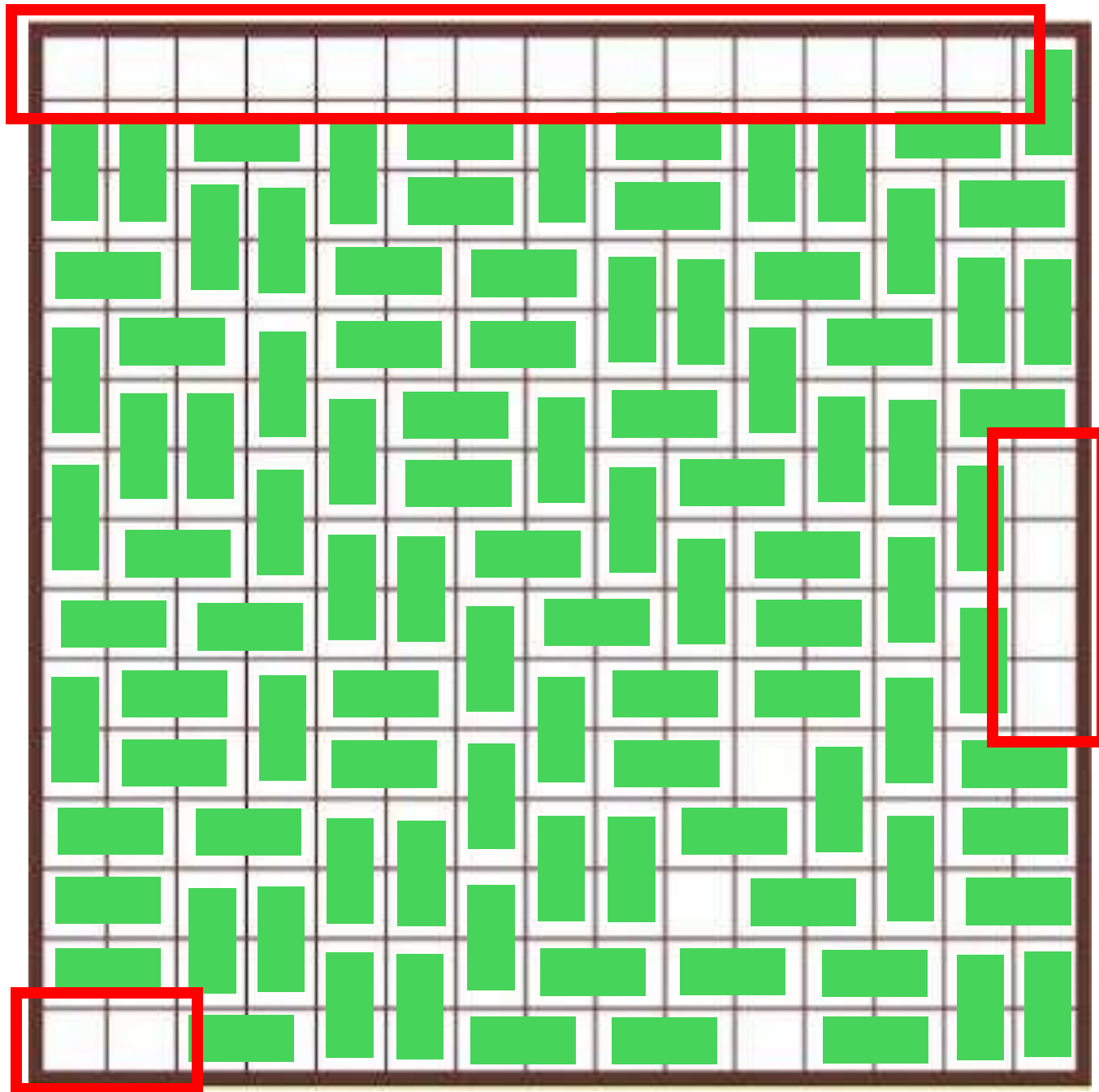
$$G + H = \{G^L | G^R\} + \{H^L | H^R\}$$

$$G + H = \{G^L | G^R\} + \{H^L | H^R\} = \{G^L + H, G + H^L | G^R + H, G + H^R\}$$

$$G + H = \{G^L | G^R\} + \{H^L | H^R\} = \{G^L + H, G + H^L | G^R + H, G + H^R\}$$





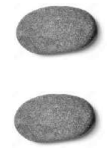










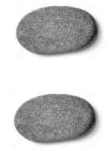




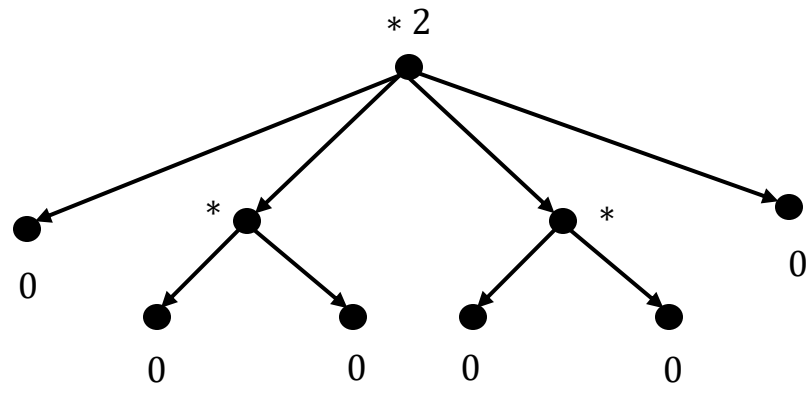






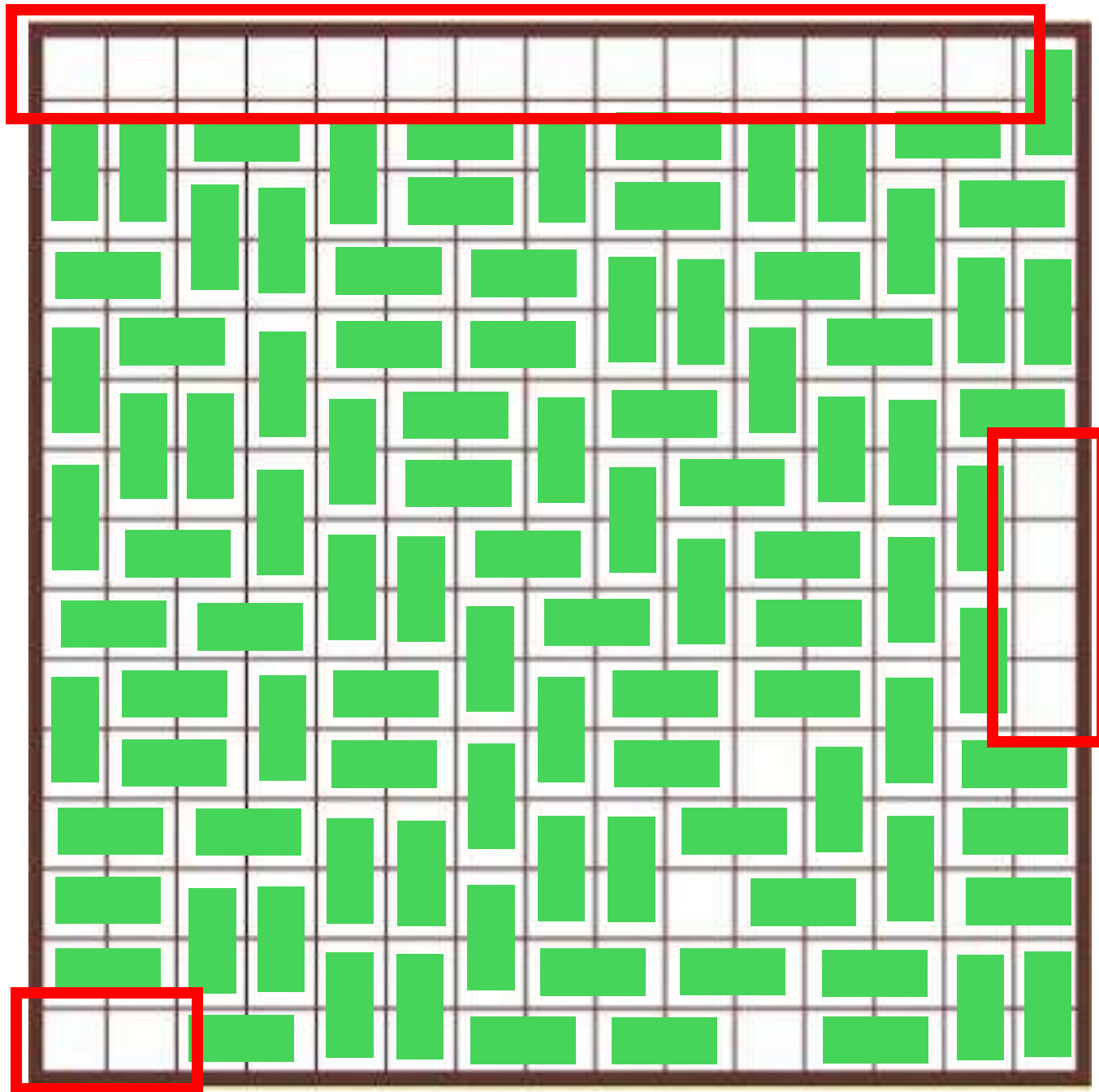




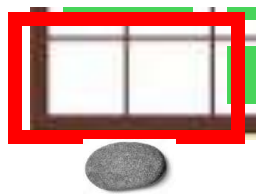
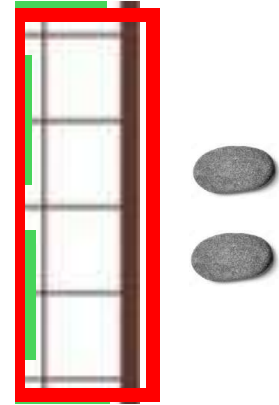
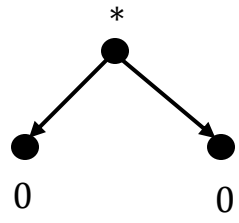


211







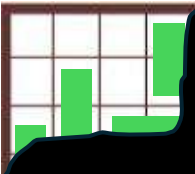


Is «**being isomorphic**» the only way to «**be equal**»?

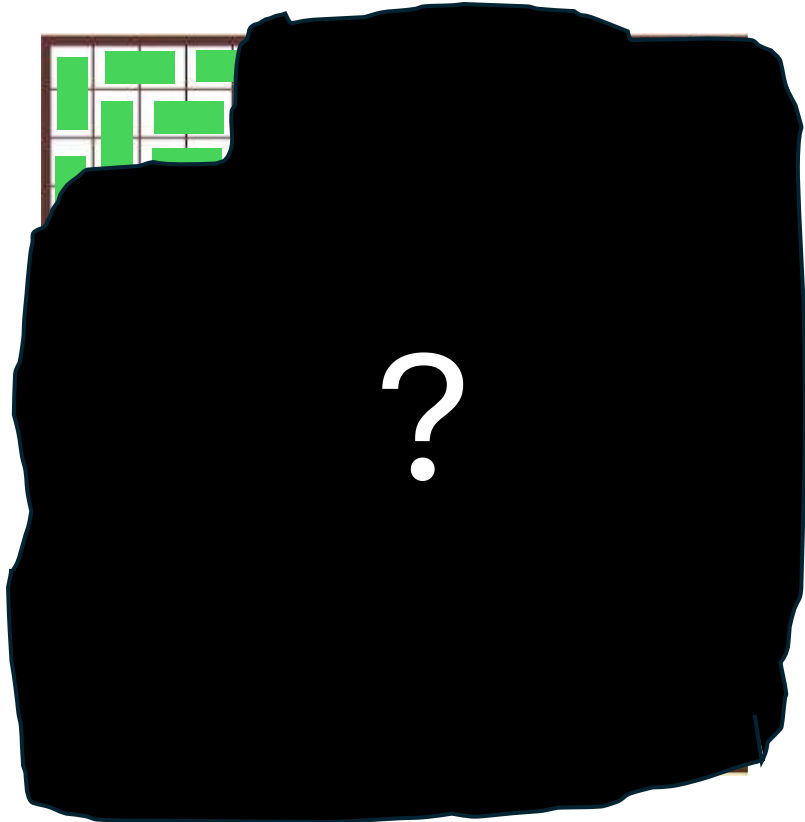
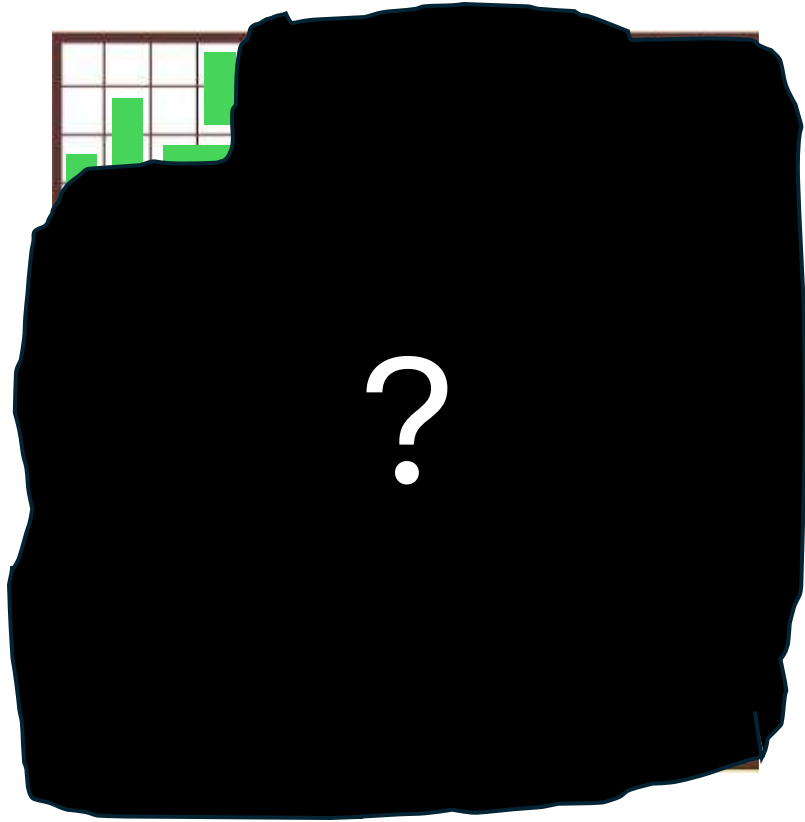


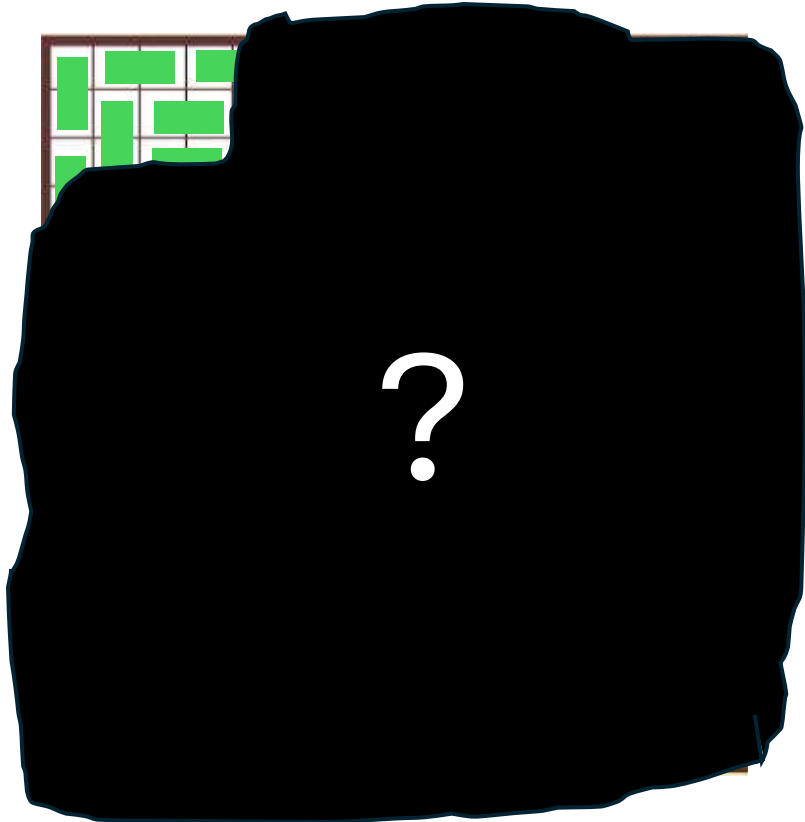
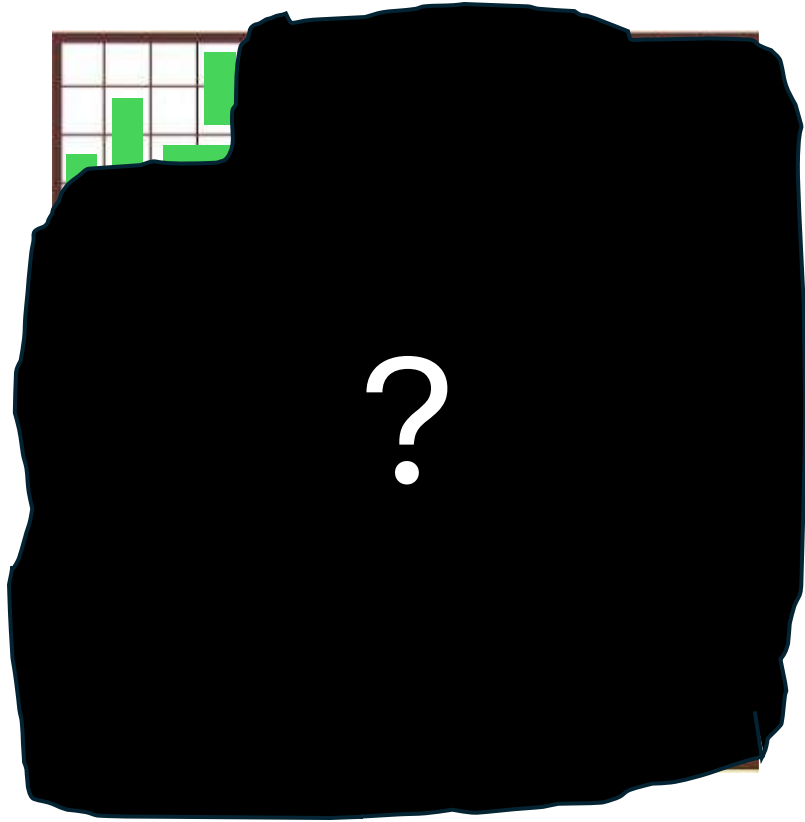
Is «**being isomorphic**» the only way to «**be equal**»?

In terms of **game practice**, when should two components be considered equal?



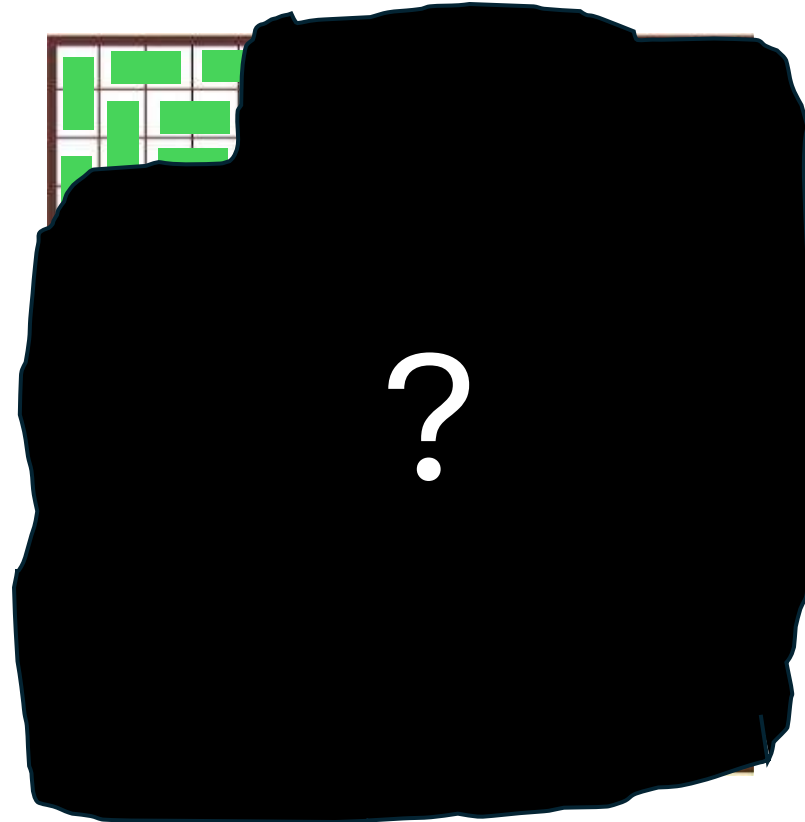
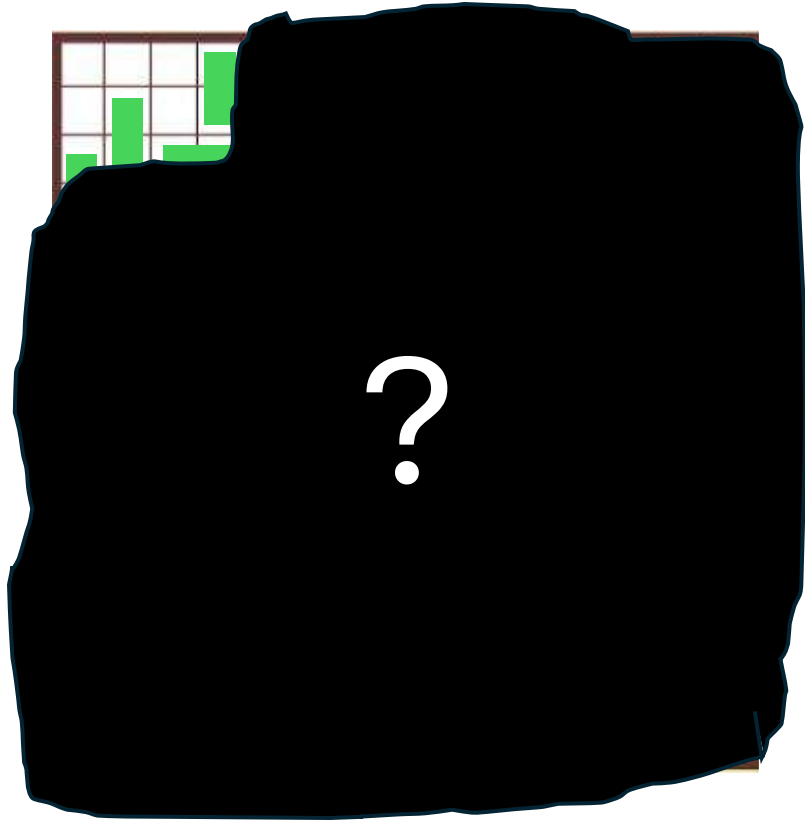
?





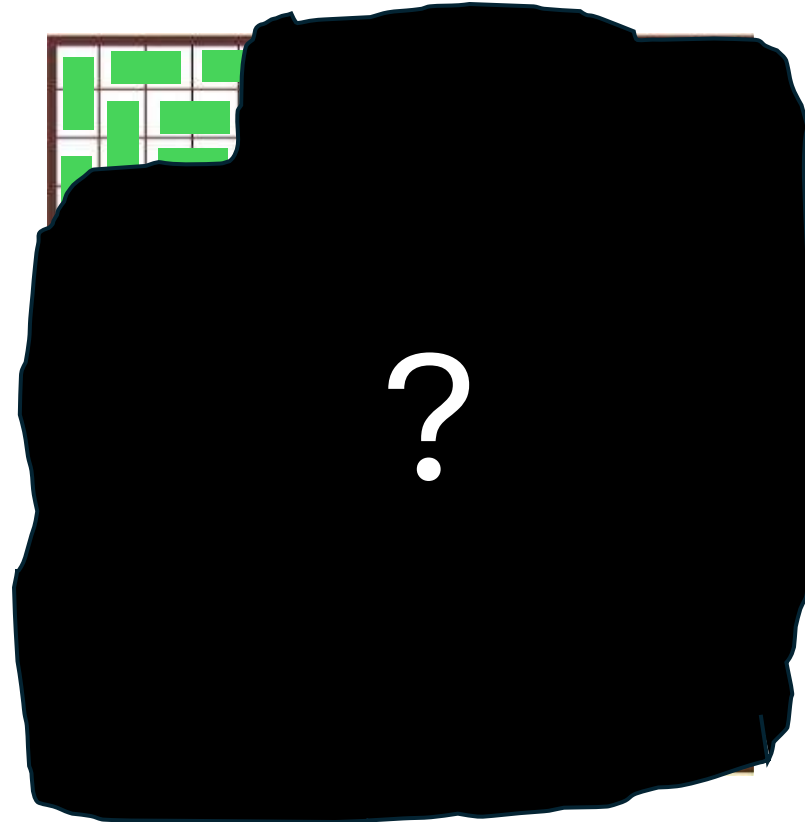
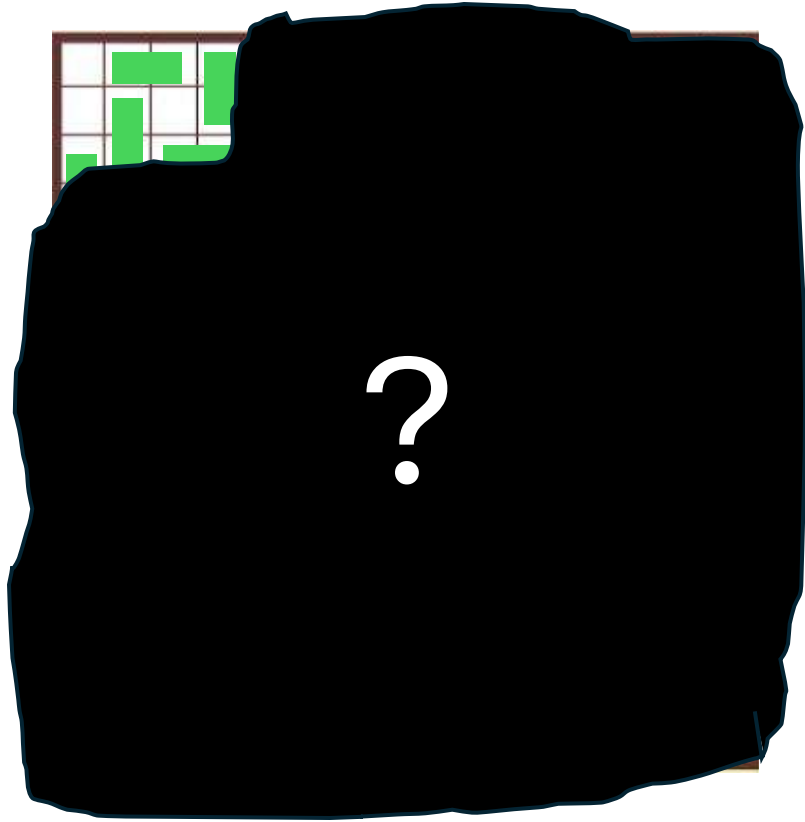
0  
●

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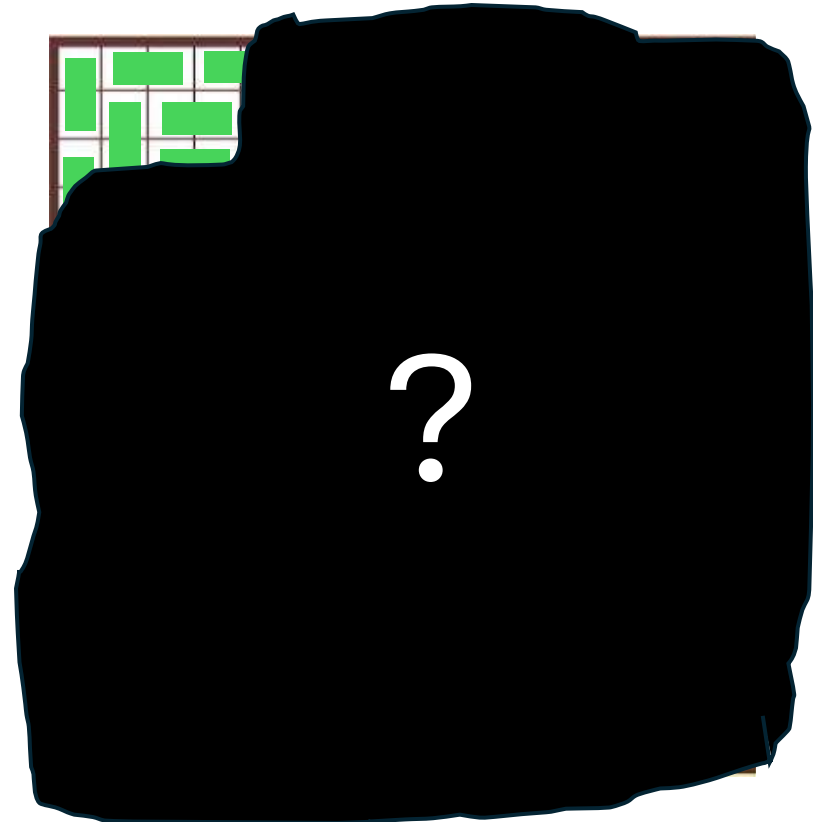
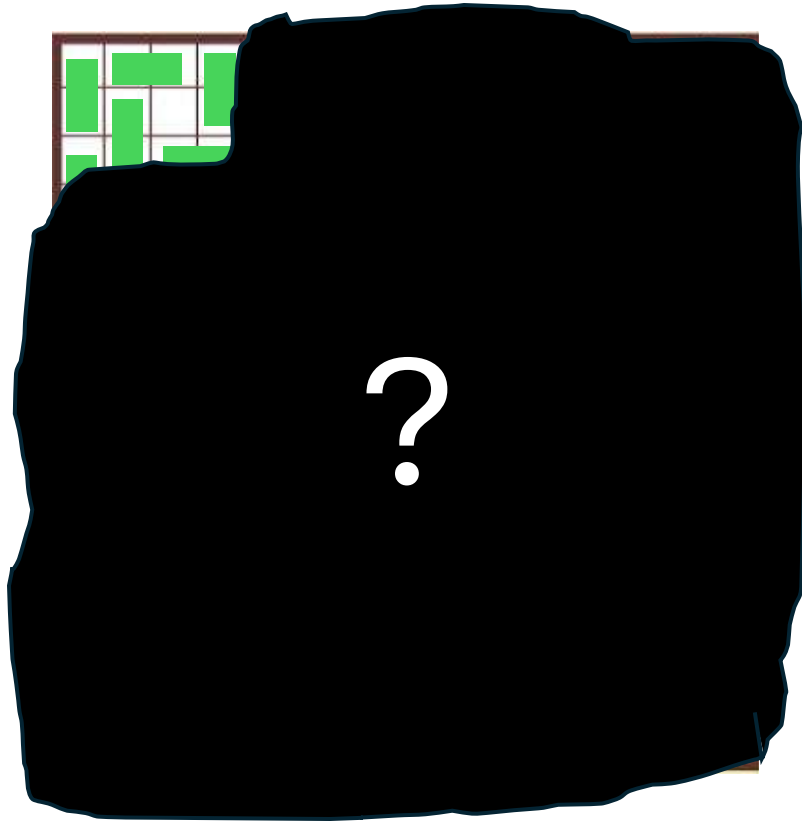
If a player makes a move, then, in a worst-case scenario, the opponent can finish the component with their answer.

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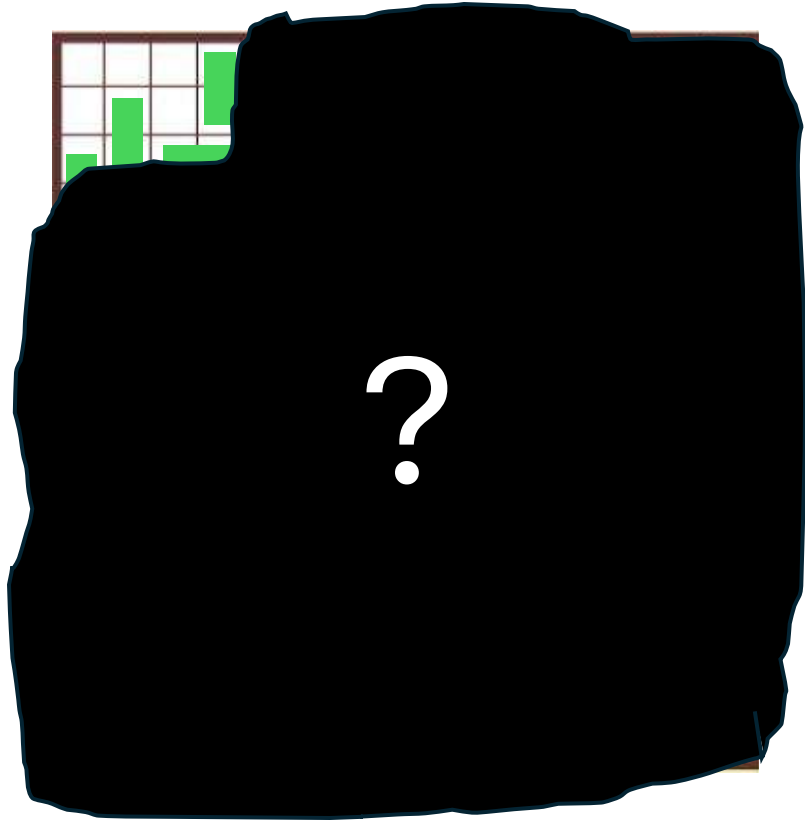
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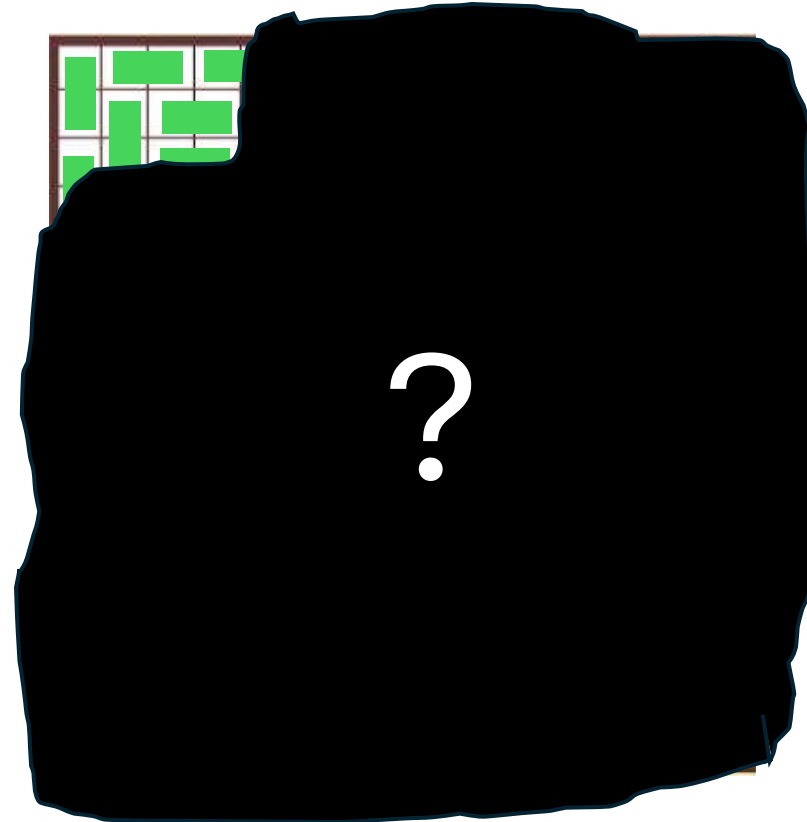


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●  
{ | }



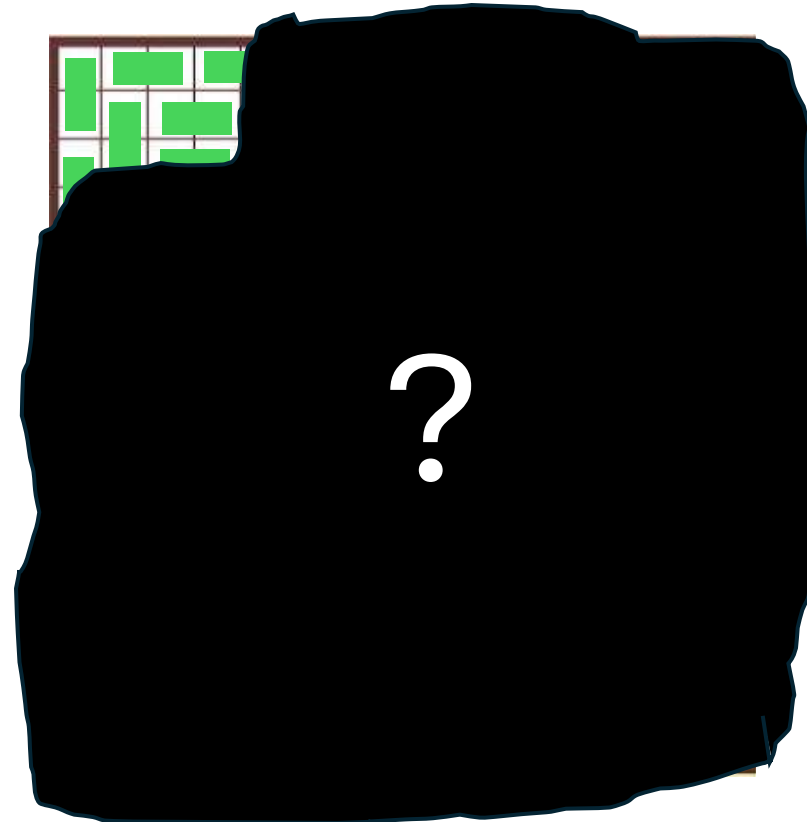
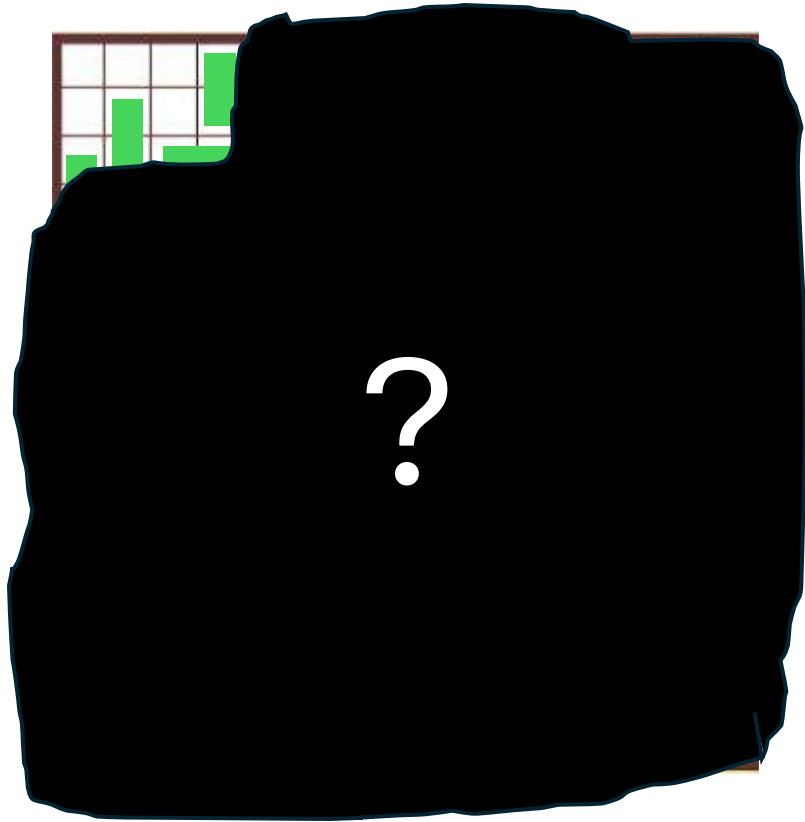
The component is irrelevant.



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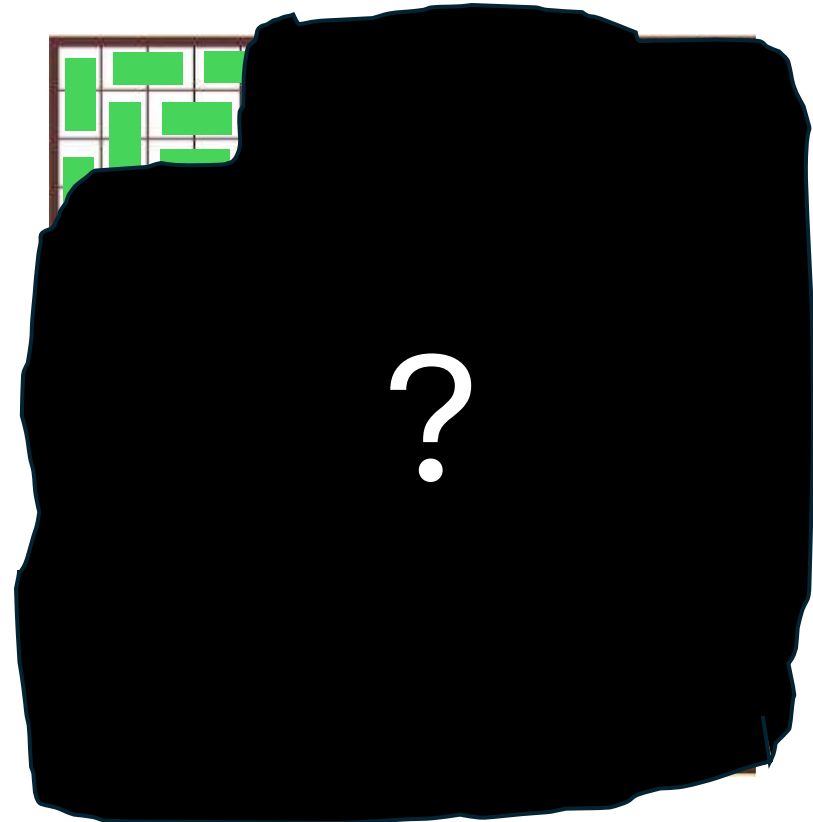
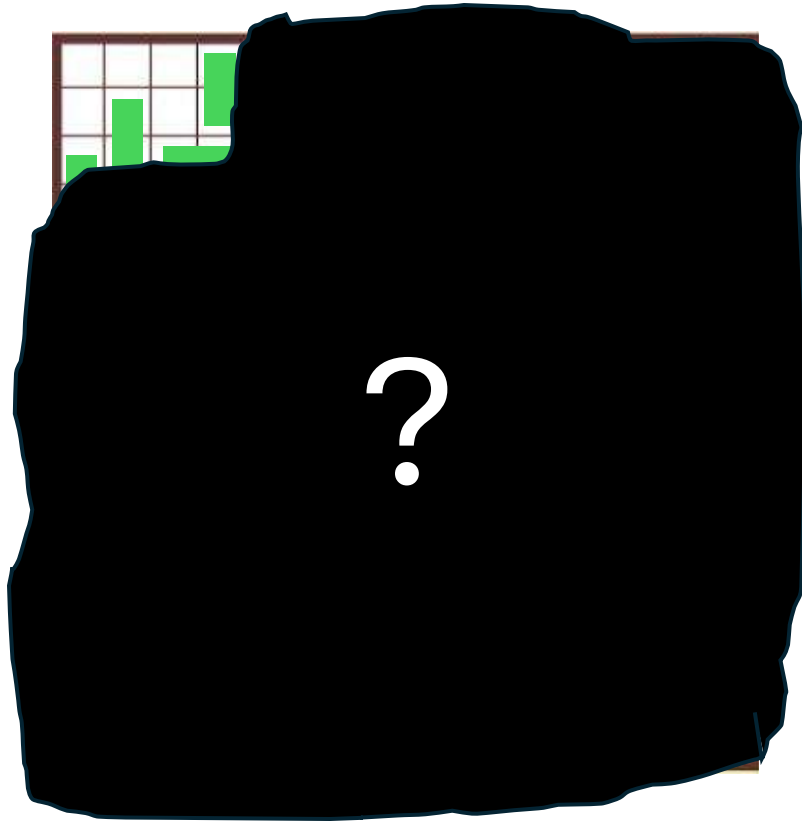


The component is irrelevant. Being there or not **is the same in terms of outcome**. The positions on the left and on the right have **the same outcome, regardless of what the other components may be**.

0



{1}

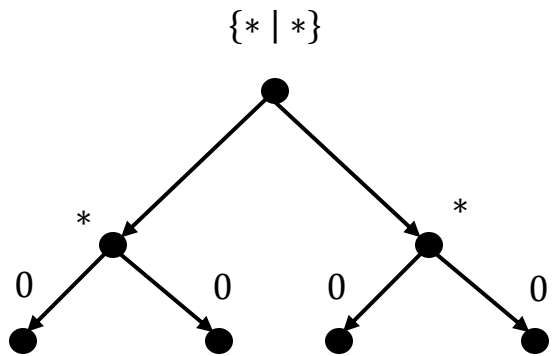
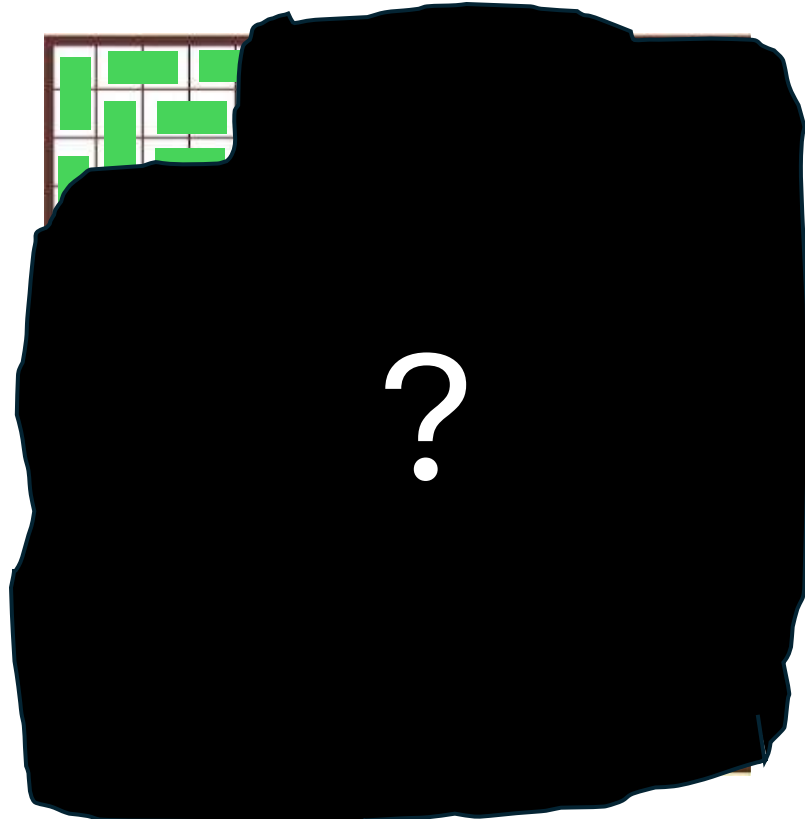
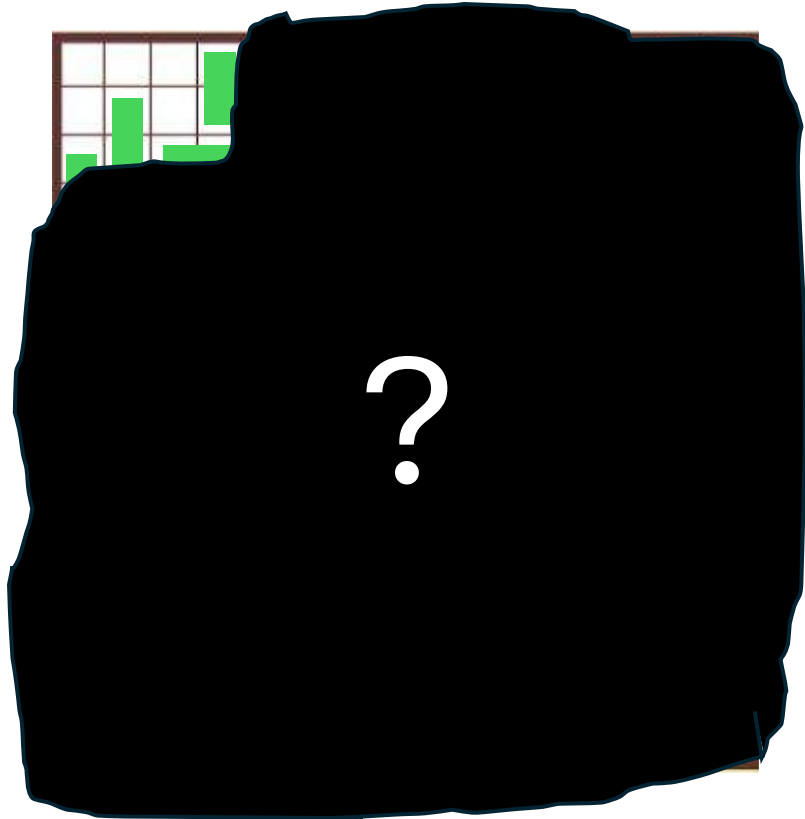


The component is irrelevant. Being there or not **is the same in terms of outcome**. The positions on the left and on the right have **the same outcome, regardless of what the other components may be**. In terms of outcome, **they cannot be distinguished**. In all situations, **one can be replaced by the other without changing the outcome**.

0



{1}



$\{ * | * \}$

0



$\{ | \}$

$$G = H$$

$$G = H$$

iff

$$o(G + X) = o(H + X), \text{ for all } X$$

# Sprague-Grundy Theory

# Sprague-Grundy Theory

- *Omnipresence of nimbers*: Given an impartial form  $G$ , there is a nonnegative integer  $n$  such that  $G = *n$  (the Grundy-value of  $G$  is  $n$ , written as  $\mathcal{G}(G) = n$ ).

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- *Determination of the Grundy-value of  $G$  from its options:* If  $G = \mathcal{G}$  is an impartial form, then  $\mathcal{G}(G) = \text{mex}\{\mathcal{G}(G') : G' \in \mathcal{G}\}$ .

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- *Relation between the Grundy-value of  $G$  and its outcome:* Given an impartial form  $G$ , the outcome of  $G$  is  $\mathcal{P}$  if and only if  $\mathcal{G}(G) = 0$ . An important consequence of this fact is that  $\mathcal{G}(G) = k$  if and only if  $G + *k$  is a  $\mathcal{P}$ -position.

NIM, A GAME WITH A COMPLETE MATHEMATICAL  
THEORY

BY CHARLES L. BOUTON.

THE game here discussed has interested the writer on account of its seeming complexity, and its extremely simple and complete mathematical theory.\* The writer has not been able to discover much concerning its history, although certain forms of it seem to be played at a number of American colleges, and at some of the American fairs. It has been called Fan-Tan, but as it is not the Chinese game of that name, the name in the title is proposed for it.

**1. Description of the Game.** The game is played by two players, *A* and *B*. Upon a table are placed three piles of objects of any kind, let us say counters. The number in each pile is quite arbitrary, except that it is well to agree that no two piles shall be equal at the beginning. A play is made as follows:—The player selects one of the piles, and from it takes as many counters as he chooses; one, two, . . ., or the whole pile. The only essential things about a play are that the counters shall be taken from a single pile, and that at least one shall be taken. The players play alternately, and the player who takes up the last counter or counters from the table wins.

It is the writer's purpose to prove that if one of the players, say *A*, can leave one of a certain set of numbers upon the table, and after that plays without mistake, the other player, *B*, cannot win. Such a set of numbers will be called a *safe combination*. In outline the proof consists in showing that if *A* leaves a safe combination on the table, *B* at his next move cannot leave a safe combination; and whatever *B* may draw, *A* at his next move can again leave a safe combination. The piles are then reduced, *A* always leaving a safe combination, and *B* never doing so, and *A* must eventually take the last counter (or counters).

**2. Its Theory.** A *safe combination* is determined as follows: Write the number of the counters in each pile in the binary scale of notation,† and

\* The modification of the game given in §6 was described to the writer by Mr. Paul E. More in October, 1899. Mr. More at the same time gave a method of play which, although expressed in a different form, is really the same as that used here, but he could give no proof of his rule.

† For example, the number 9, written in this notation, will appear as  
 $1 \cdot 2^3 + 0 \cdot 2^2 + 0 \cdot 2^1 + 1 \cdot 2^0 = 1001.$

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# NIM



$\oplus$

|   |   |   |
|---|---|---|
| 4 | 2 | 1 |
| 1 | 0 | 0 |
|   | 1 | 0 |
|   |   | 1 |
| 1 | 1 | 1 |

7

# Part I: Impartial Games

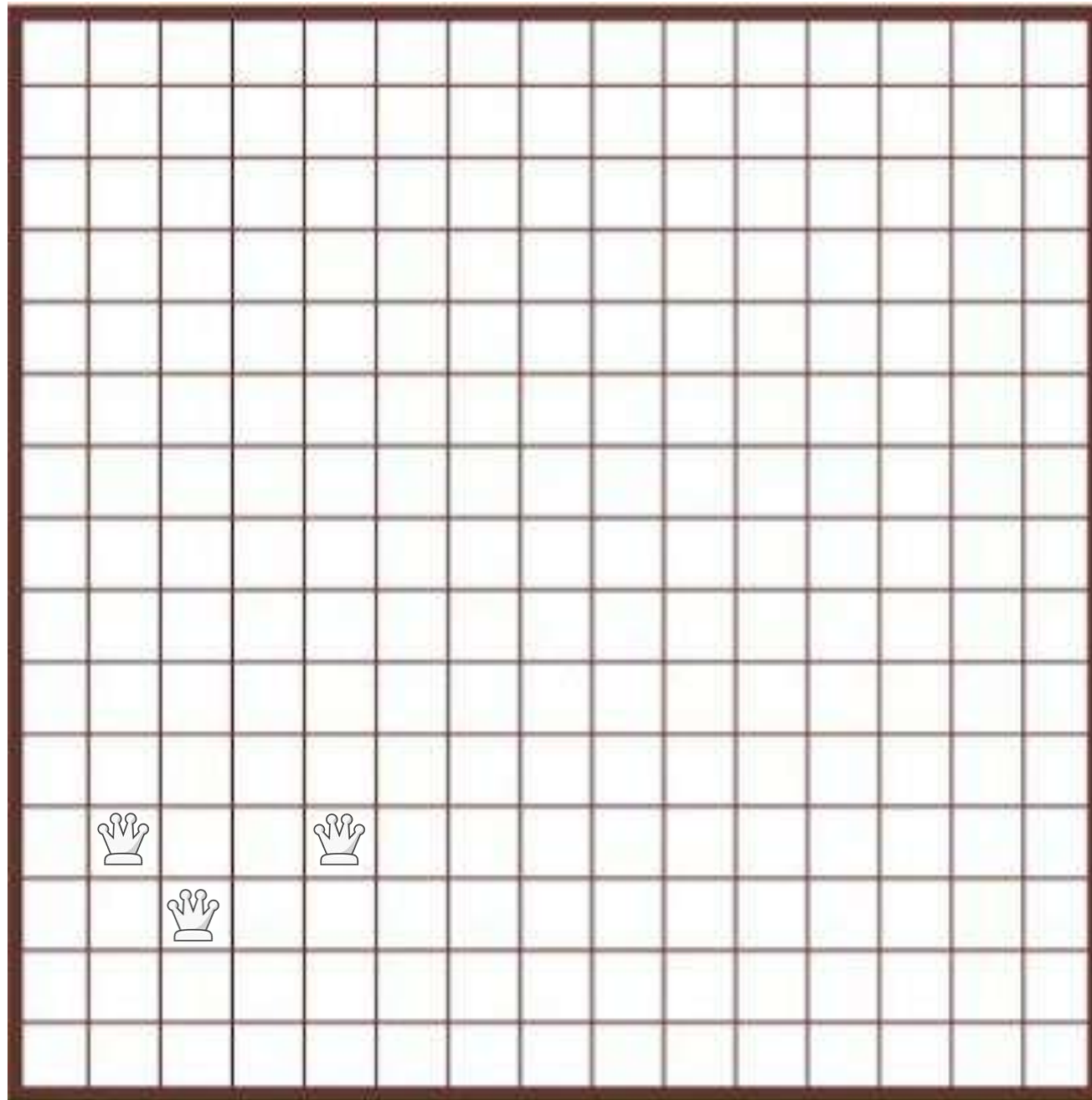
**I.1: Some famous games**

**I.2: Contribution of Charles Bouton (1902)**

**I.3: Patrick Grundy and Roland Sprague: the birth of a theory (1935, 1939)**

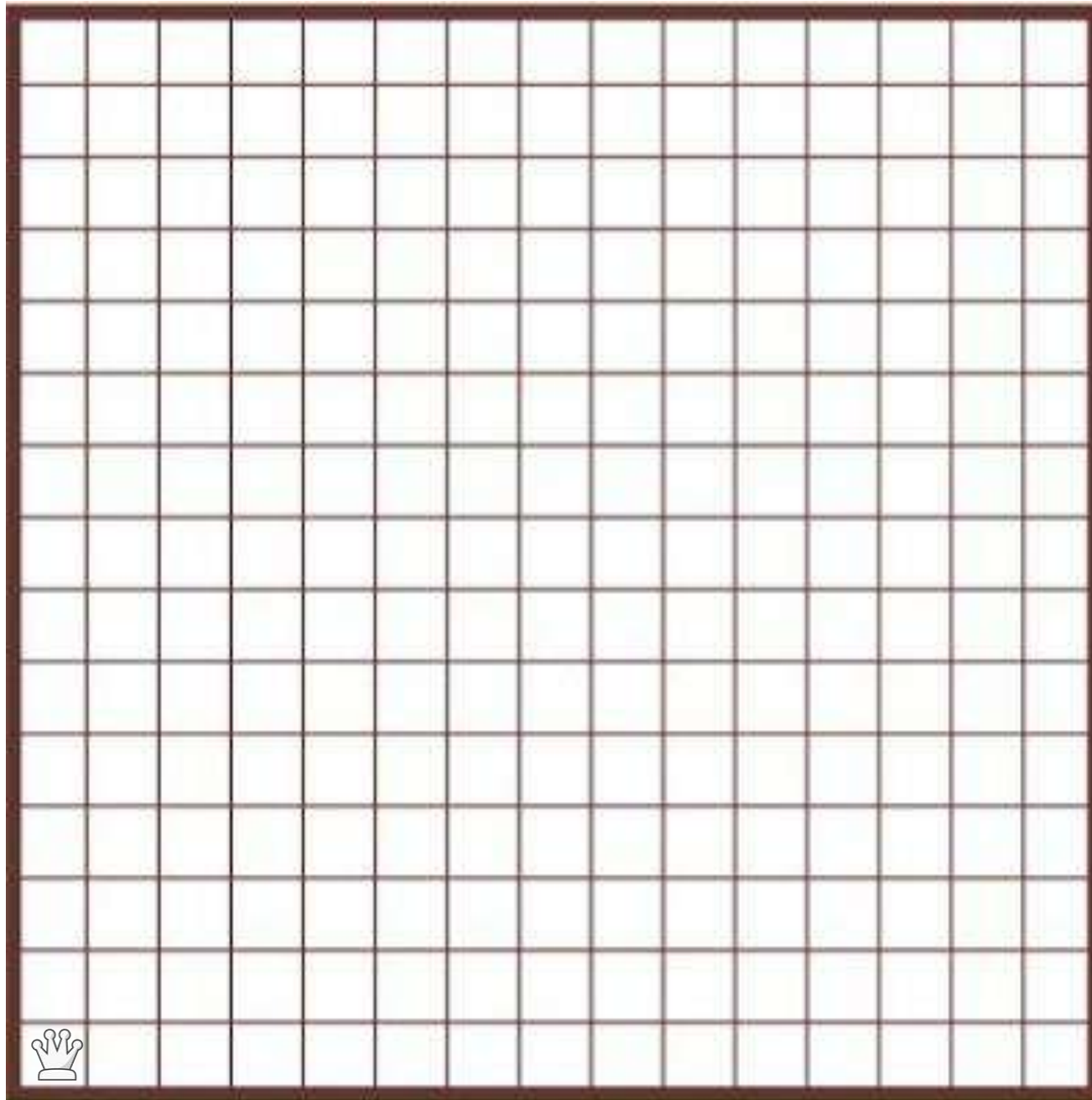
**I.4: How can you apply the theory?**

# WYTHOFF'S QUEENS



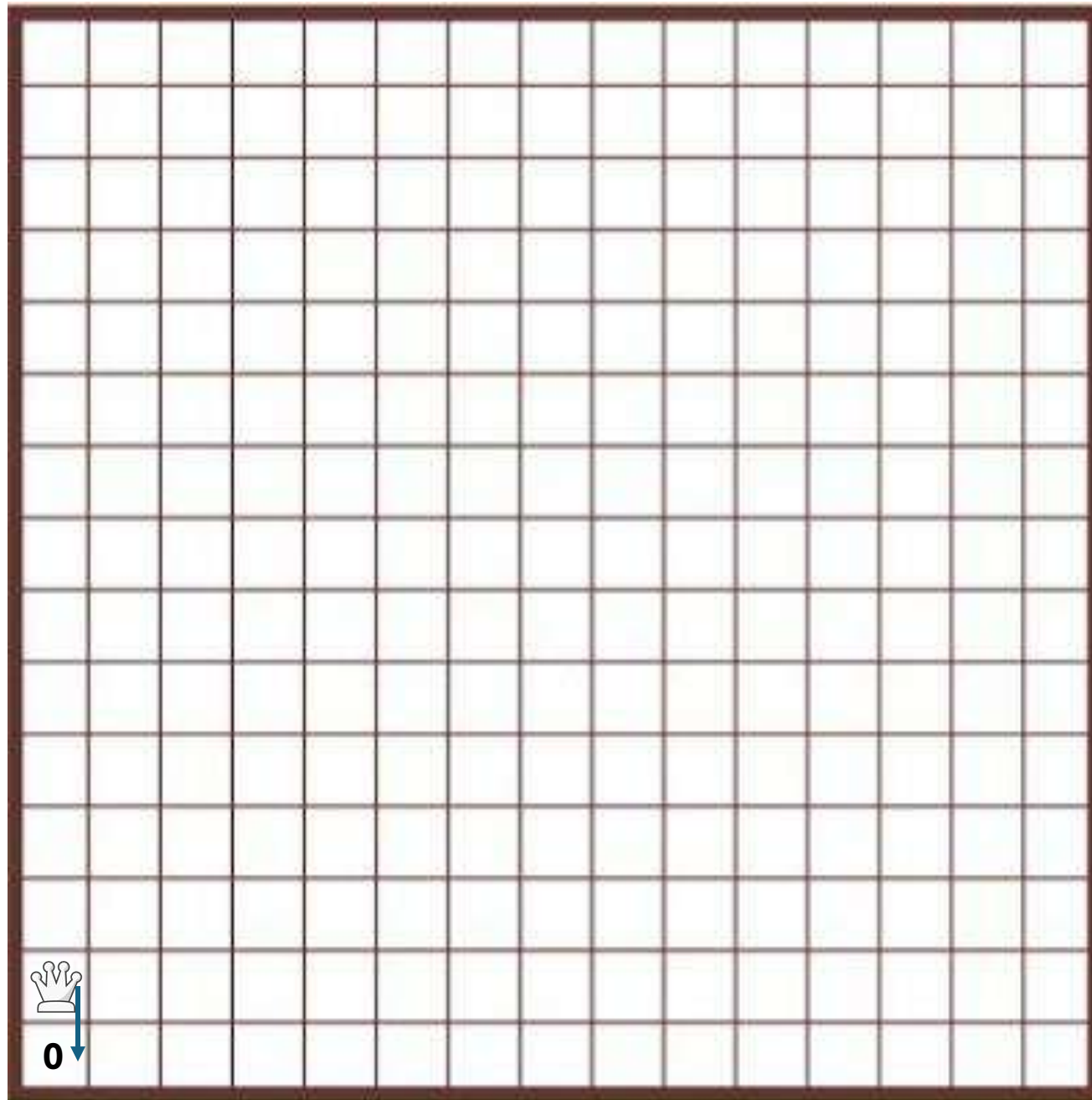


## WYTHOFF'S QUEENS

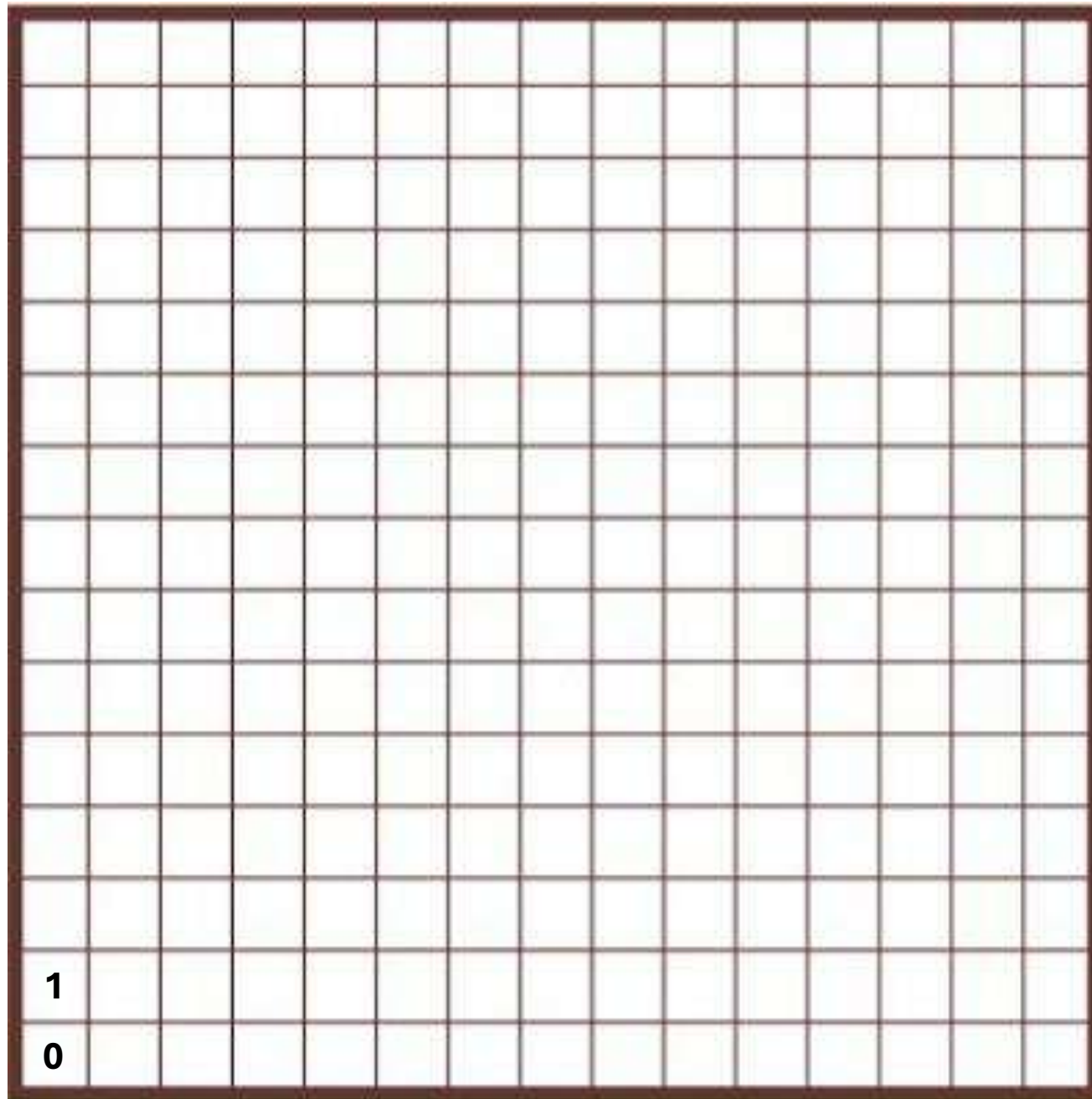




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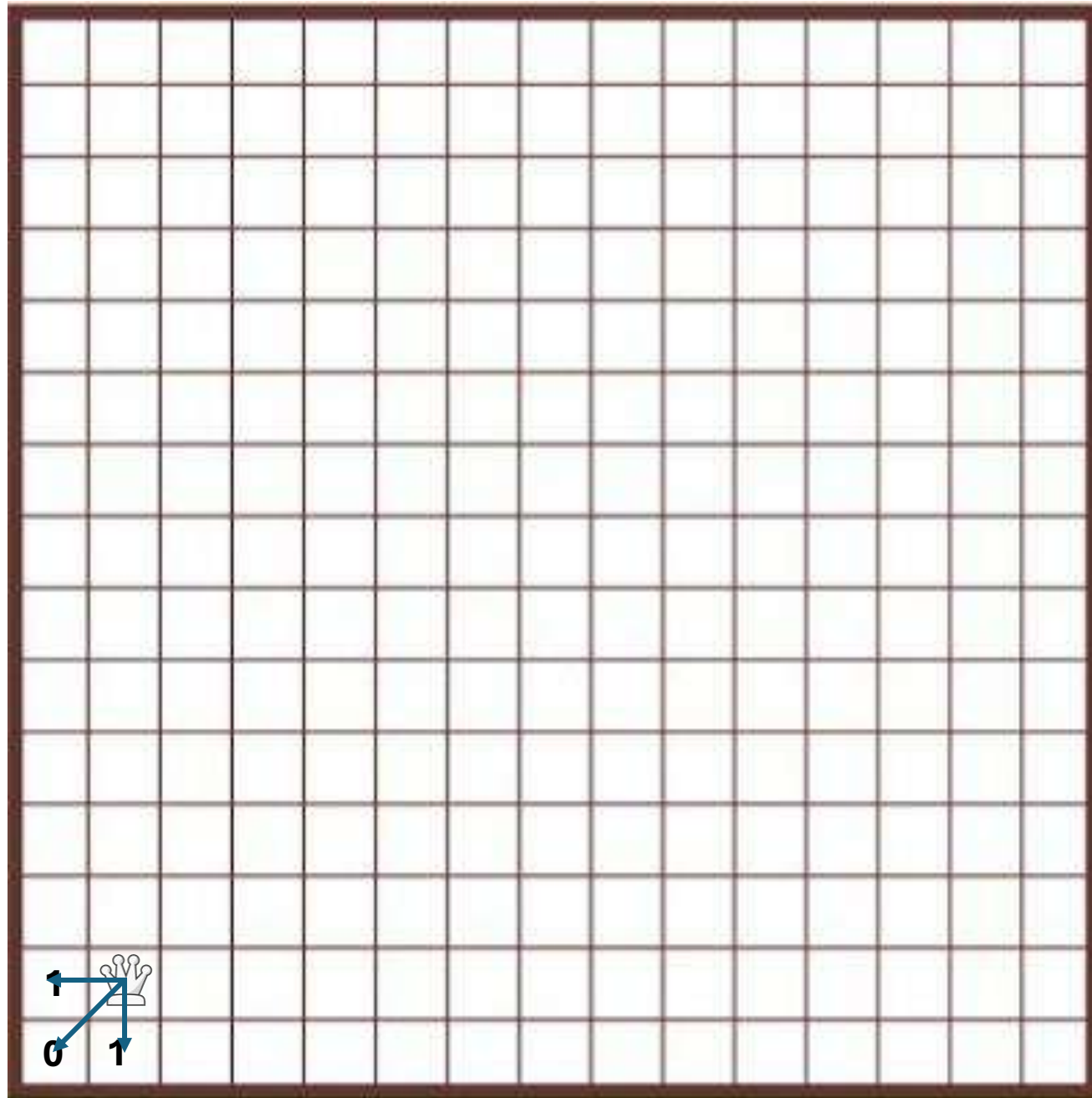


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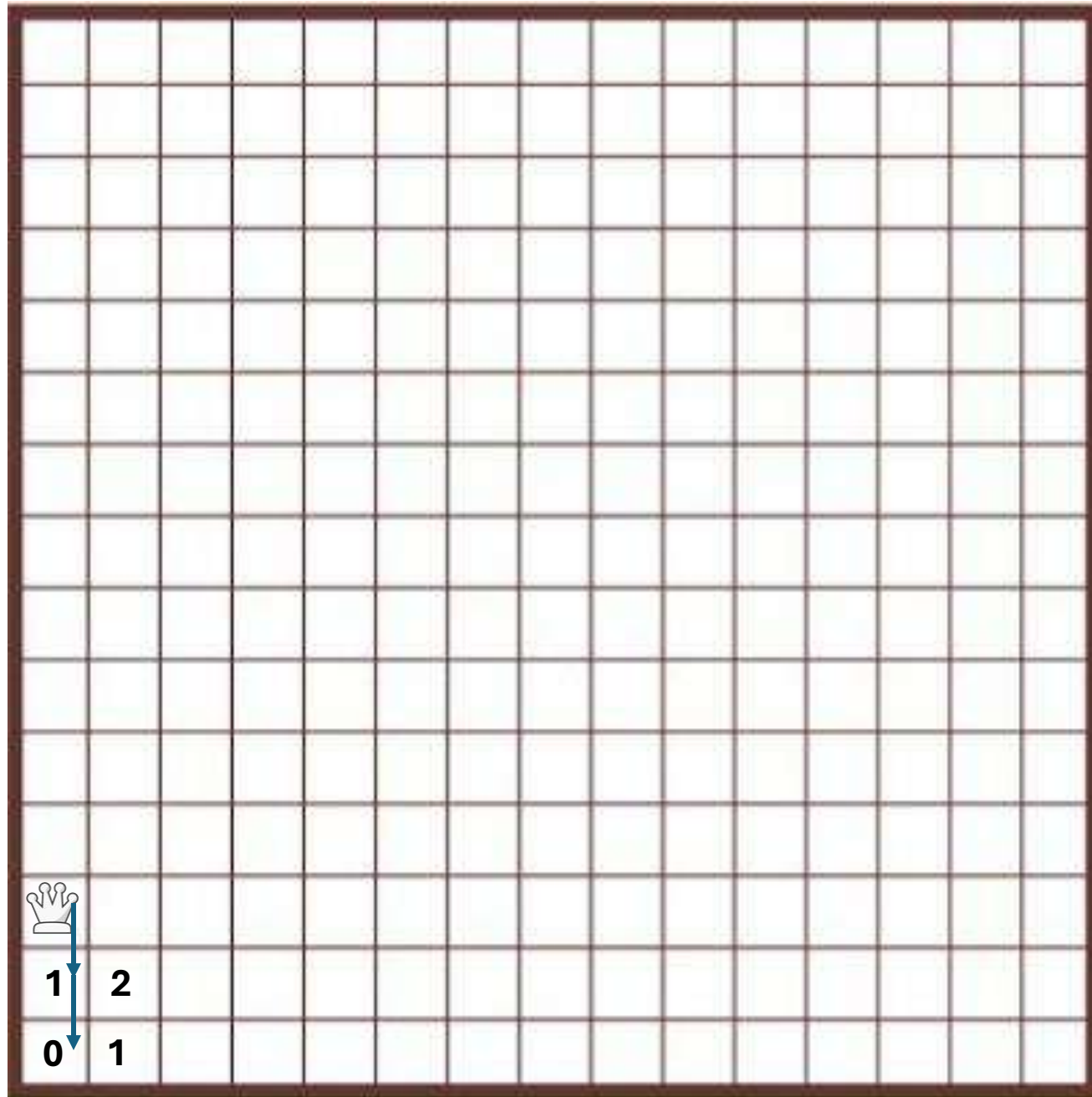


# WYTHOFF'S QUEENS





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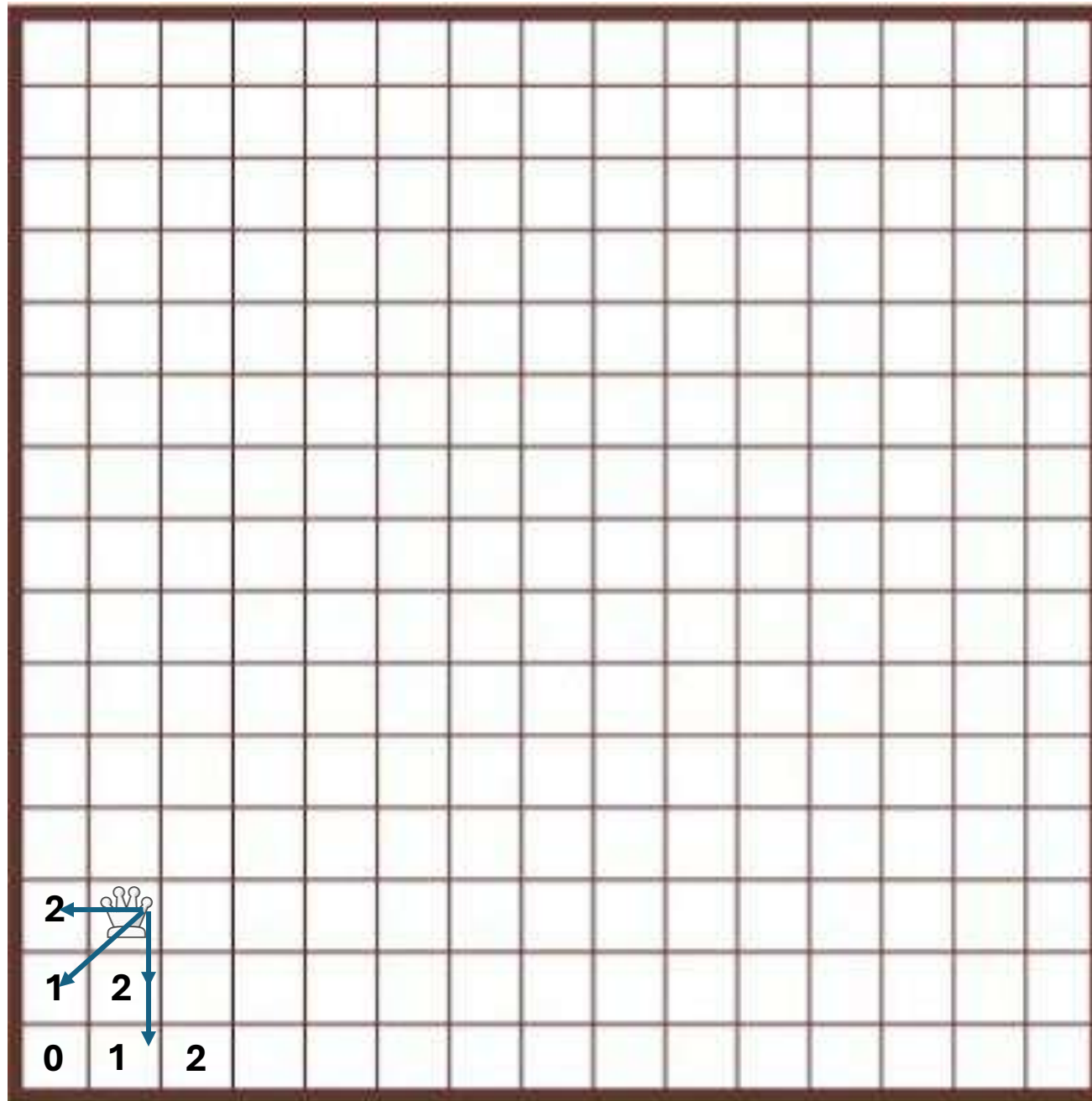








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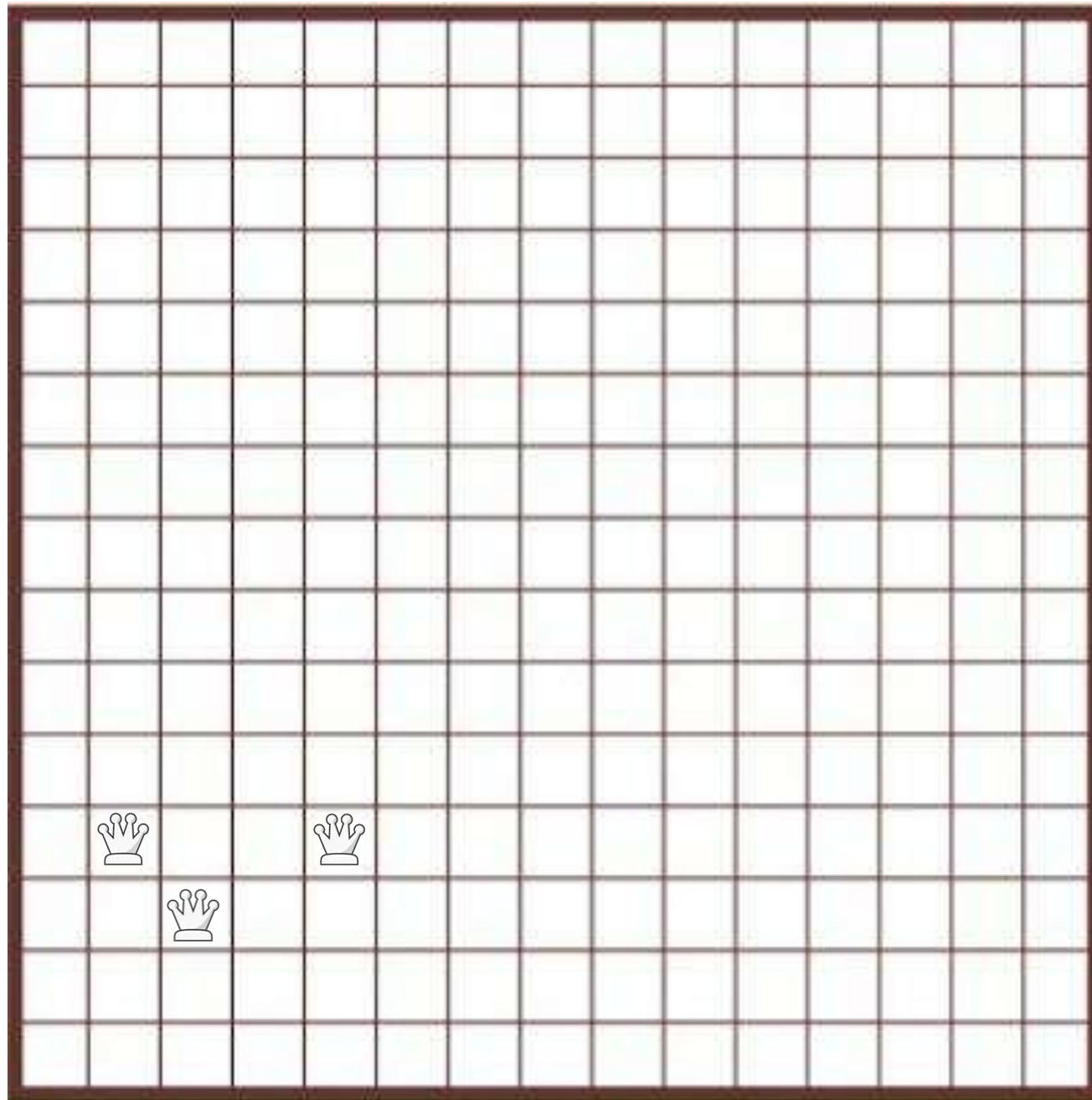








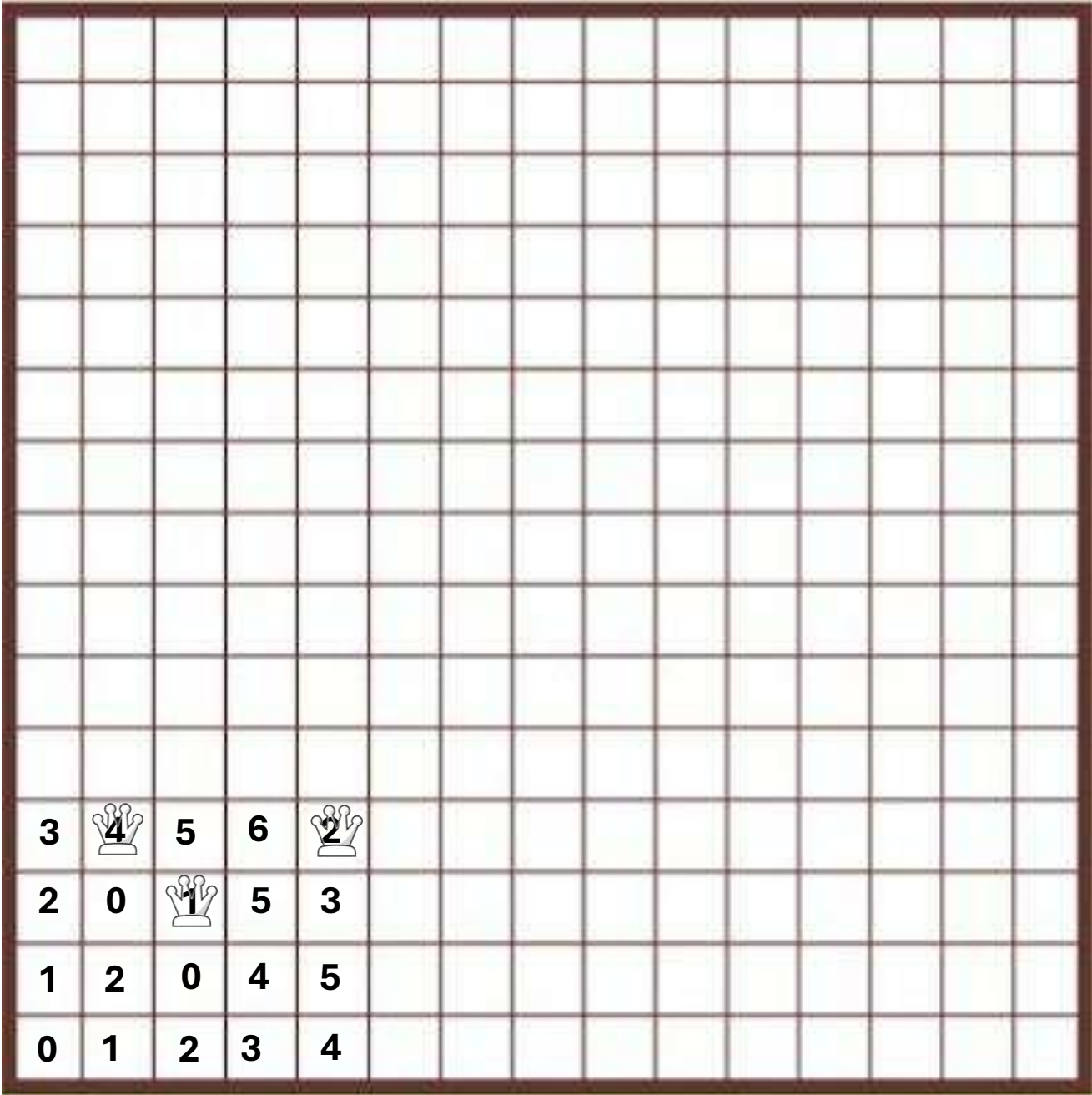
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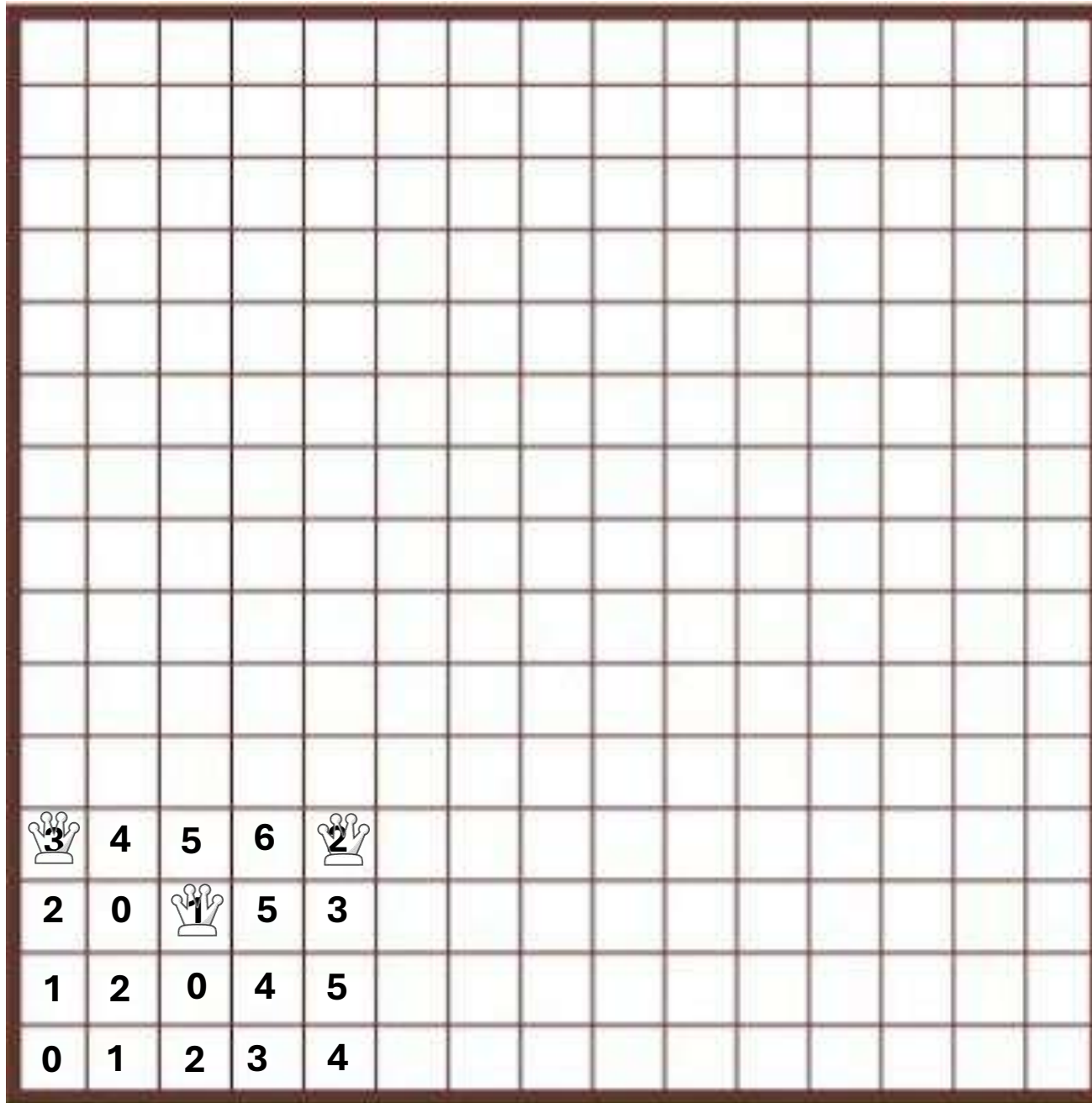


# WYTHOFF'S QUEENS



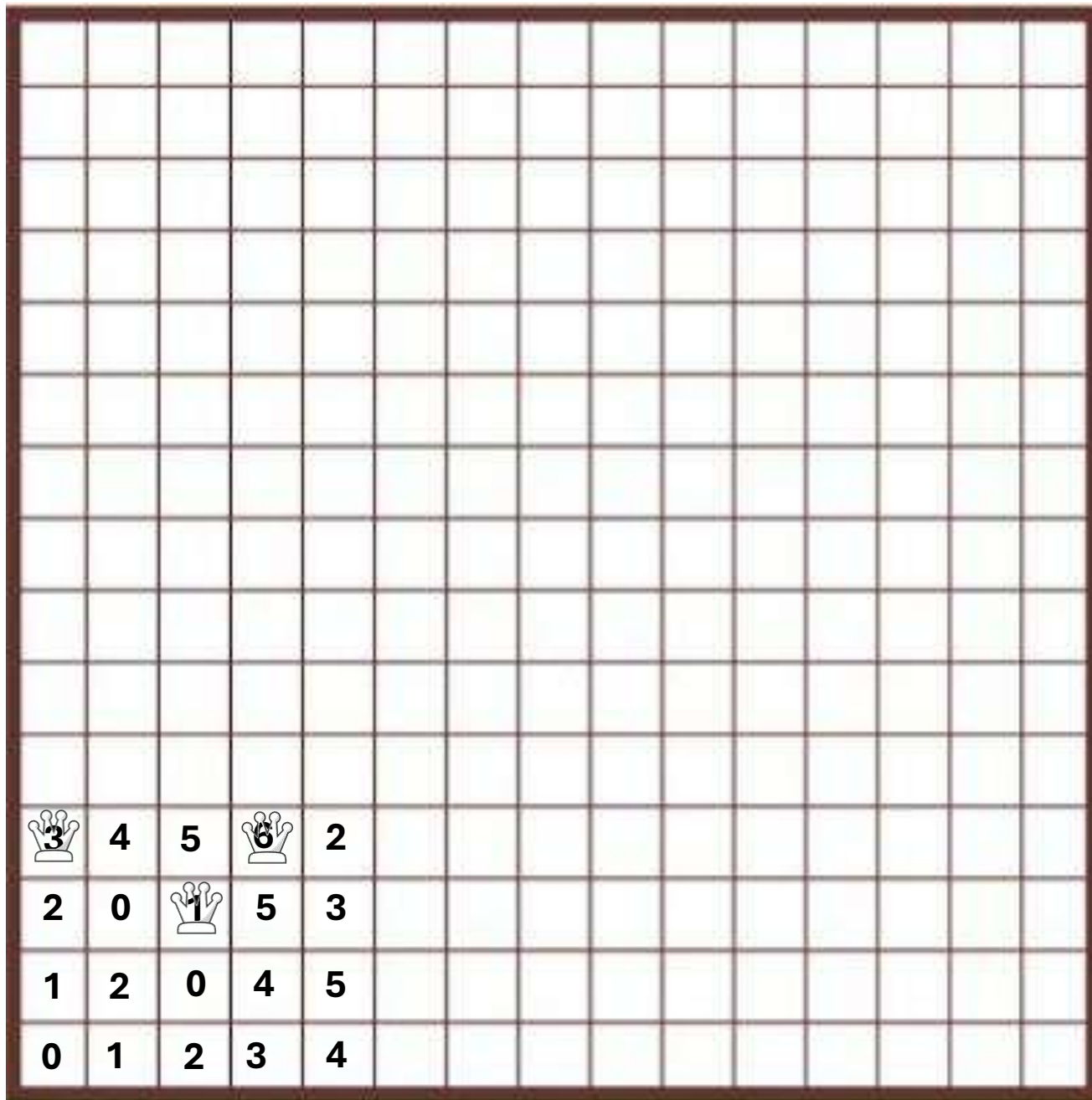
$$\begin{array}{r}
 1 \ 0 \ 0 \\
 \phantom{1} \ 1 \ 0 \\
 \phantom{1} \phantom{1} \ 1 \\
 \hline
 \oplus \phantom{1} \ 1 \ 1 \ 1
 \end{array}$$

# WYTHOFF'S QUEENS



$$\oplus \begin{array}{r} 1 \ 1 \\ 1 \ 0 \\ \phantom{1} \ 1 \\ \hline 0 \ 0 \end{array}$$




# WYTHOFF'S QUEENS



$$\oplus \begin{array}{r} \phantom{0} \phantom{0} \phantom{0} \\ \phantom{0} \phantom{0} \phantom{0} \\ \phantom{0} \phantom{0} \phantom{0} \\ \phantom{0} \phantom{0} \phantom{0} \\ \hline 0 \phantom{0} \phantom{0} \end{array}$$






# WYTHOFF'S QUEENS

|   |   |   |          |          |  |  |  |  |  |  |  |  |  |  |
|---|---|---|----------|----------|--|--|--|--|--|--|--|--|--|--|
|   |   |   |          |          |  |  |  |  |  |  |  |  |  |  |
|   |   |   |          |          |  |  |  |  |  |  |  |  |  |  |
|   |   |   |          |          |  |  |  |  |  |  |  |  |  |  |
|   |   |   |          |          |  |  |  |  |  |  |  |  |  |  |
|   |   |   |          |          |  |  |  |  |  |  |  |  |  |  |
|   |   |   |          |          |  |  |  |  |  |  |  |  |  |  |
|   |   |   |          |          |  |  |  |  |  |  |  |  |  |  |
|   |   |   |          |          |  |  |  |  |  |  |  |  |  |  |
|   |   |   |          |          |  |  |  |  |  |  |  |  |  |  |
|   |   |   |          |          |  |  |  |  |  |  |  |  |  |  |
| <b>3</b>  | <b>4</b>  | <b>5</b>  | <b>6</b> | <b>2</b> |  |  |  |  |  |  |  |  |  |  |
| <b>2</b>  | <b>0</b>  |  | <b>5</b> | <b>3</b> |  |  |  |  |  |  |  |  |  |  |
| <b>1</b>  |  | <b>0</b>  | <b>4</b> | <b>5</b> |  |  |  |  |  |  |  |  |  |  |
|  | <b>1</b>  | <b>2</b>  | <b>3</b> | <b>4</b> |  |  |  |  |  |  |  |  |  |  |

$$\oplus \begin{array}{r} \phantom{1} \phantom{0} \\ \phantom{1} \phantom{0} \\ \phantom{1} \phantom{0} \\ \hline \phantom{1} \phantom{0} \\ \phantom{1} \phantom{0} \\ \phantom{1} \phantom{0} \end{array}$$




# WYTHOFF'S QUEENS

|   |   |   |          |          |  |  |  |  |  |  |  |  |  |
|---|---|---|----------|----------|--|--|--|--|--|--|--|--|--|
|   |   |   |          |          |  |  |  |  |  |  |  |  |  |
|   |   |   |          |          |  |  |  |  |  |  |  |  |  |
|   |   |   |          |          |  |  |  |  |  |  |  |  |  |
|   |   |   |          |          |  |  |  |  |  |  |  |  |  |
|   |   |   |          |          |  |  |  |  |  |  |  |  |  |
|   |   |   |          |          |  |  |  |  |  |  |  |  |  |
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|   |   |   |          |          |  |  |  |  |  |  |  |  |  |
| <b>3</b>  | <b>4</b>  | <b>5</b>  | <b>6</b> | <b>2</b> |  |  |  |  |  |  |  |  |  |
| <b>2</b>  | <b>0</b>  |  | <b>5</b> | <b>3</b> |  |  |  |  |  |  |  |  |  |
| <b>1</b>  | <b>2</b>  | <b>0</b>  | <b>4</b> | <b>5</b> |  |  |  |  |  |  |  |  |  |
|  |  | <b>2</b>  | <b>3</b> | <b>4</b> |  |  |  |  |  |  |  |  |  |

$$\oplus \begin{array}{r} 1 \\ 1 \\ \hline 0 0 \end{array}$$



# WYTHOFF'S QUEENS

|   |   |   |   |   |  |  |  |  |  |  |  |  |  |  |  |
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|   |   |   |   |   |  |  |  |  |  |  |  |  |  |  |  |
| 3   | 4   | 5 | 6 | 2 |  |  |  |  |  |  |  |  |  |  |  |
| 2   | 0   | 1 | 5 | 3 |  |  |  |  |  |  |  |  |  |  |  |
|  | 2   | 0 | 4 | 5 |  |  |  |  |  |  |  |  |  |  |  |
|  |  | 2 | 3 | 4 |  |  |  |  |  |  |  |  |  |  |  |

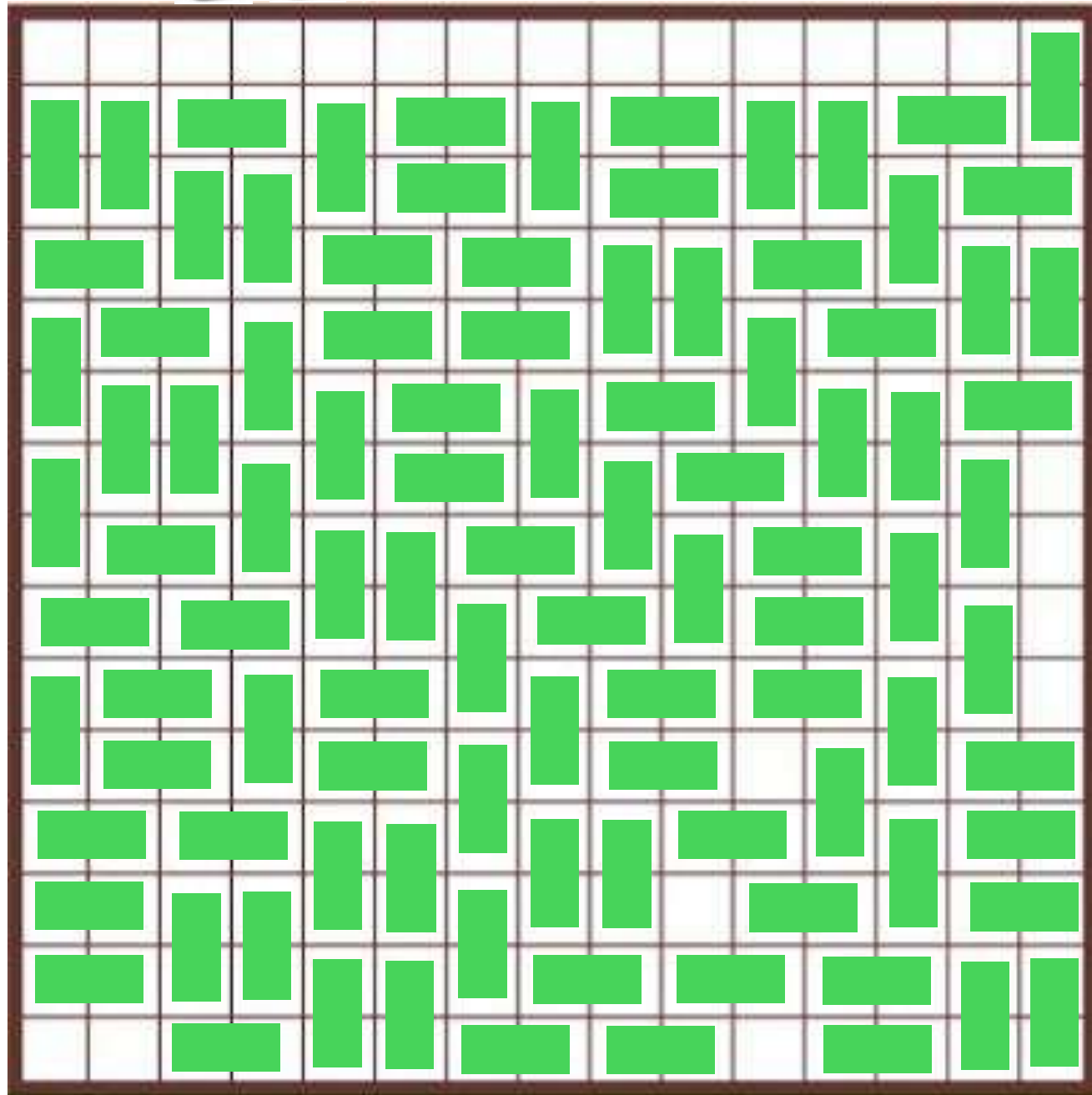
$$\oplus \quad \begin{array}{r} \phantom{00} 1 \\ \phantom{00} 1 \\ \hline 00 \end{array}$$







CRAM



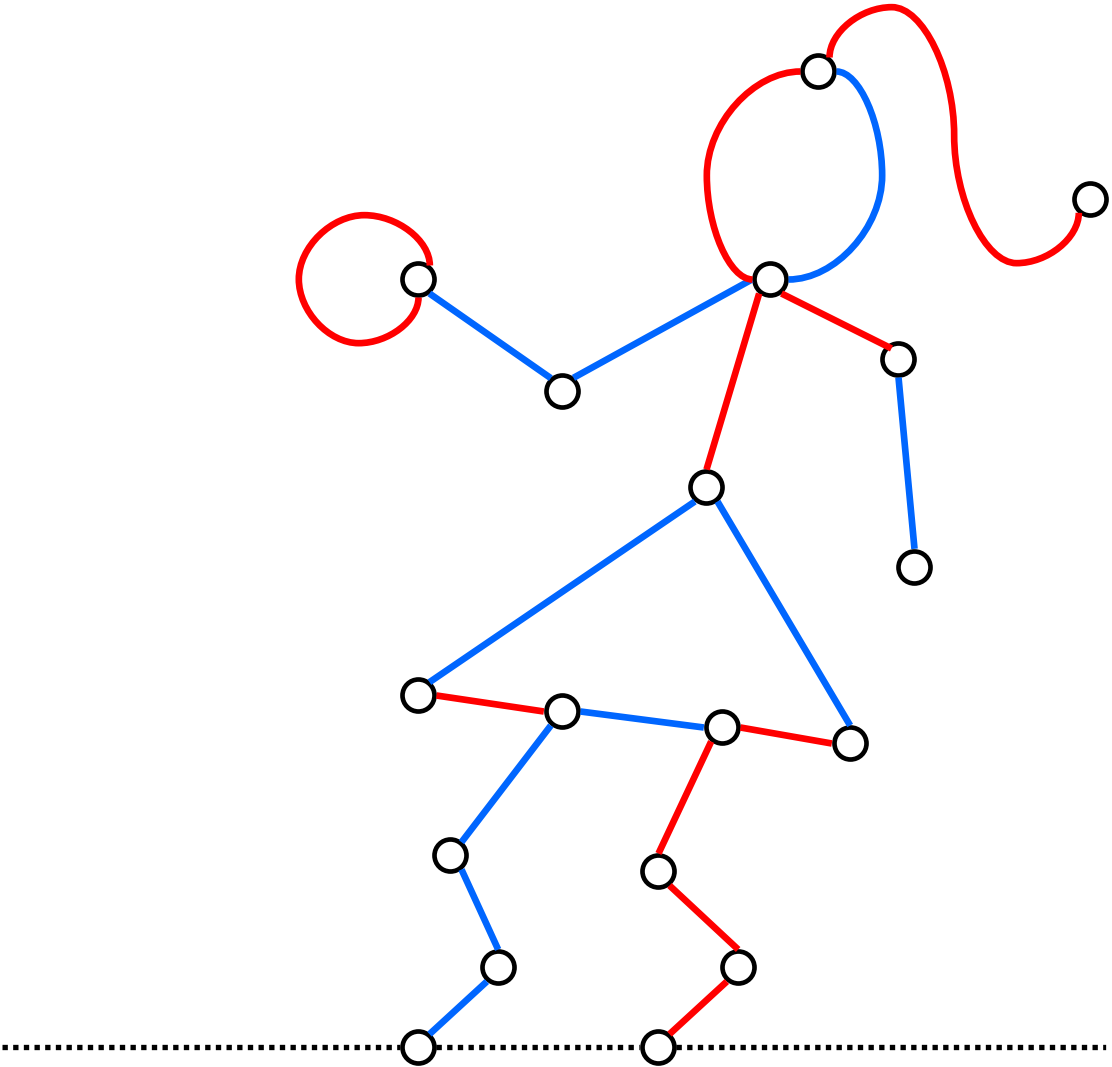
## Part II: Partizan Games

# Part II: Partizan Games

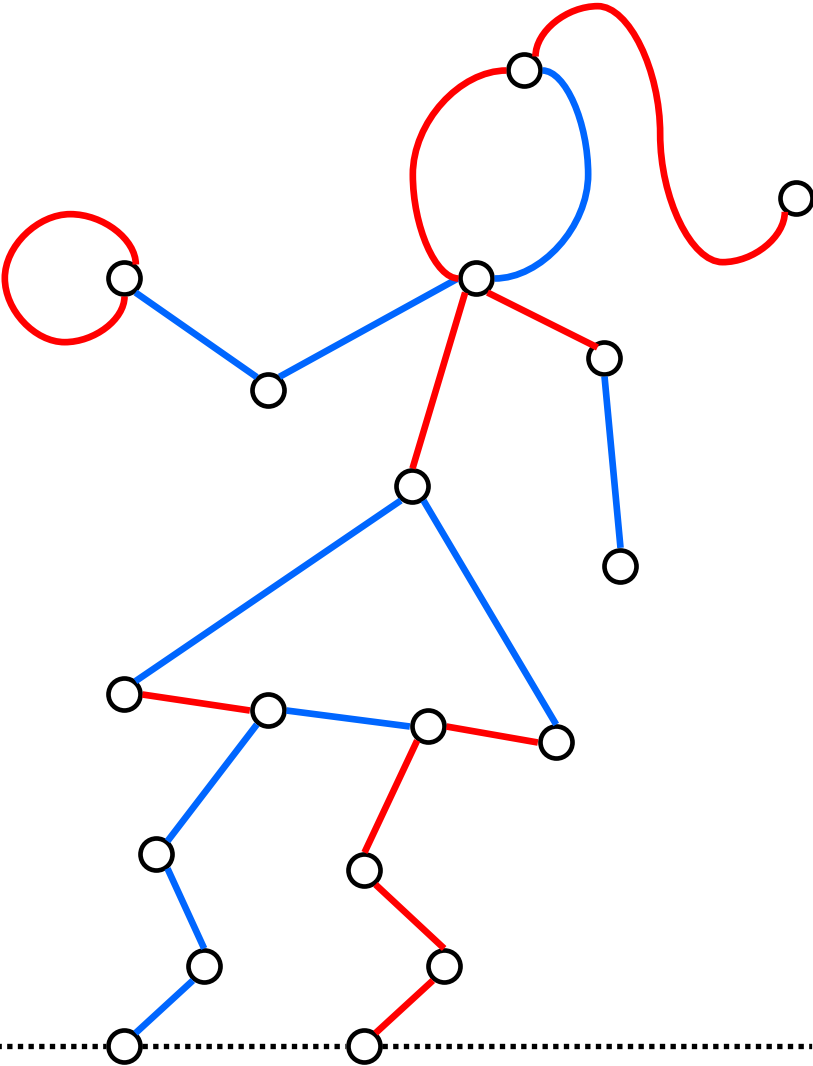
## I.1: Some famous games

**BLUE-RED-HACKENBUSH**

BLUE-RED-HACKENBUSH



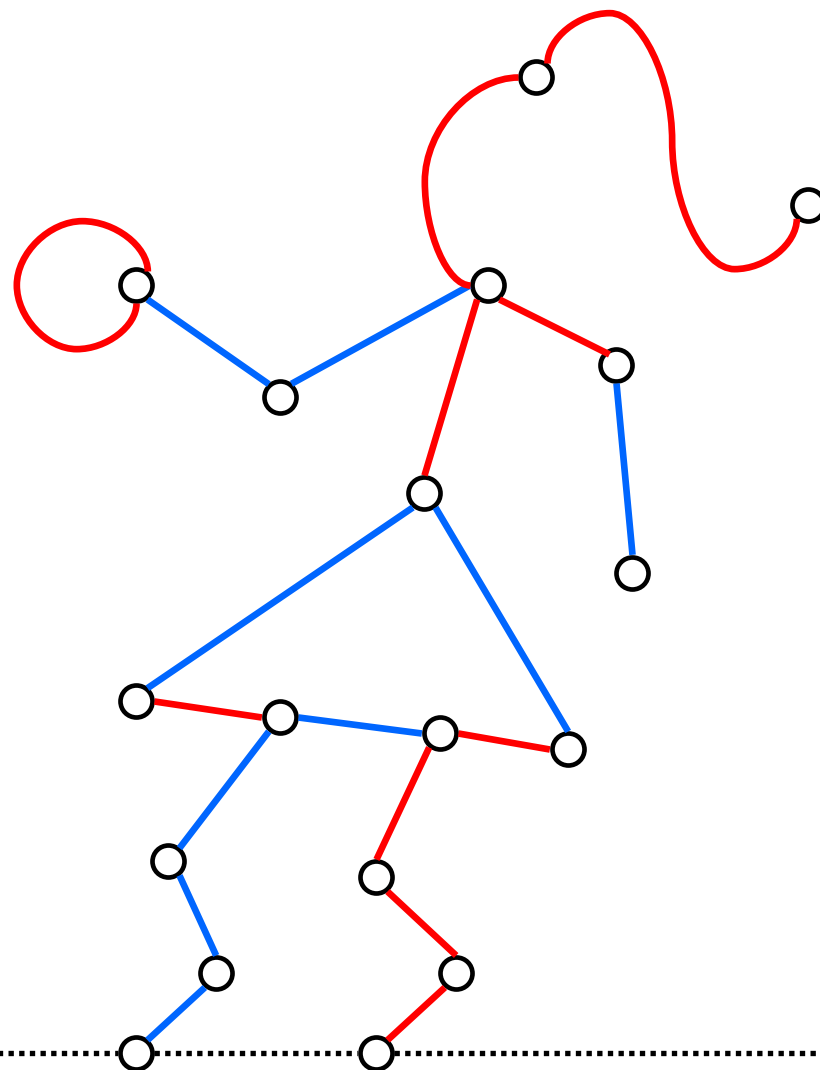
BLUE-RED-HACKENBUSH



My turn

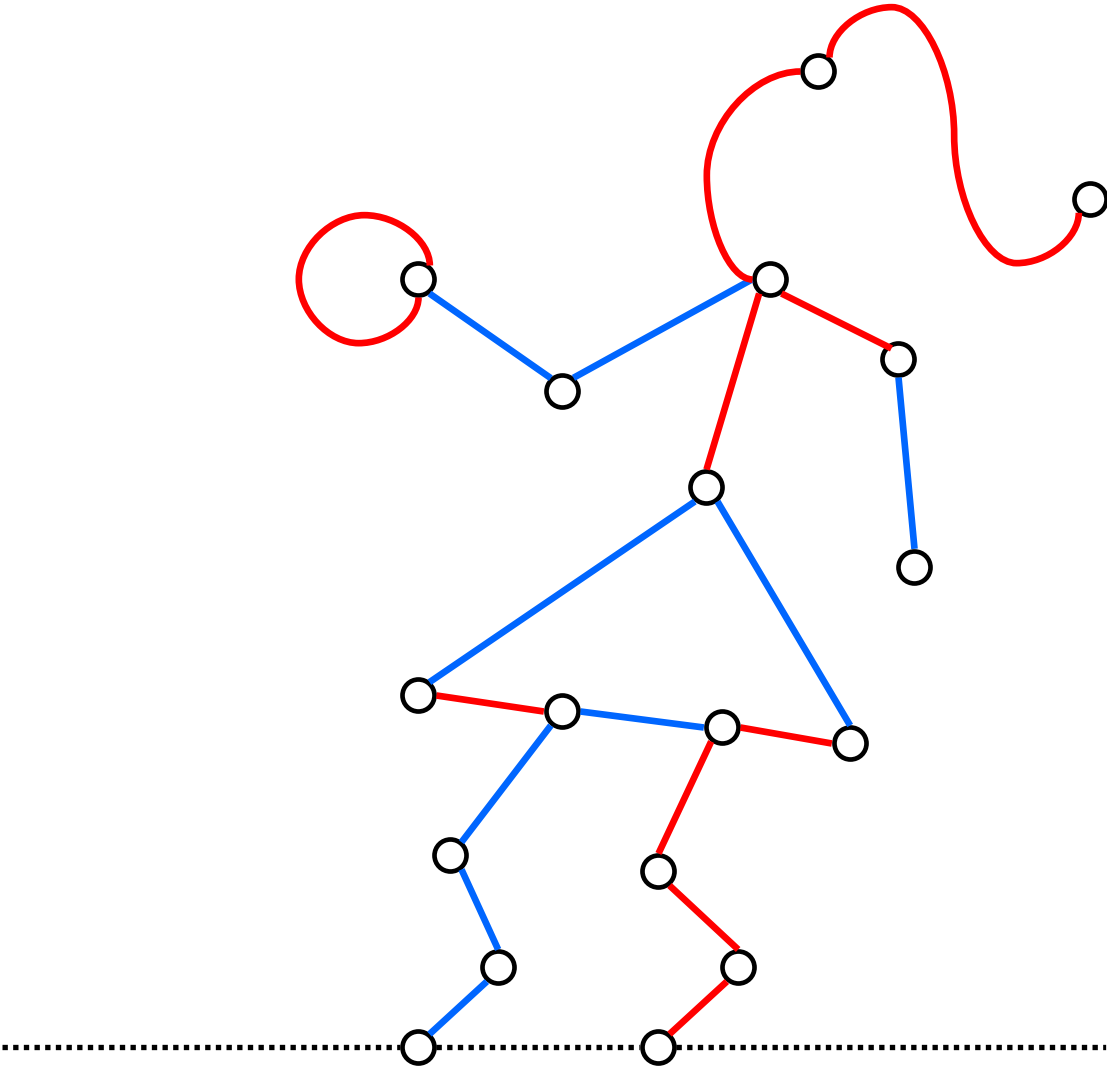


# BLUE-RED-HACKENBUSH



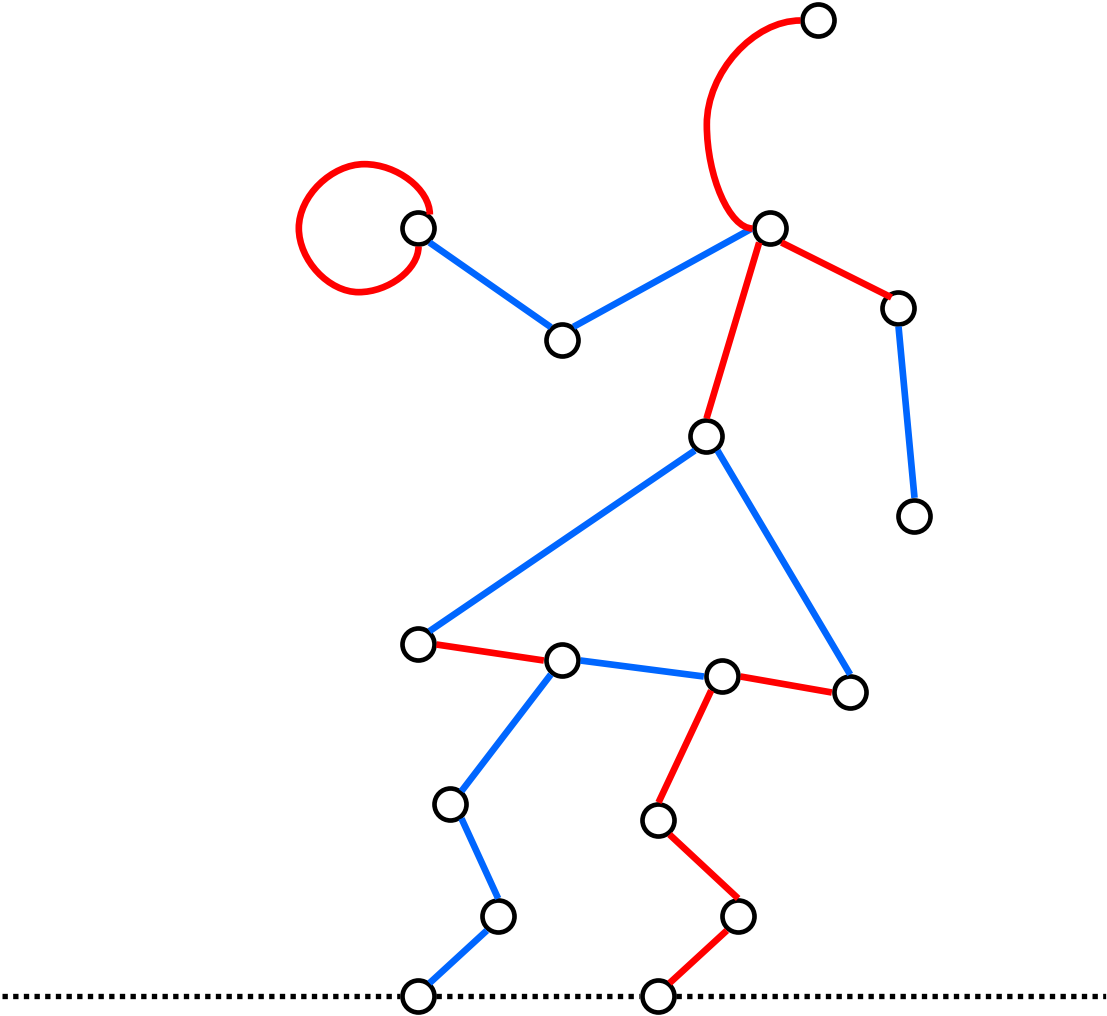
My turn

BLUE-RED-HACKENBUSH



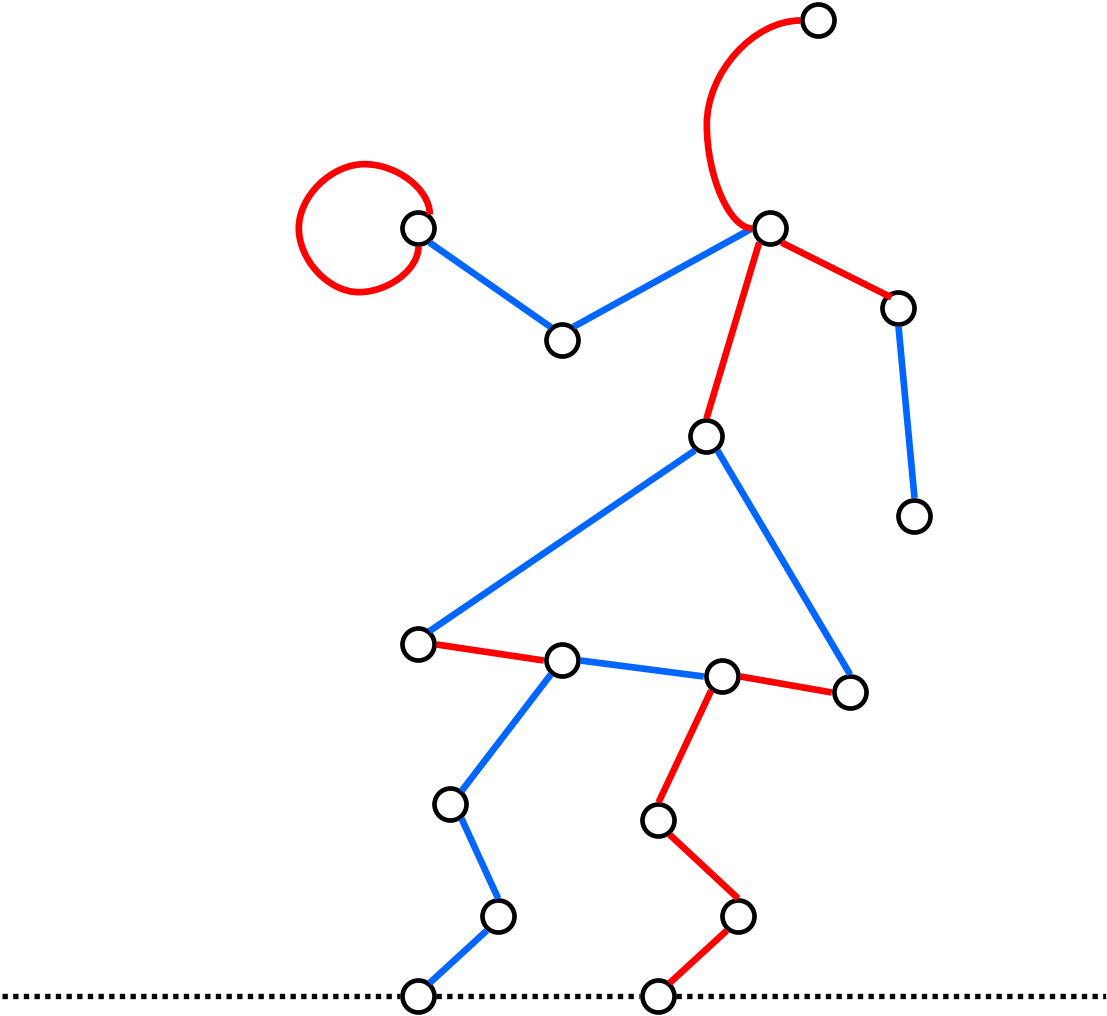
Your turn

BLUE-RED-HACKENBUSH



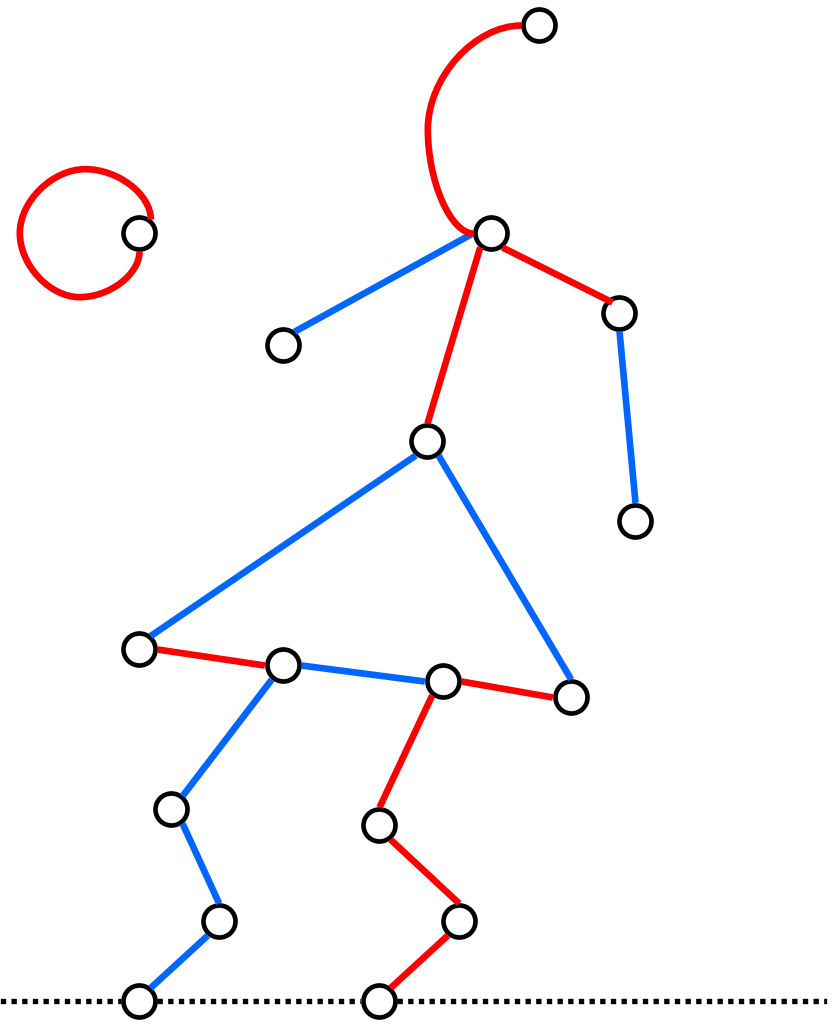
Your turn

BLUE-RED-HACKENBUSH



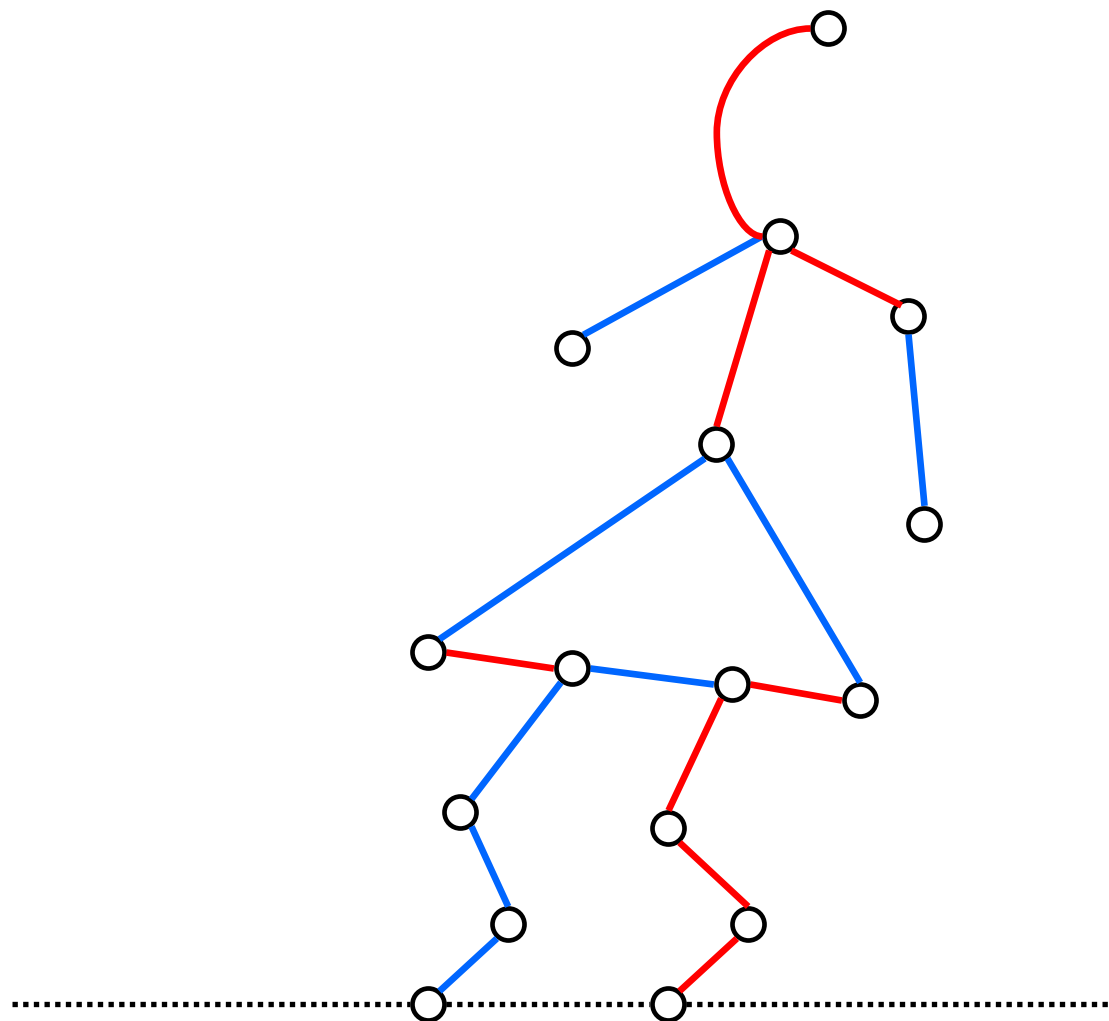
My turn

BLUE-RED-HACKENBUSH



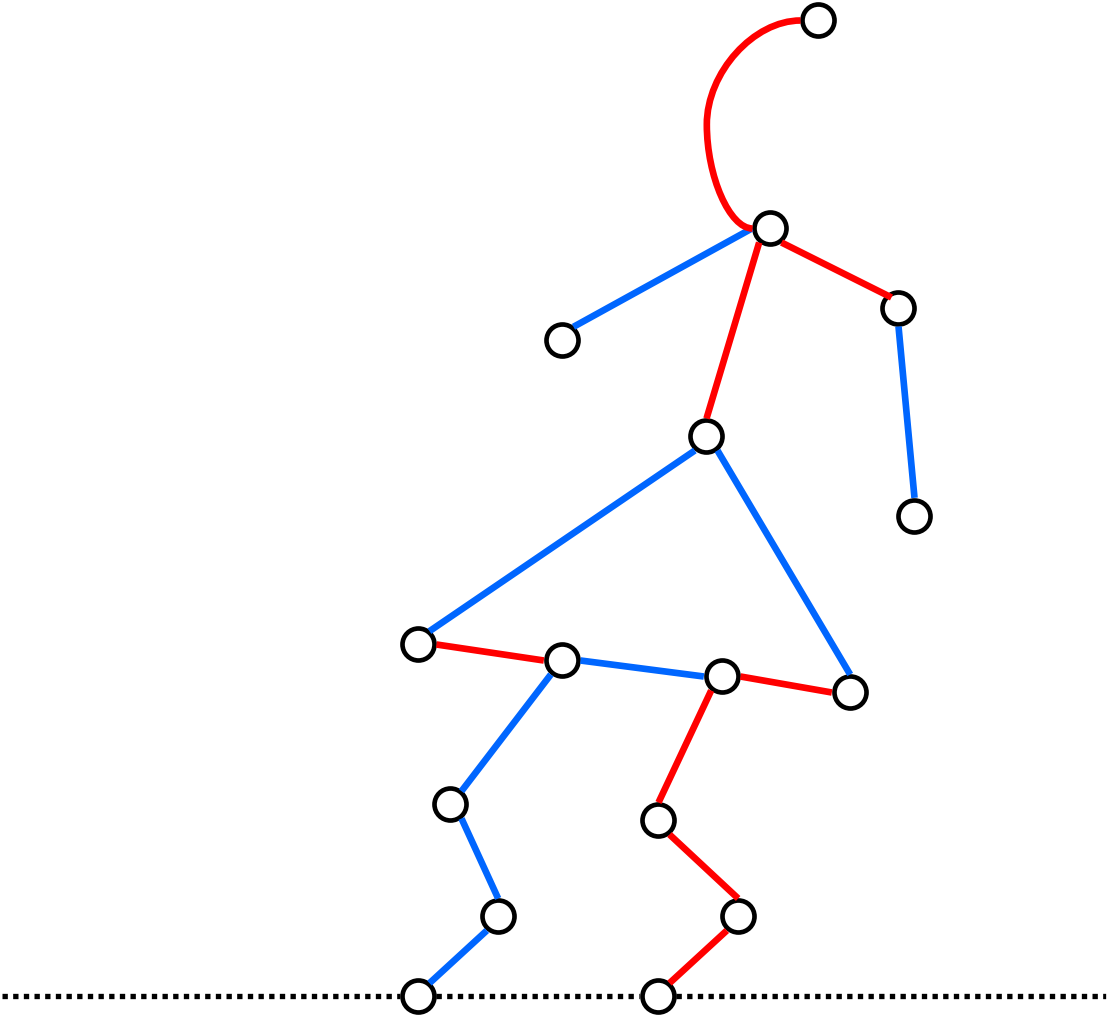
My turn

# BLUE-RED-HACKENBUSH



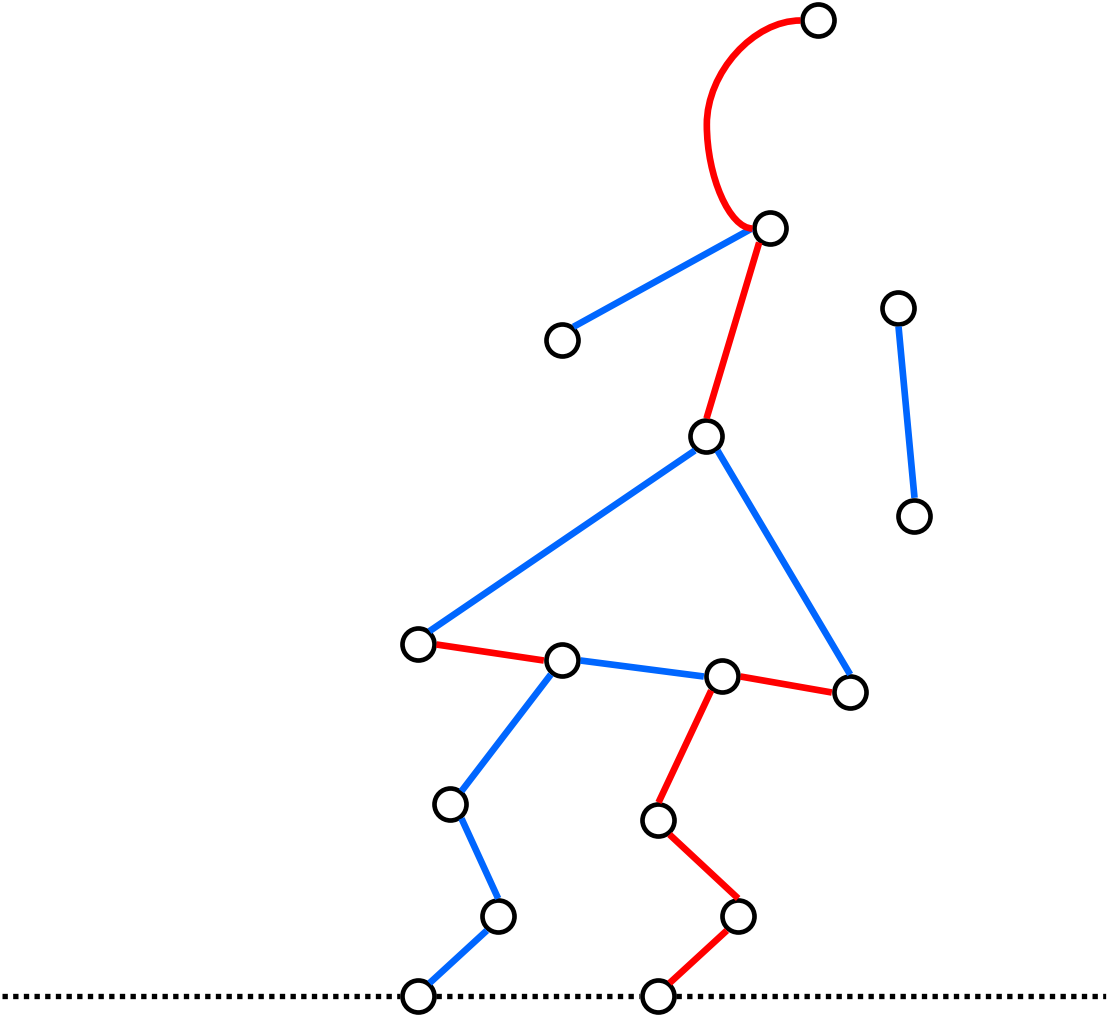
My turn

BLUE-RED-HACKENBUSH



Your turn

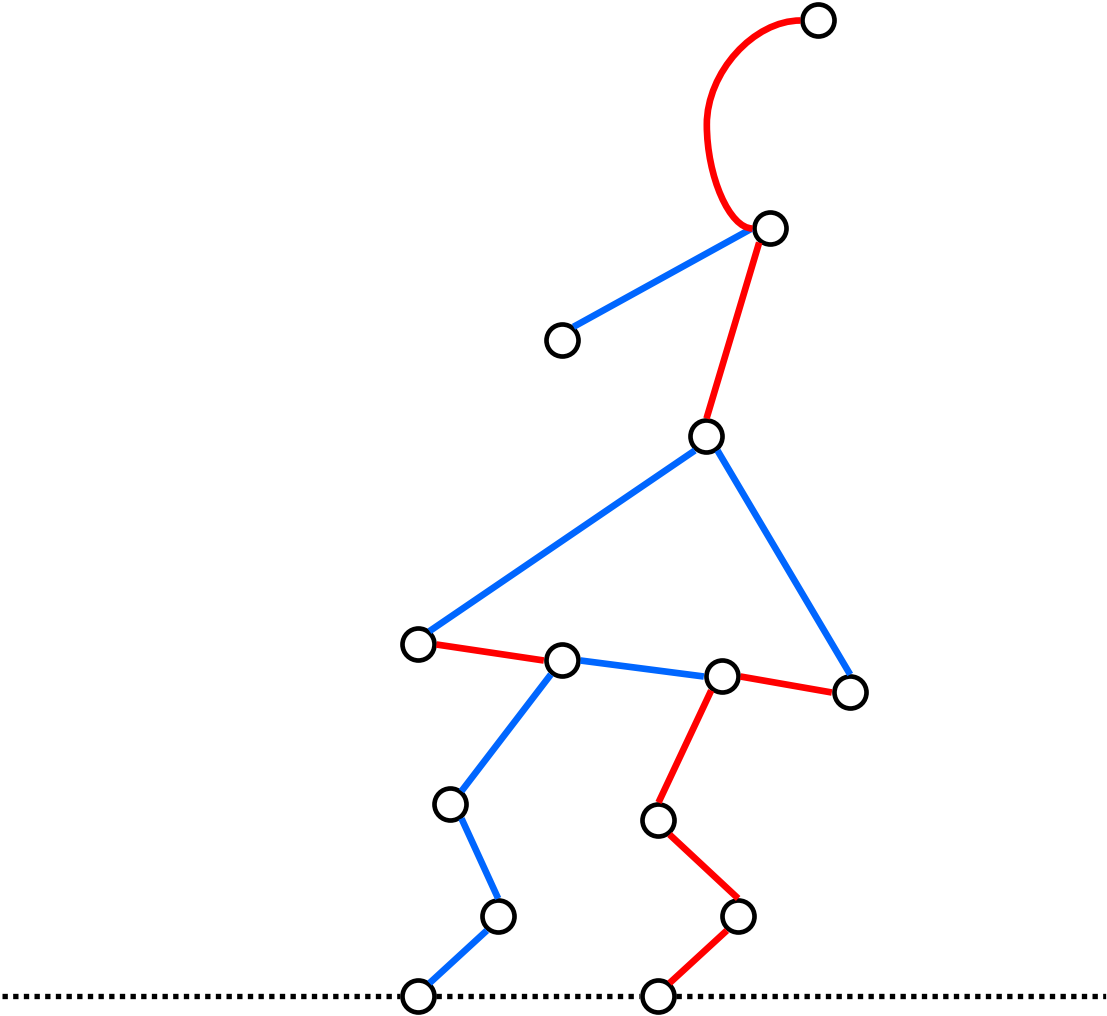
# BLUE-RED-HACKENBUSH



Your turn

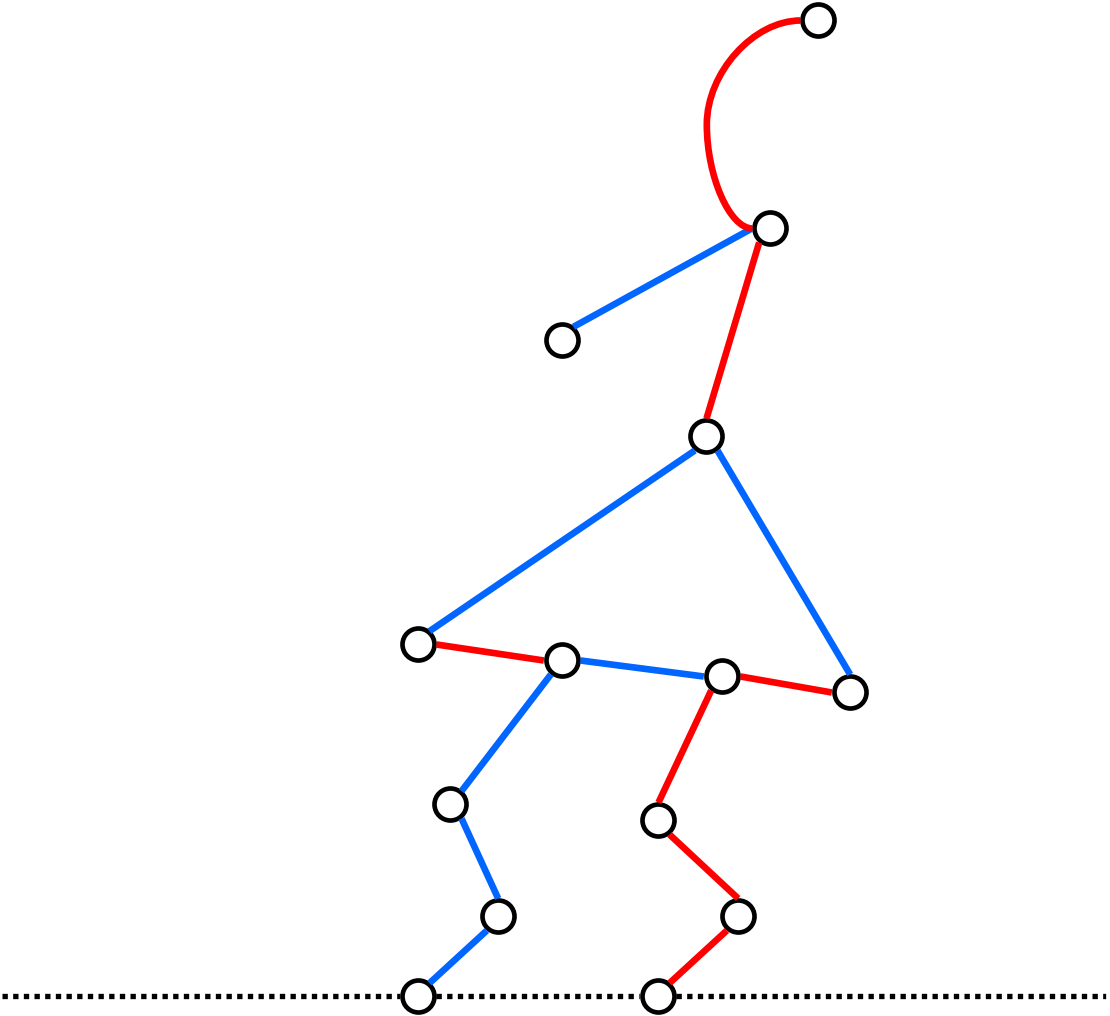


BLUE-RED-HACKENBUSH



Your turn

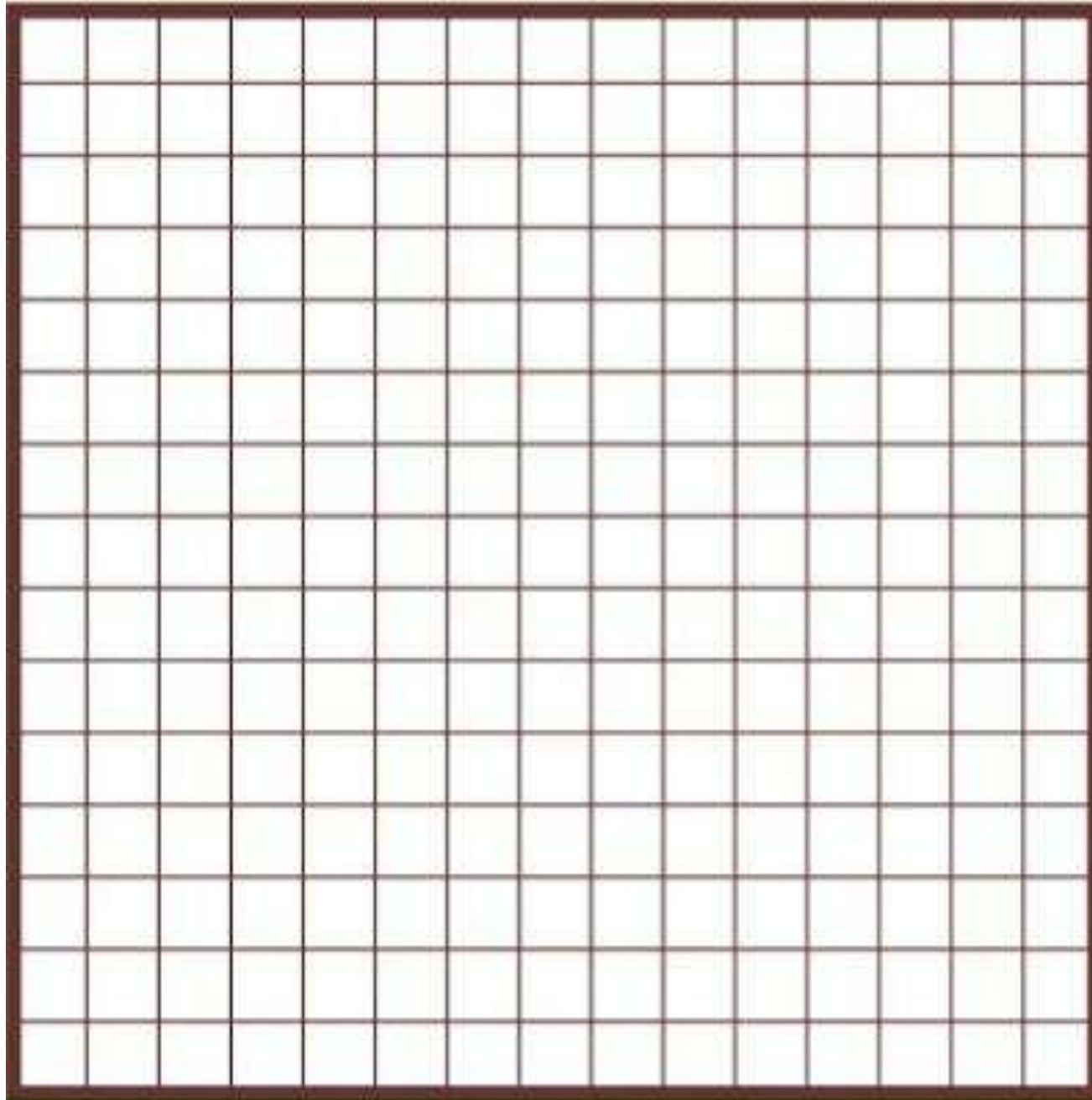
BLUE-RED-HACKENBUSH



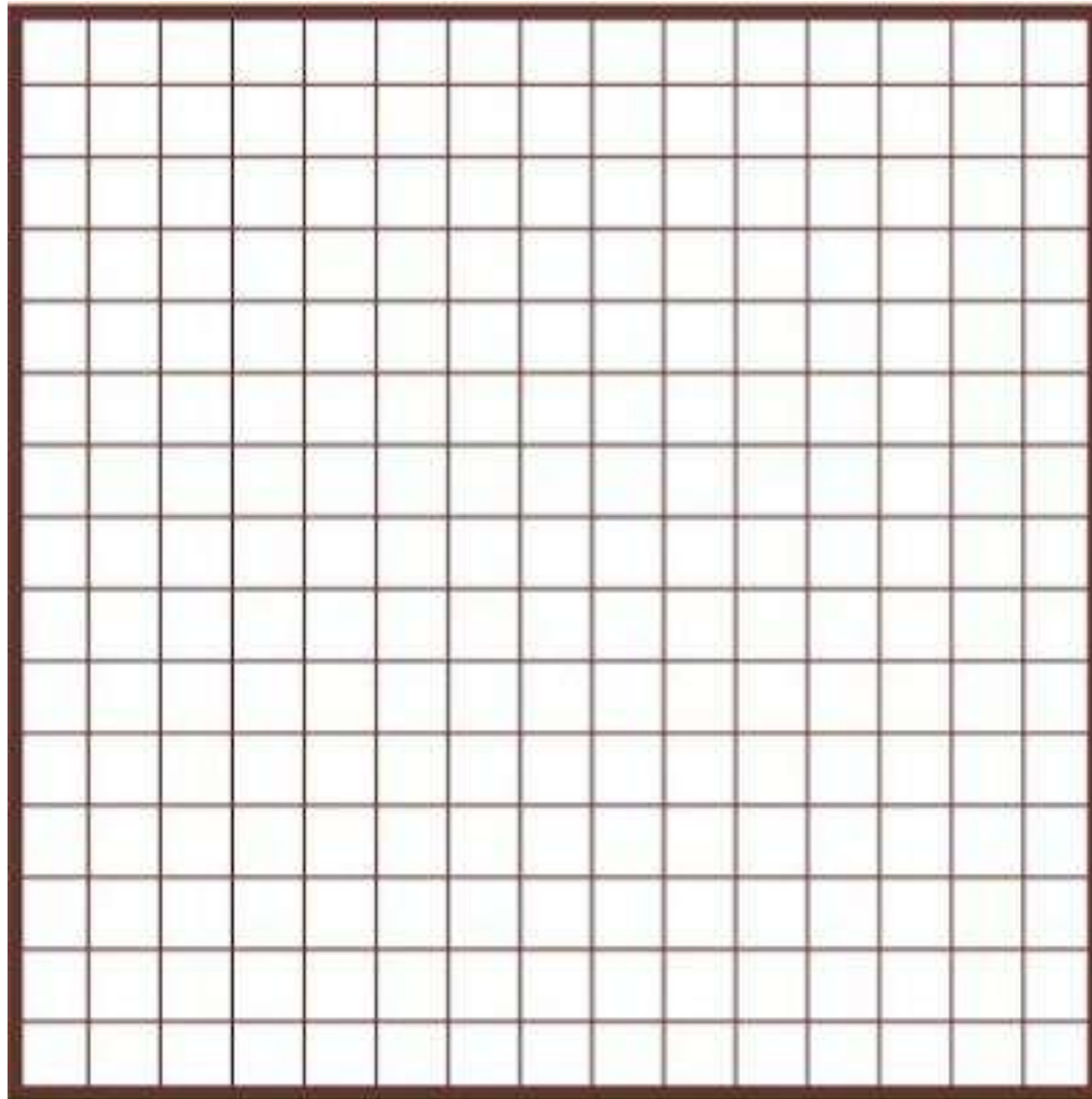
And so on

# DOMINEERING

# DOMINEERING

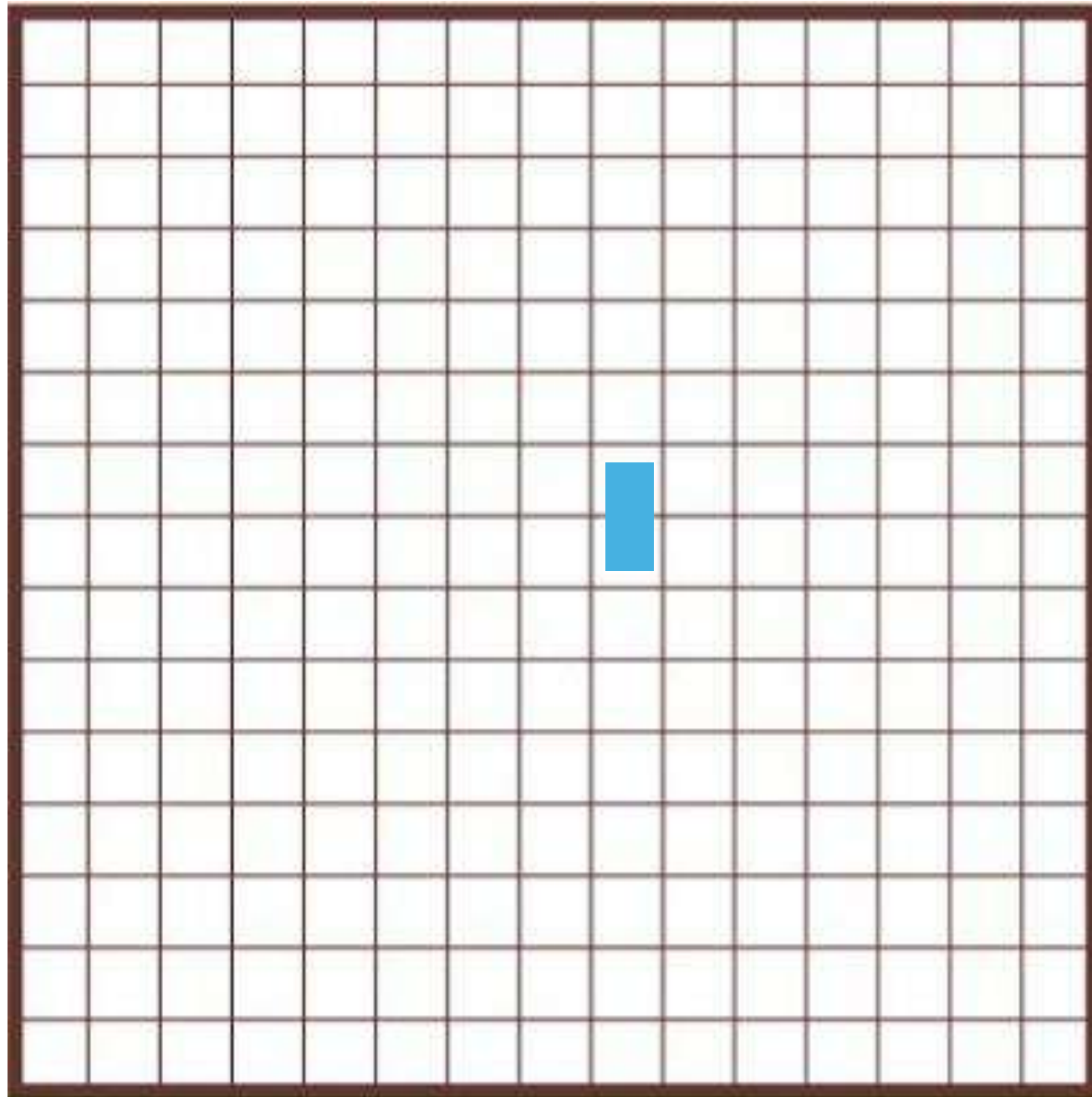


**DOMINEERING**



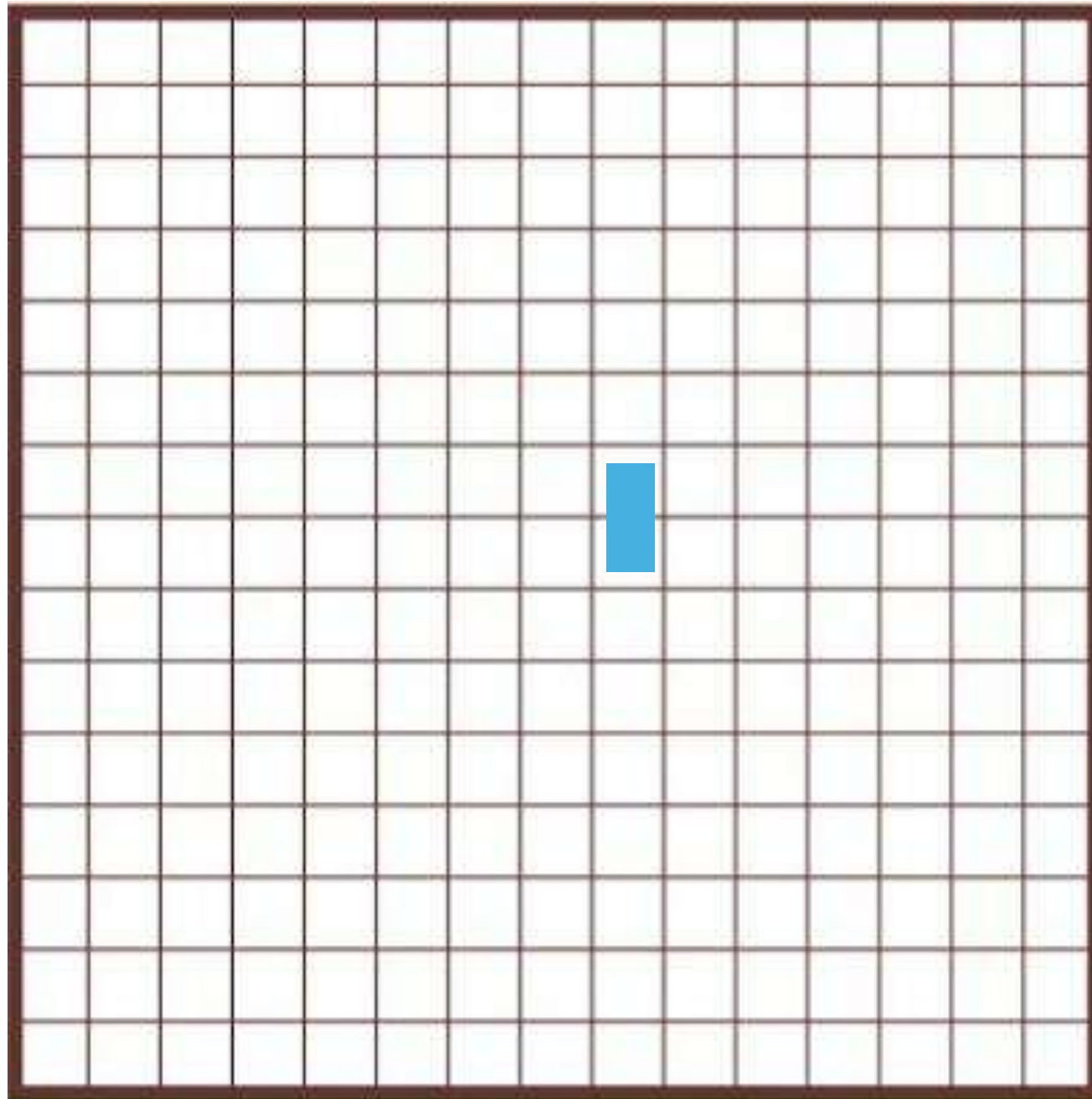
**My turn**

**DOMINEERING**



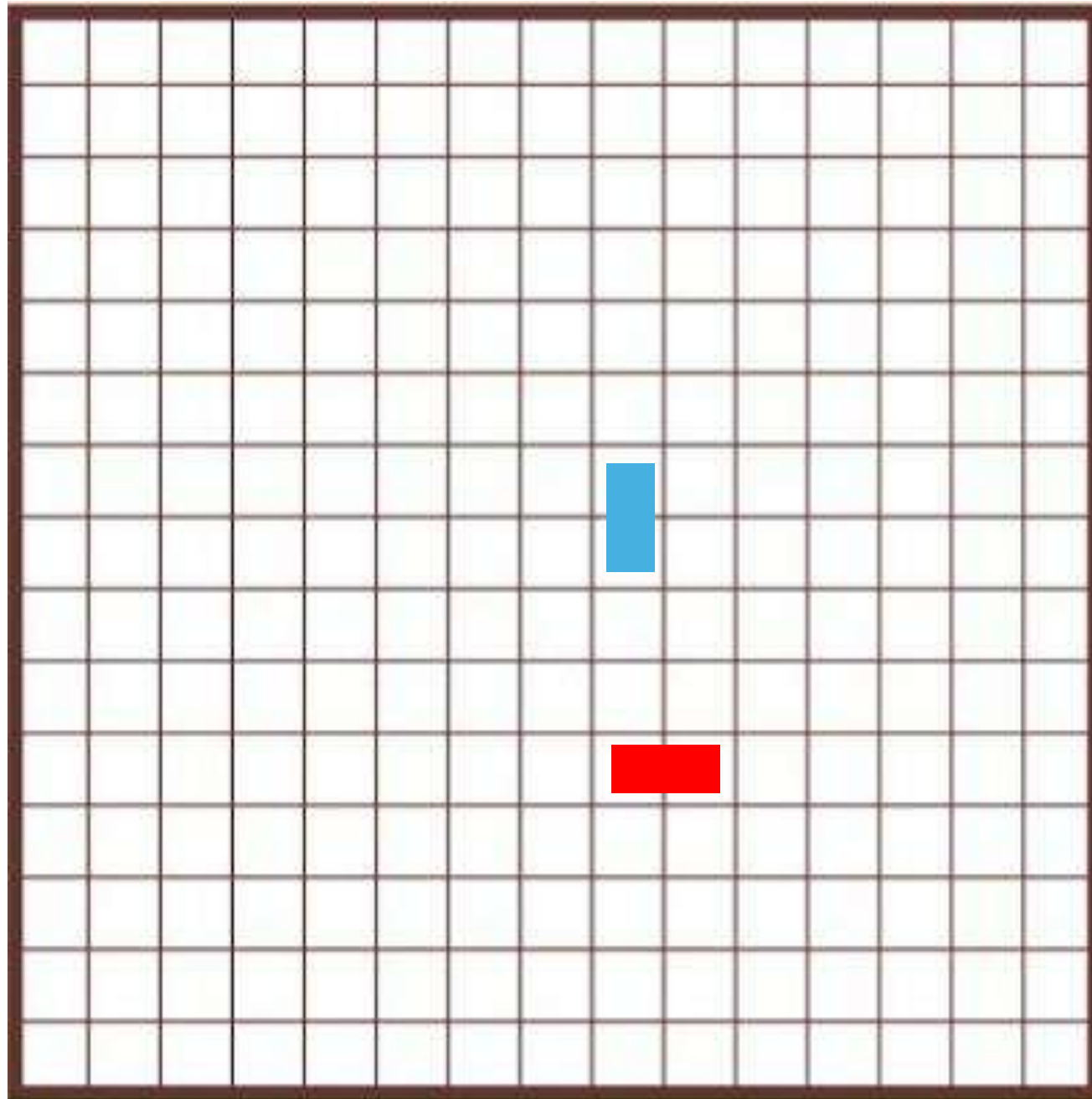
**My turn**

**DOMINEERING**



**Your turn**

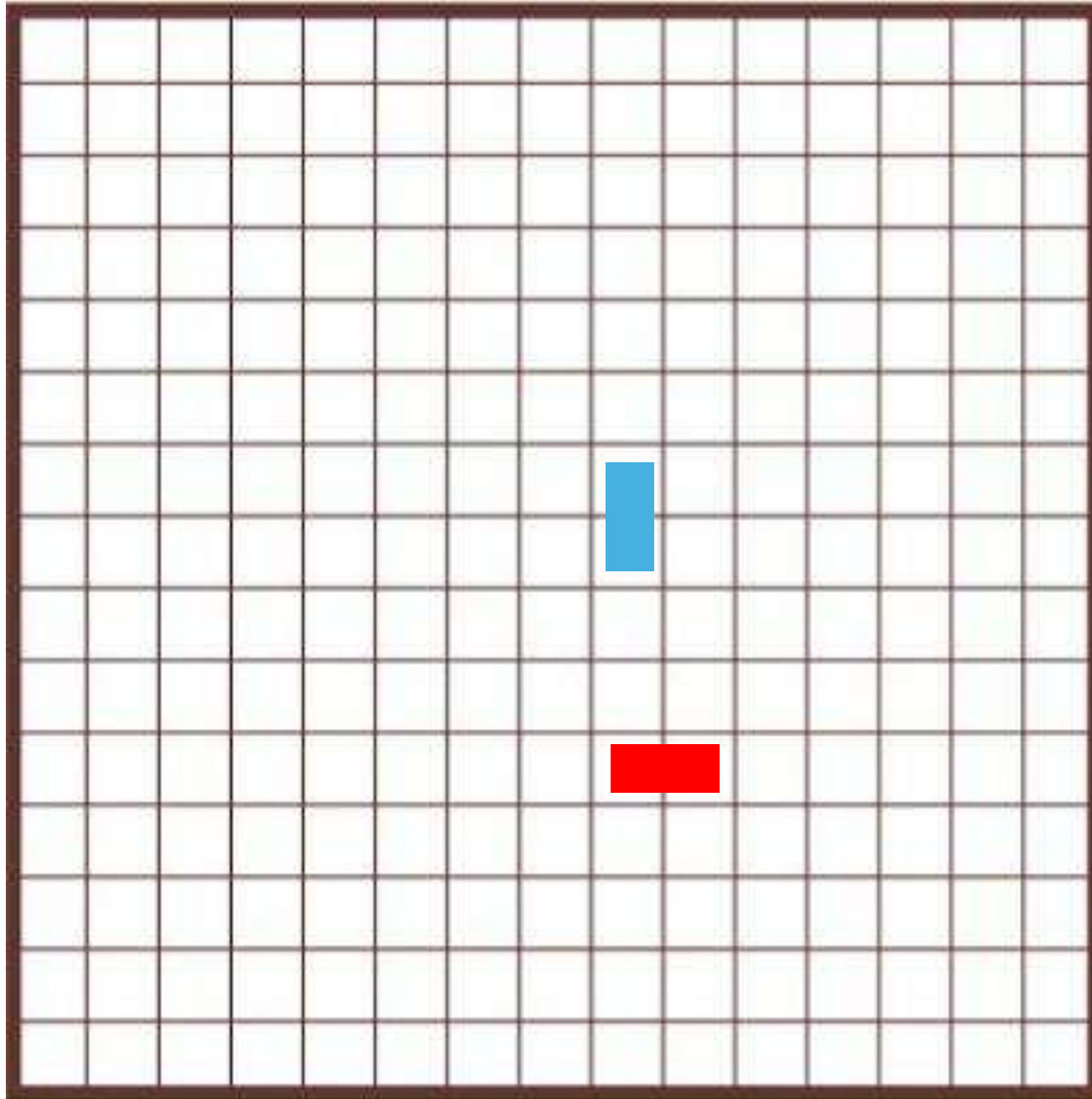
**DOMINEERING**



**Your turn**

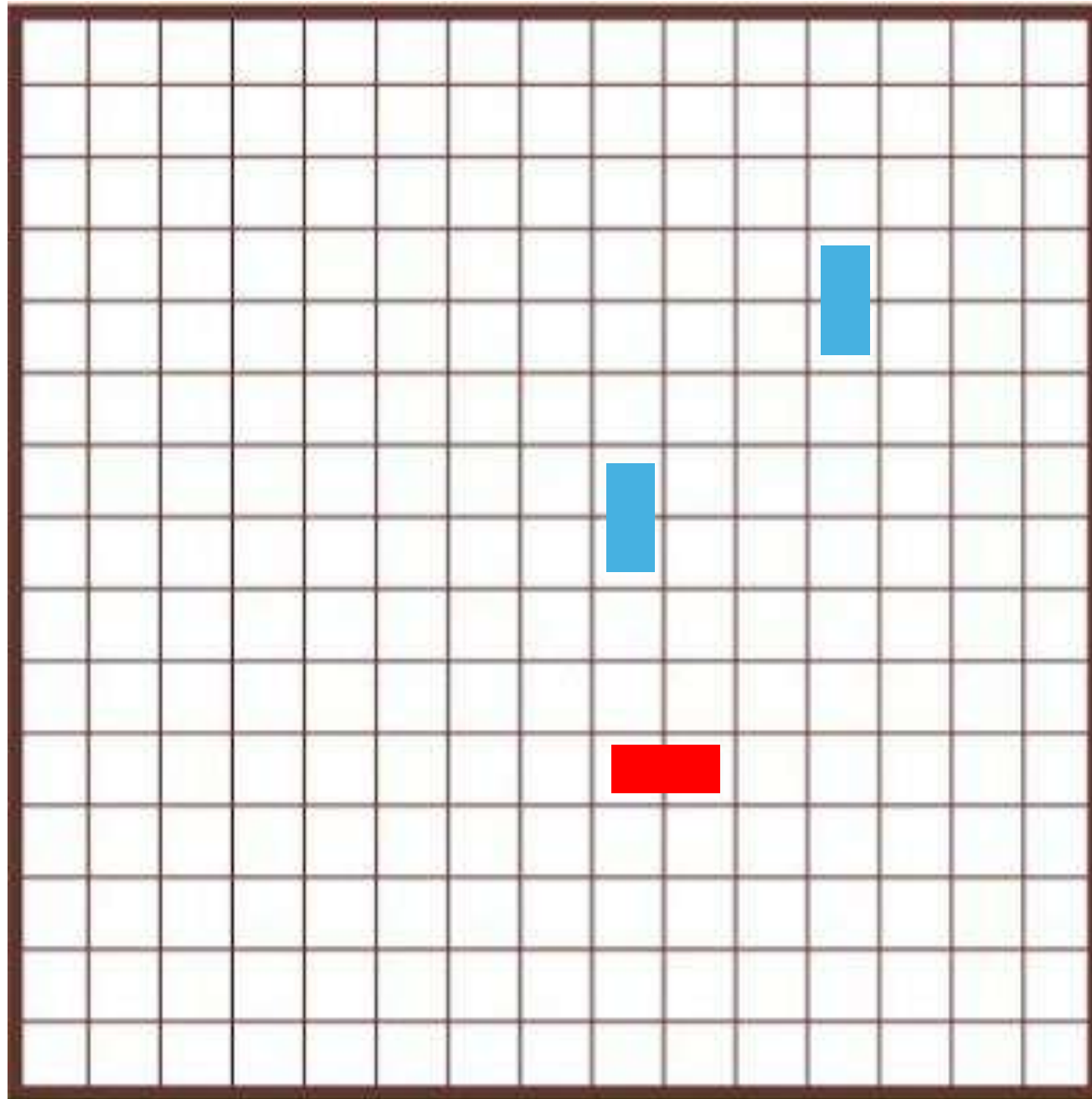


**DOMINEERING**



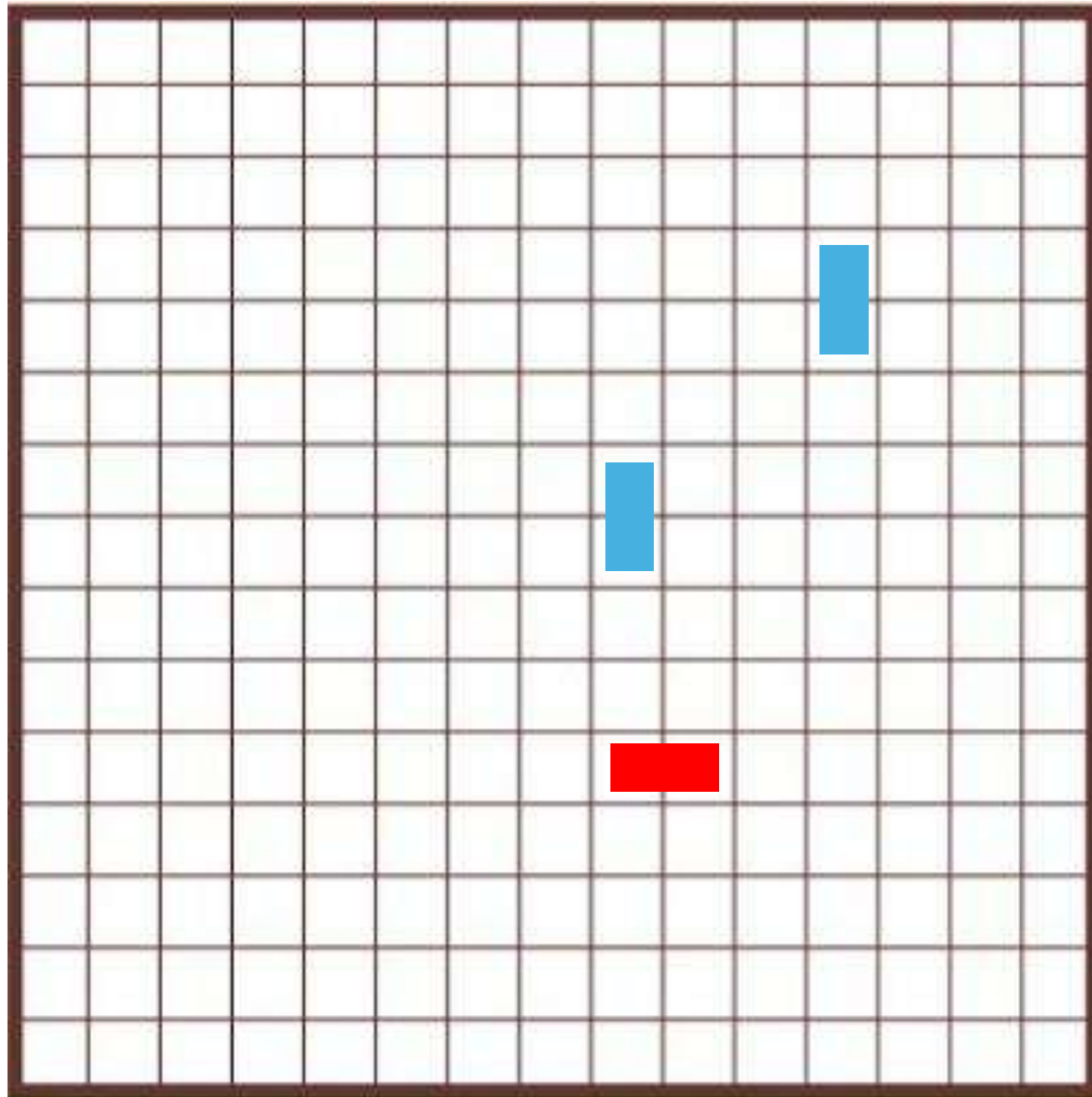
**My turn**

**DOMINEERING**



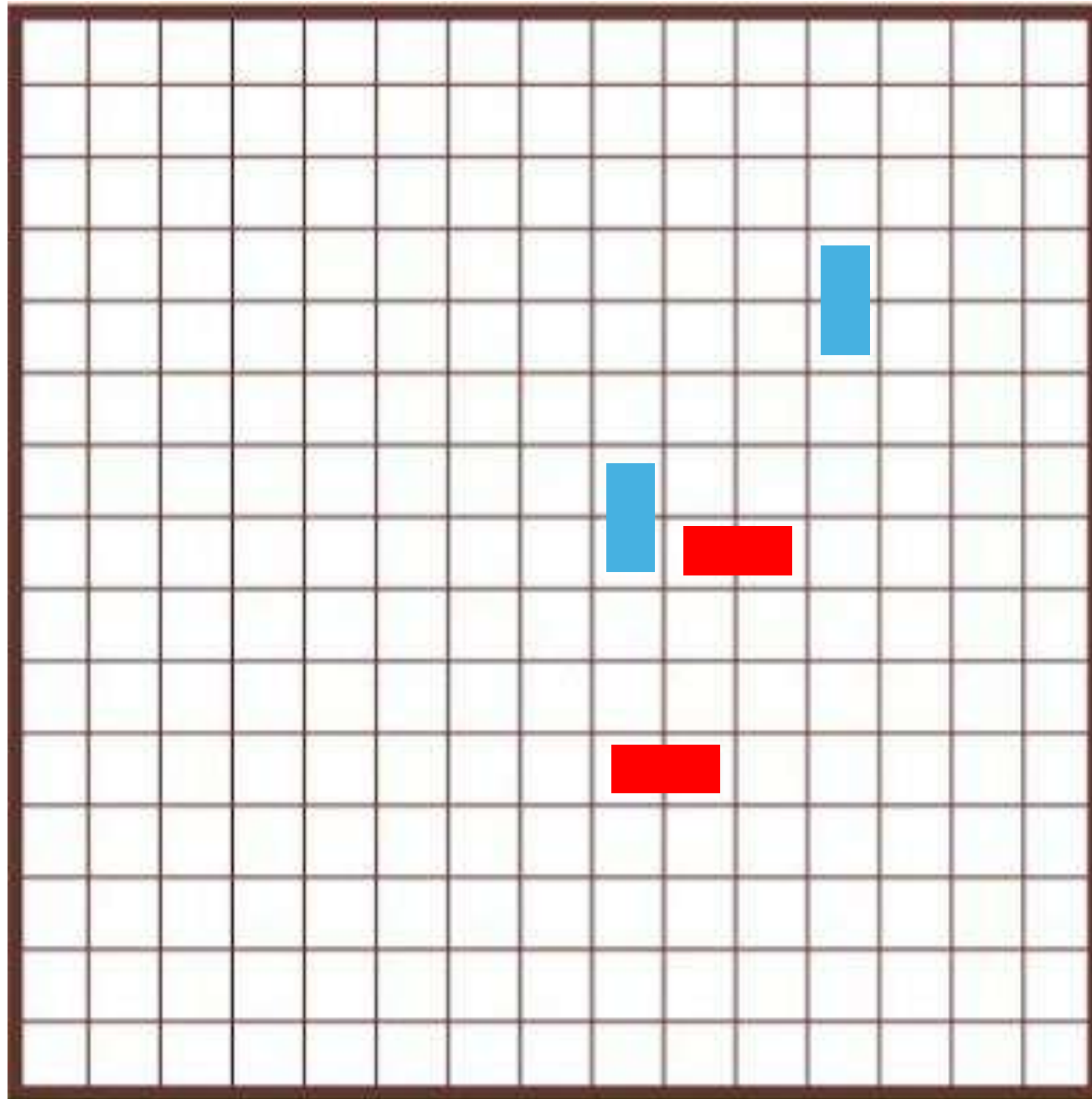
**My turn**

**DOMINEERING**



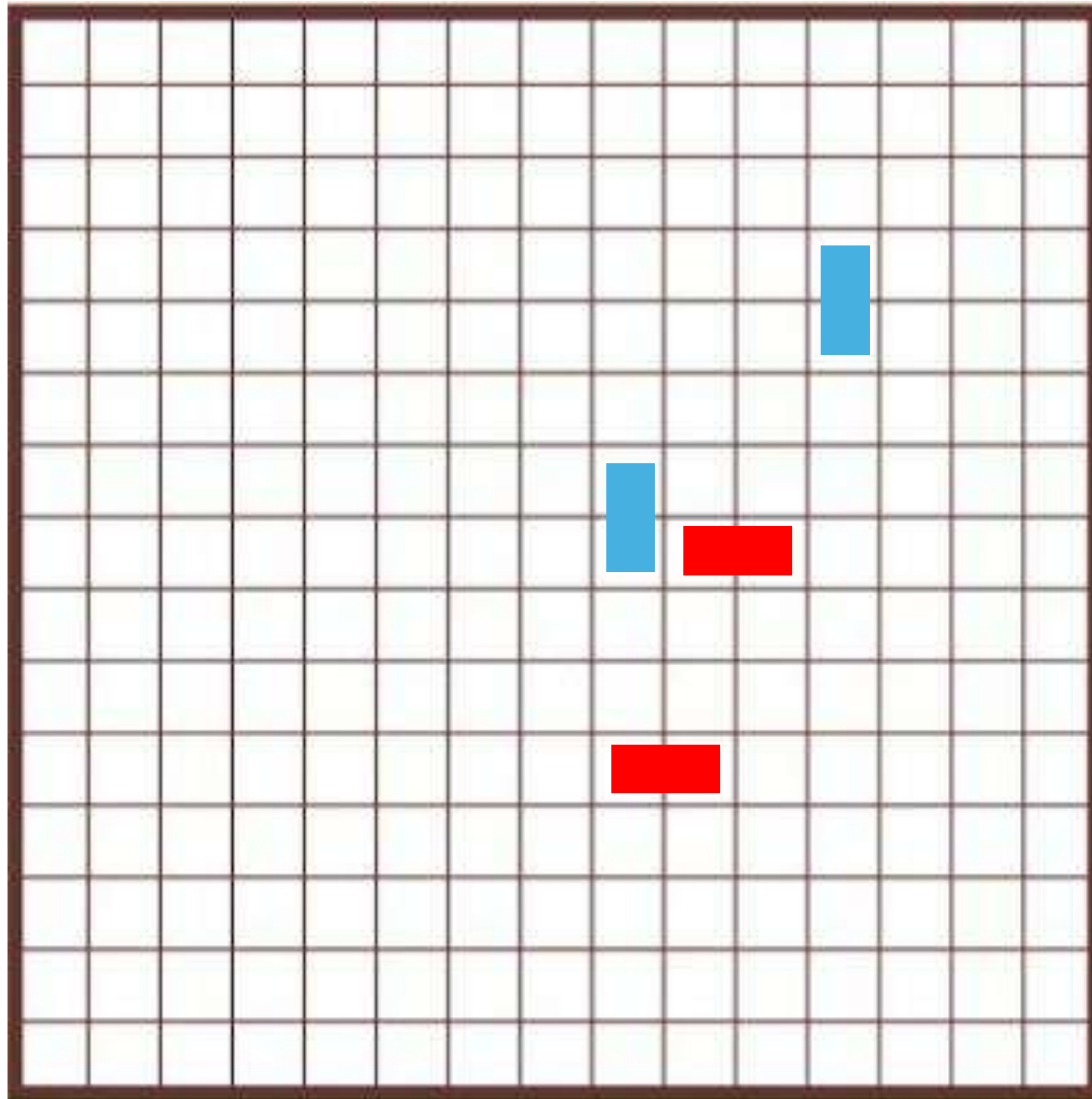
**Your turn**

**DOMINEERING**



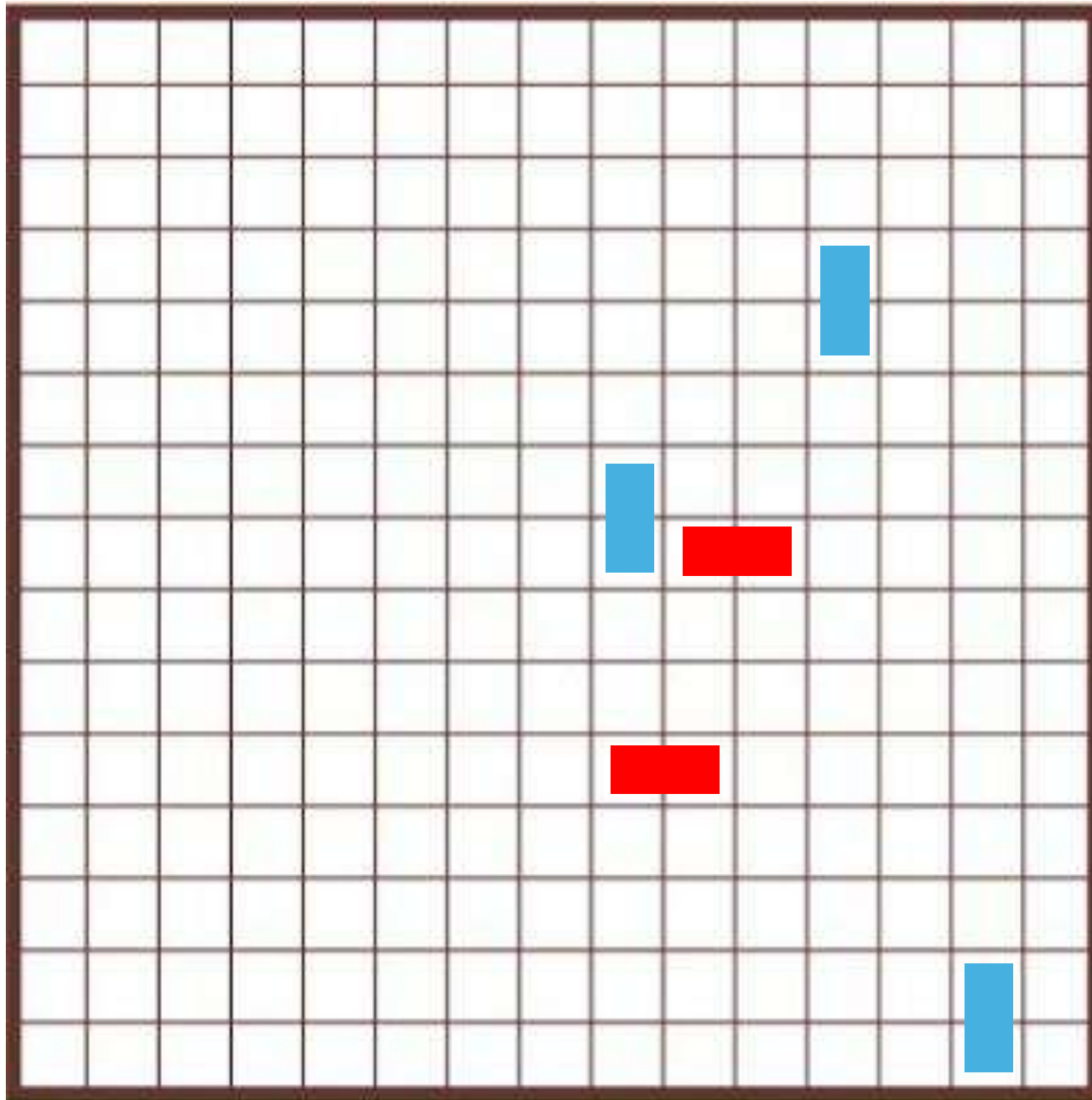
**Your turn**

**DOMINEERING**



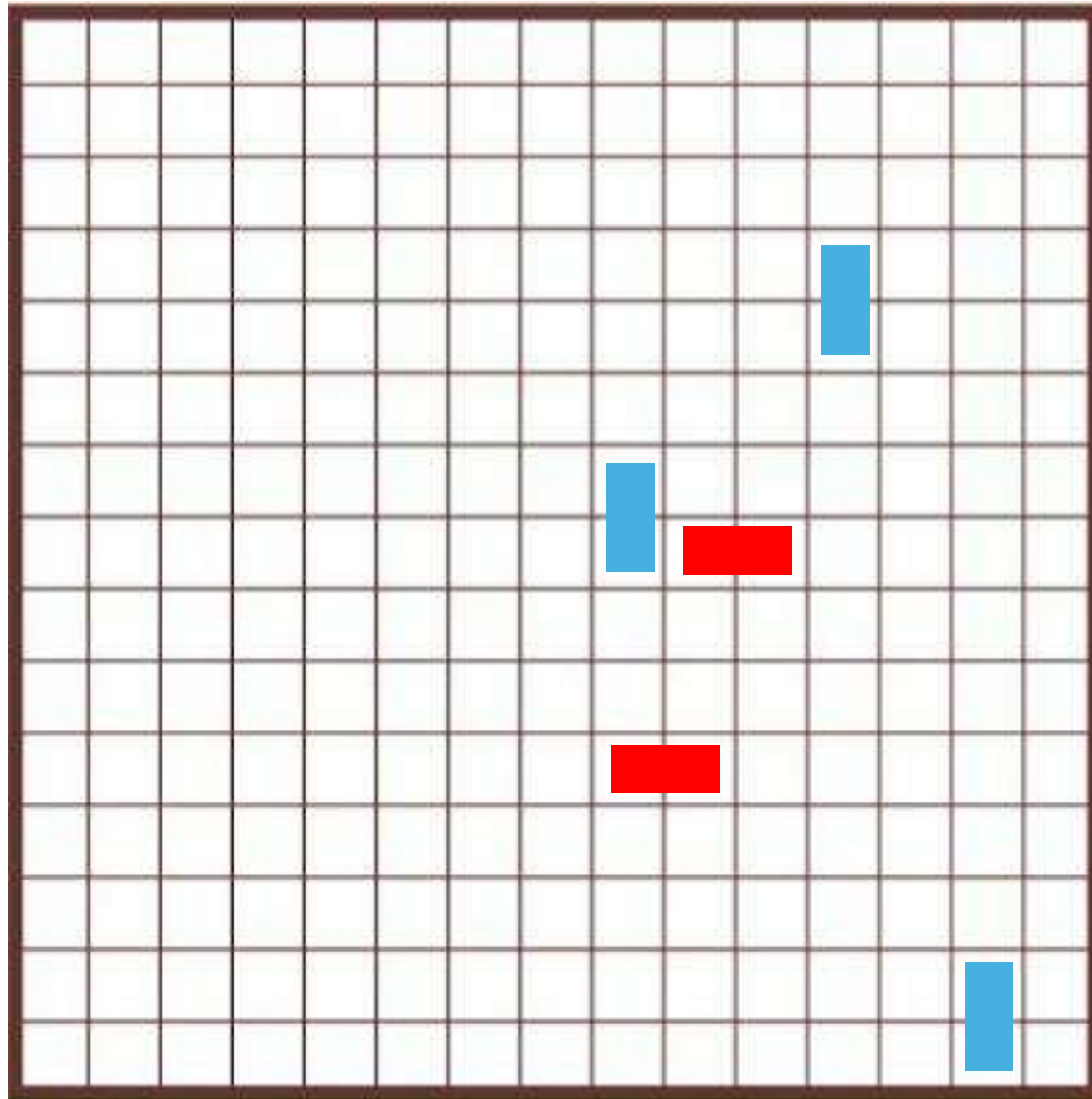
**My turn**

**DOMINEERING**



**My turn**

**DOMINEERING**



**And so on...**

# **Part II: Partizan Games**

**I.1: Some famous games**

**I.2: Contribution of John Conway (1970's)**



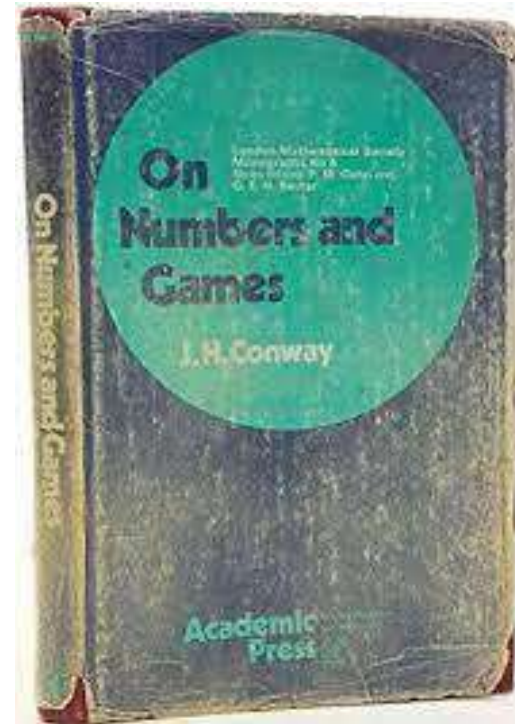
## John Horton Conway



Conway in June 2005

**Born** 26 December 1937  
Liverpool, England

**Died** 11 April 2020 (aged 82)  
New Brunswick, New Jersey, U.S.



-----

$$\{ \mid \} = 0$$





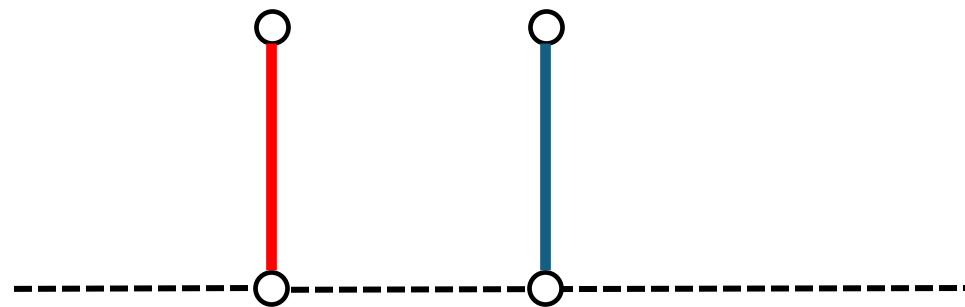


$$\{0 \mid \} = 1$$



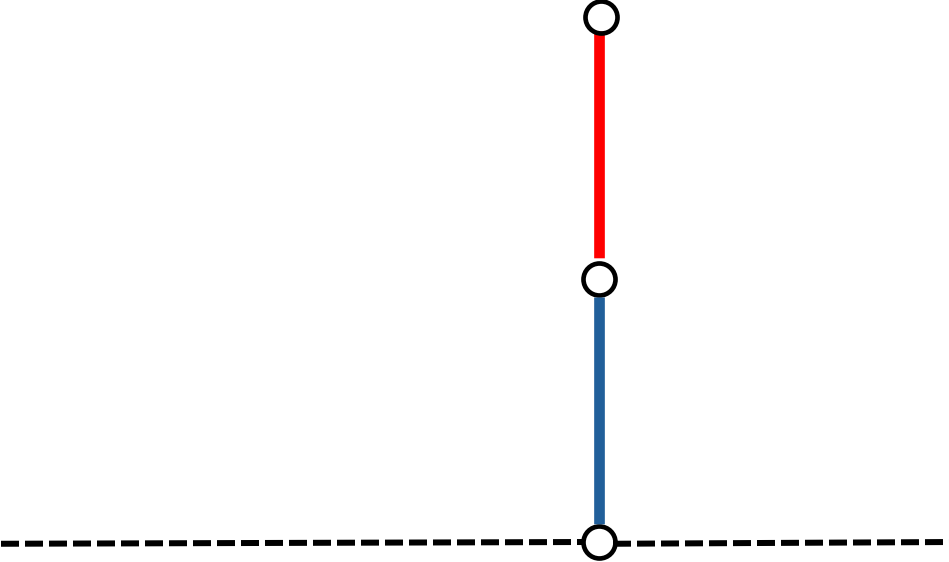


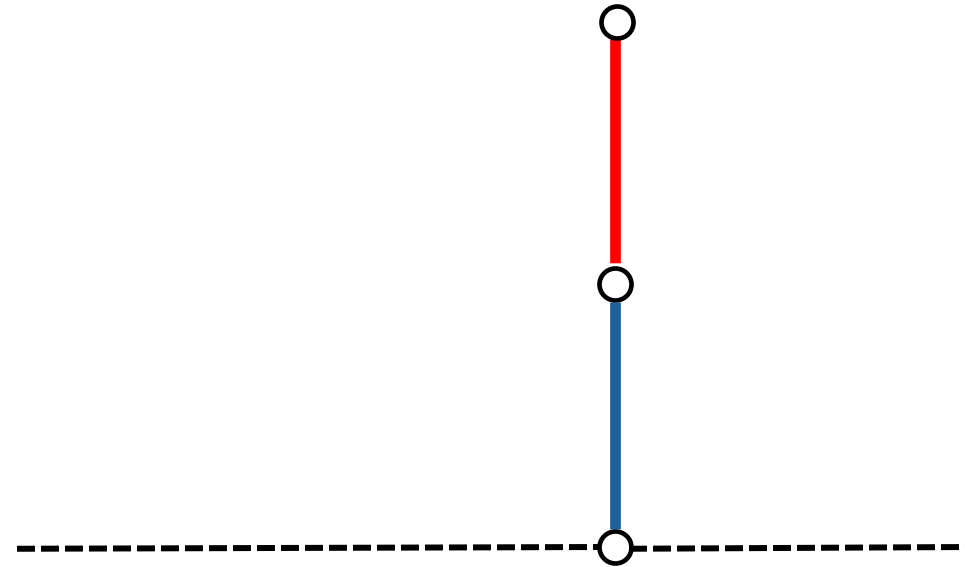
$$\{ |0\rangle = -1$$



$$-1 + 1 = 0$$



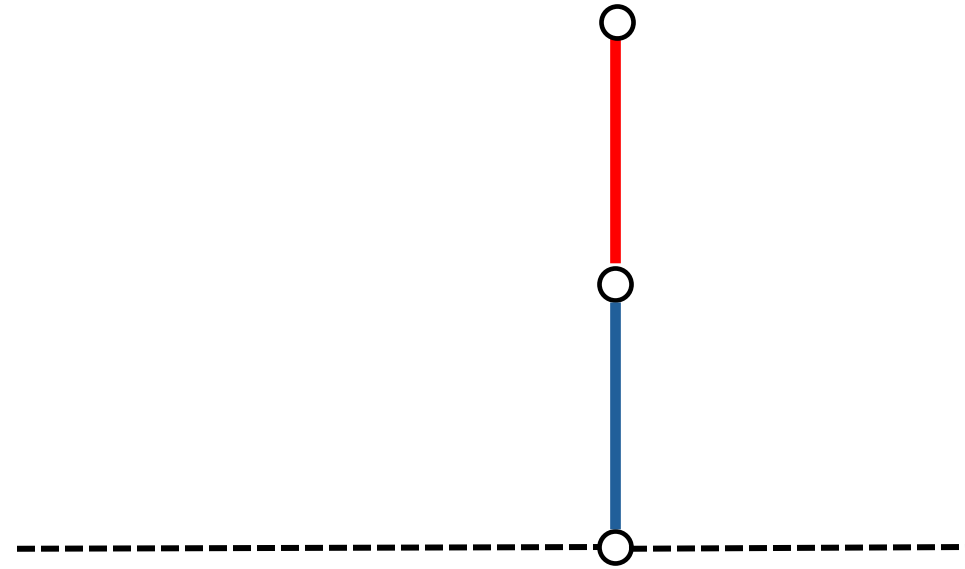




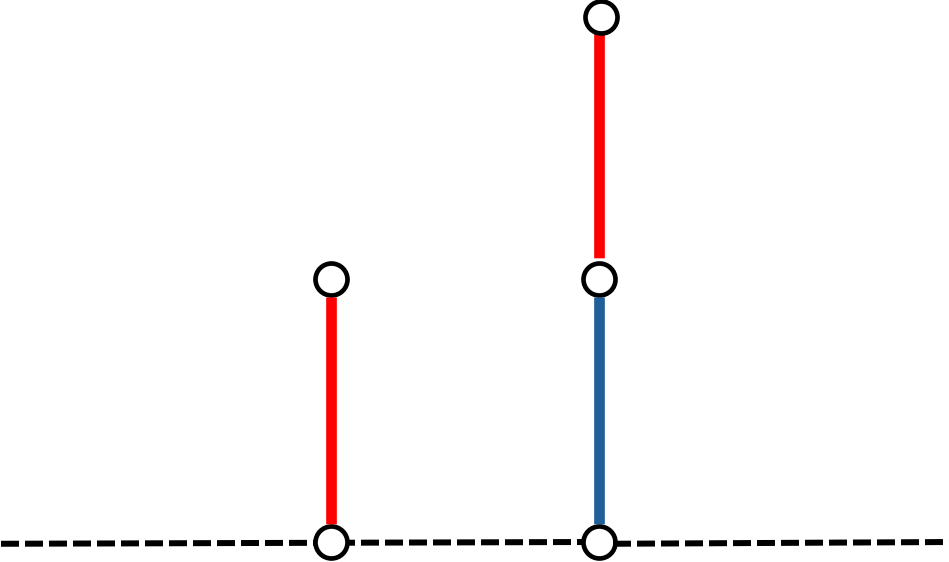
$\{0|1\}$

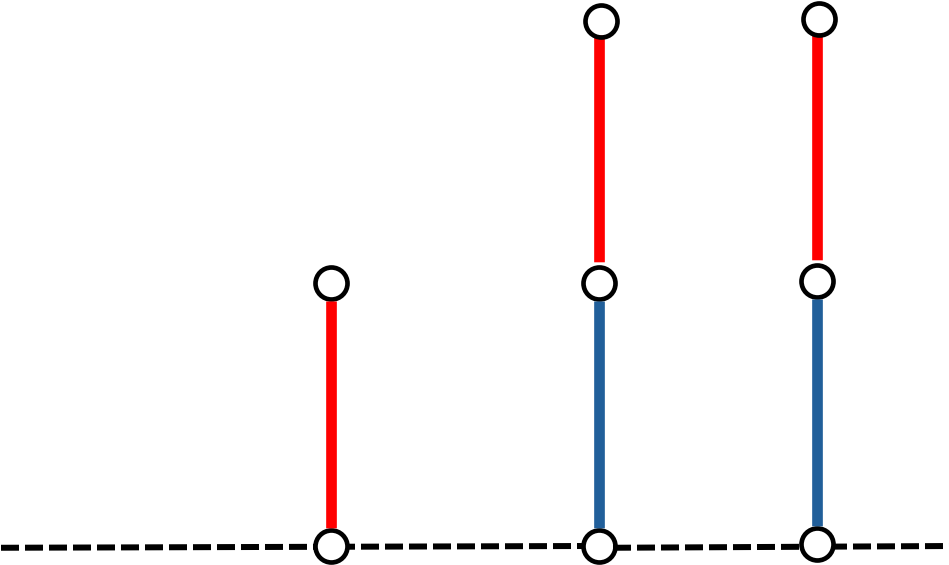


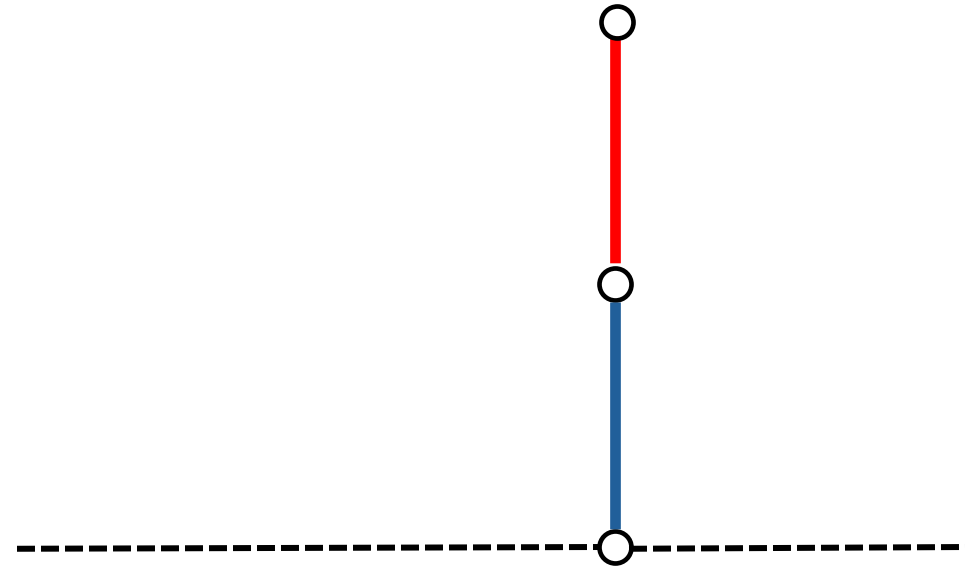
$$\{0 \mid \} = 1$$



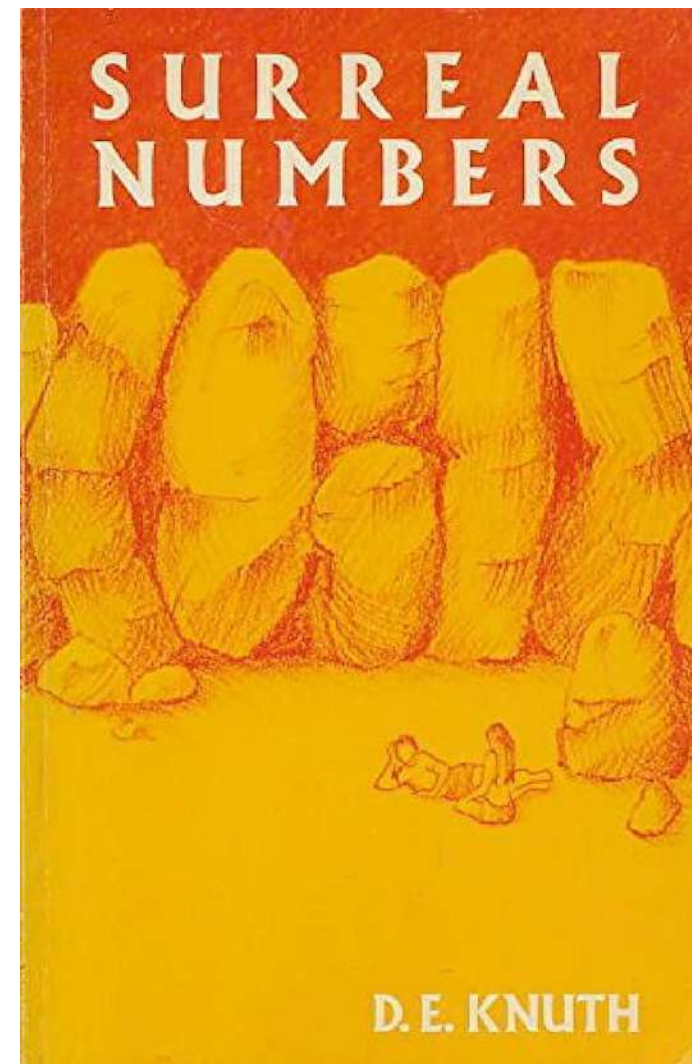
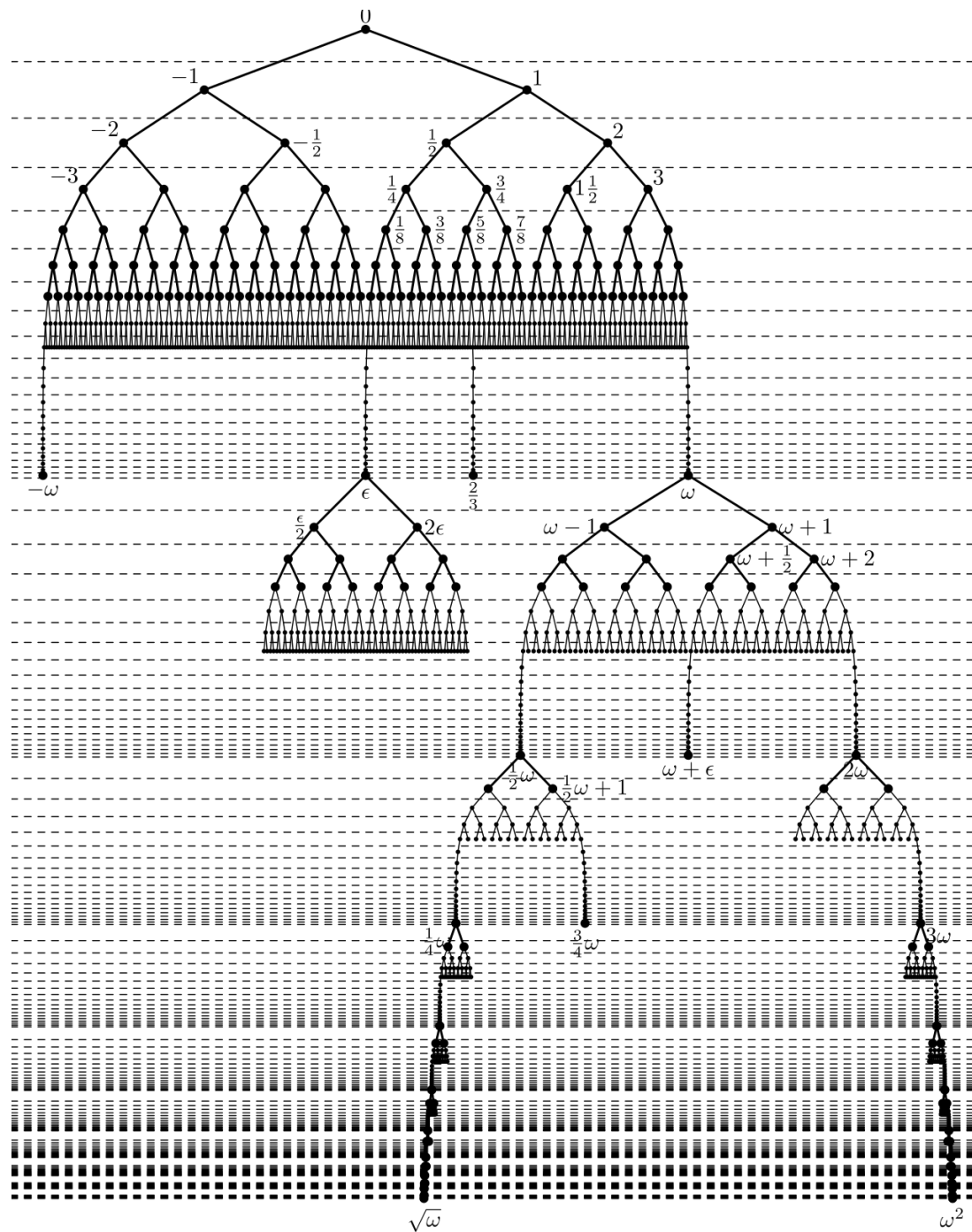
$\{0|1\}$







$$\{0|1\} = \frac{1}{2}$$



*Surreal Numbers: How Two Ex-Students Turned On to Pure Mathematics and Found Total Happiness*

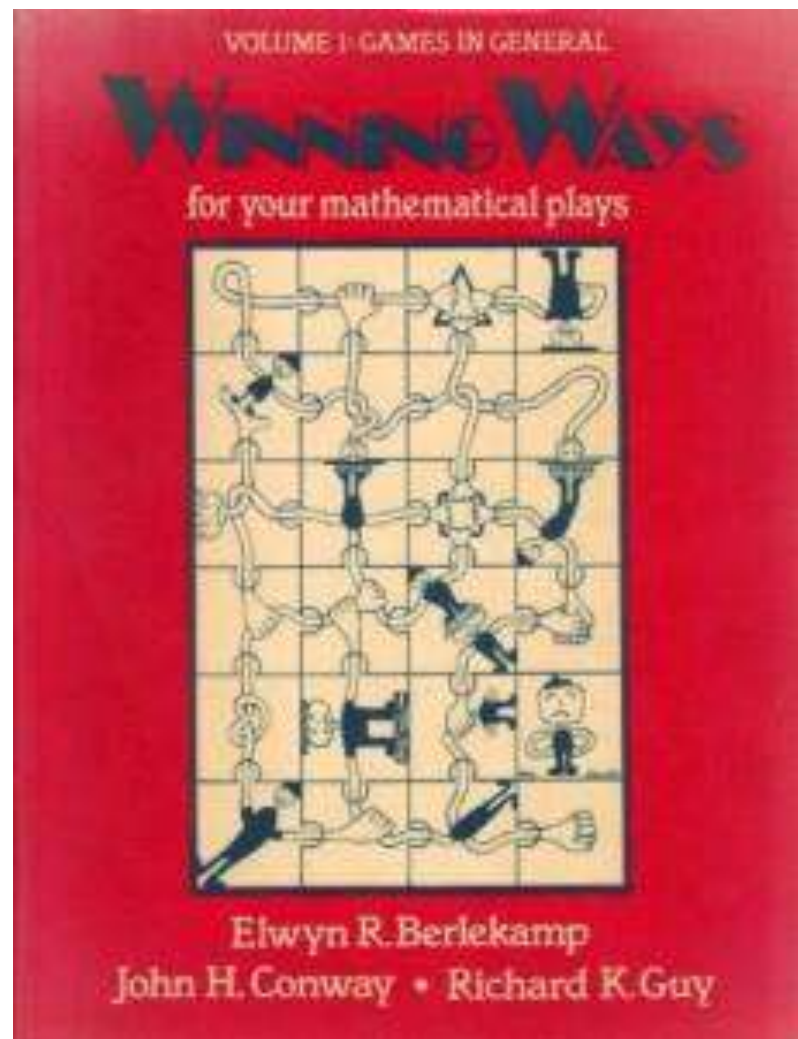
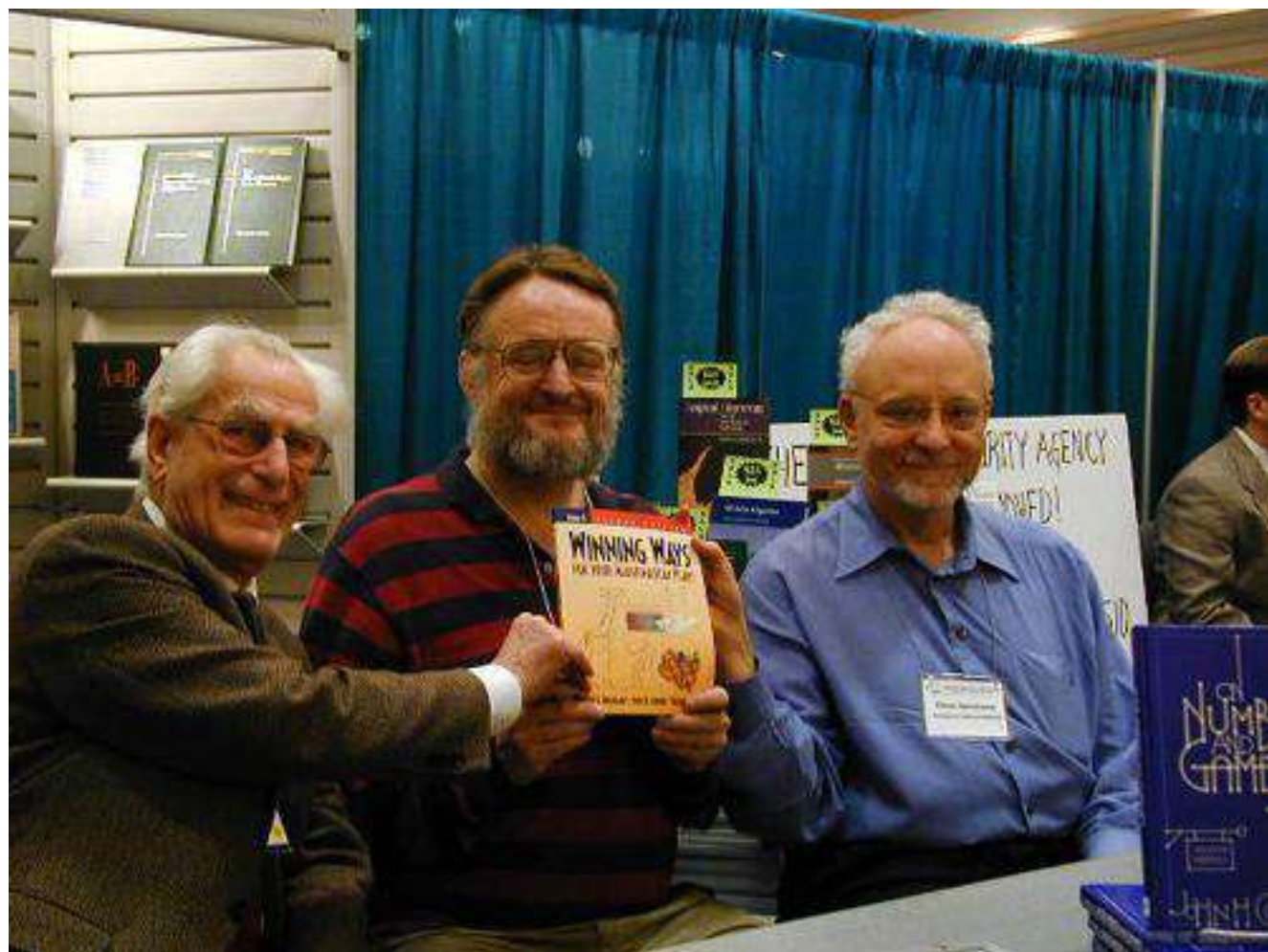


## **Part II: Partizan Games**

**I.1: Some famous games**

**I.2: Contribution of John Conway (1970's)**

**I.3: Elwyn Berlekamp, John Conway, and Richard Guy: the birth of a theory (1982)**



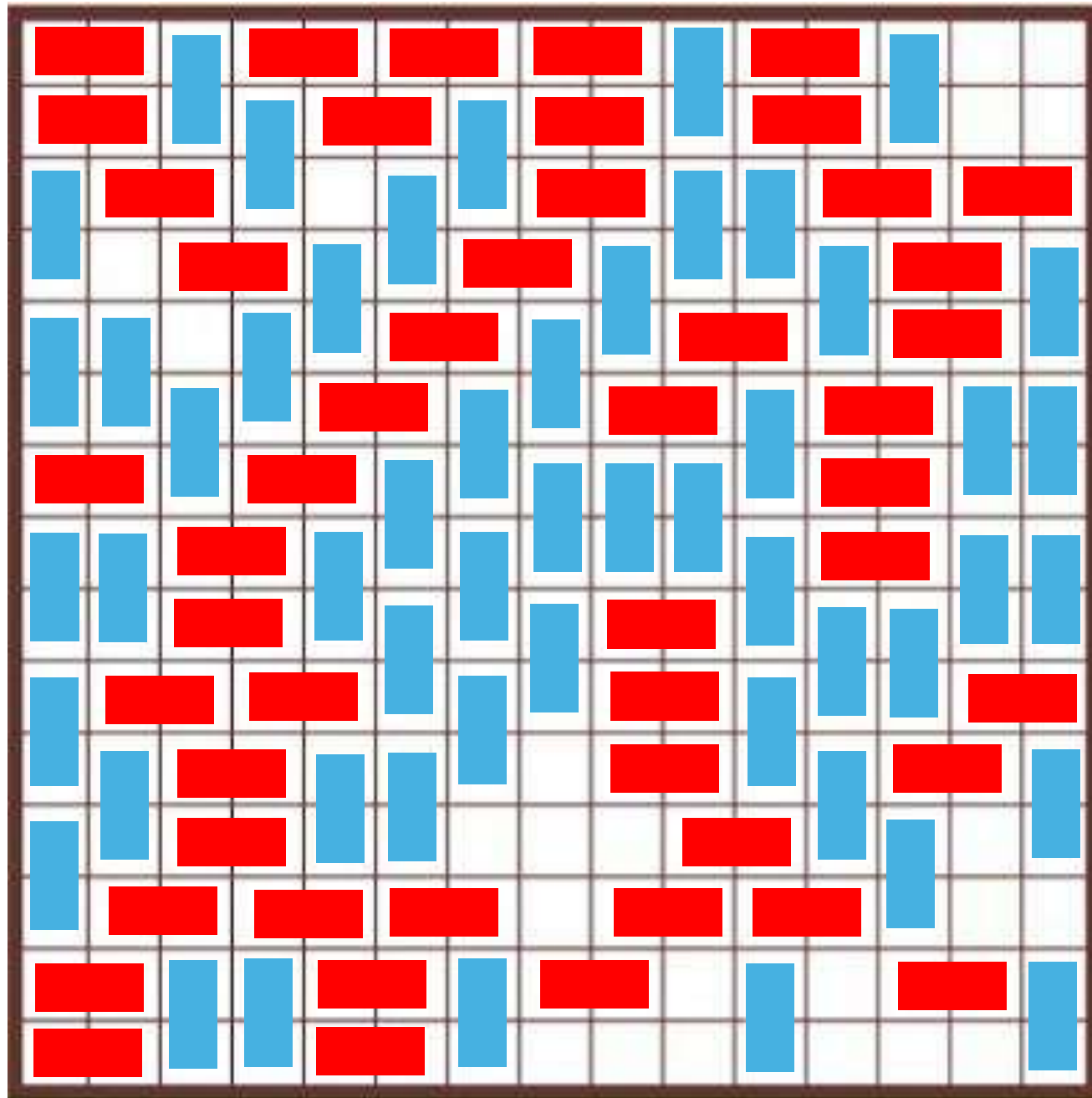
## **Part II: Partizan Games**

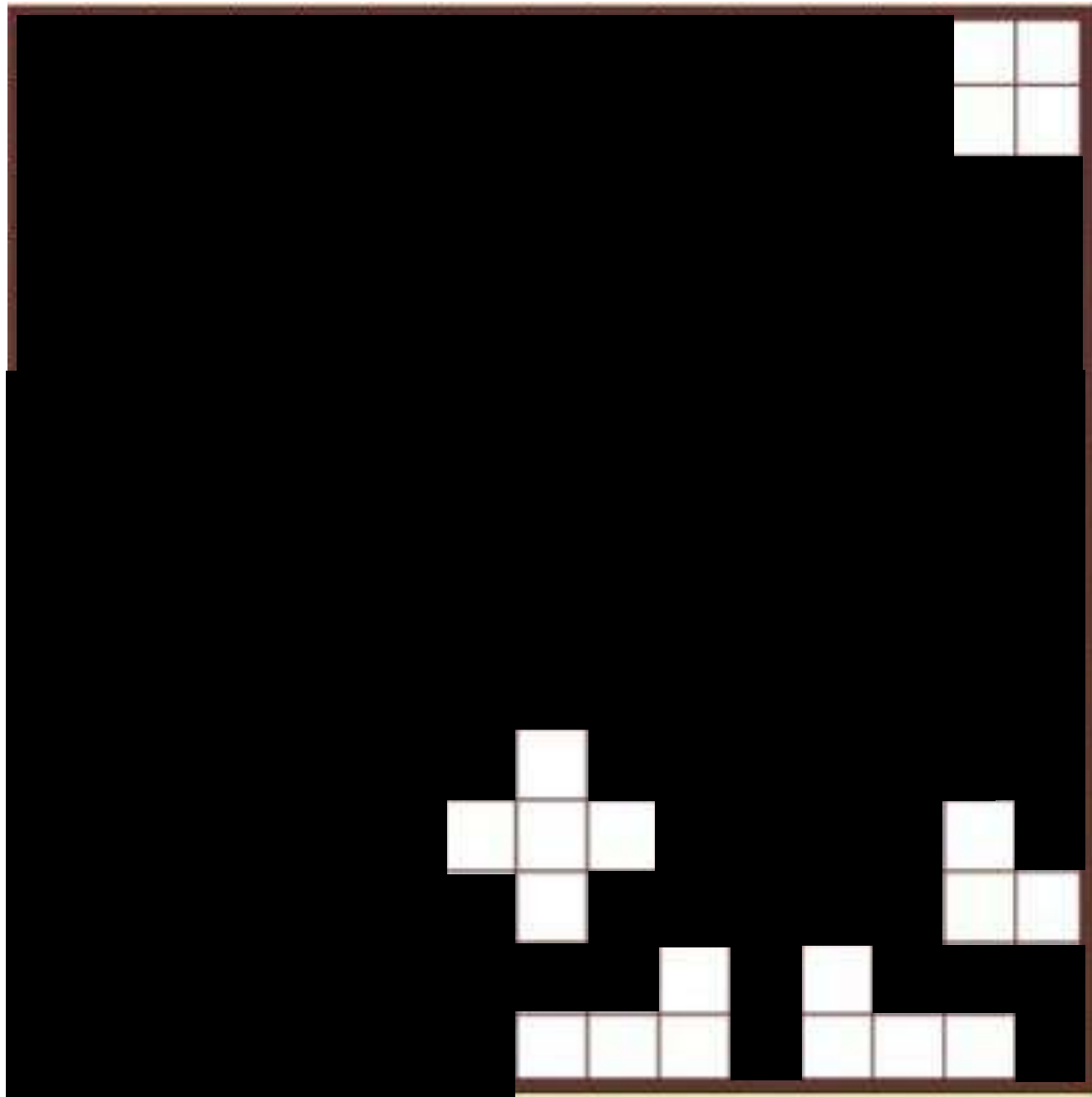
**I.1: Some famous games**

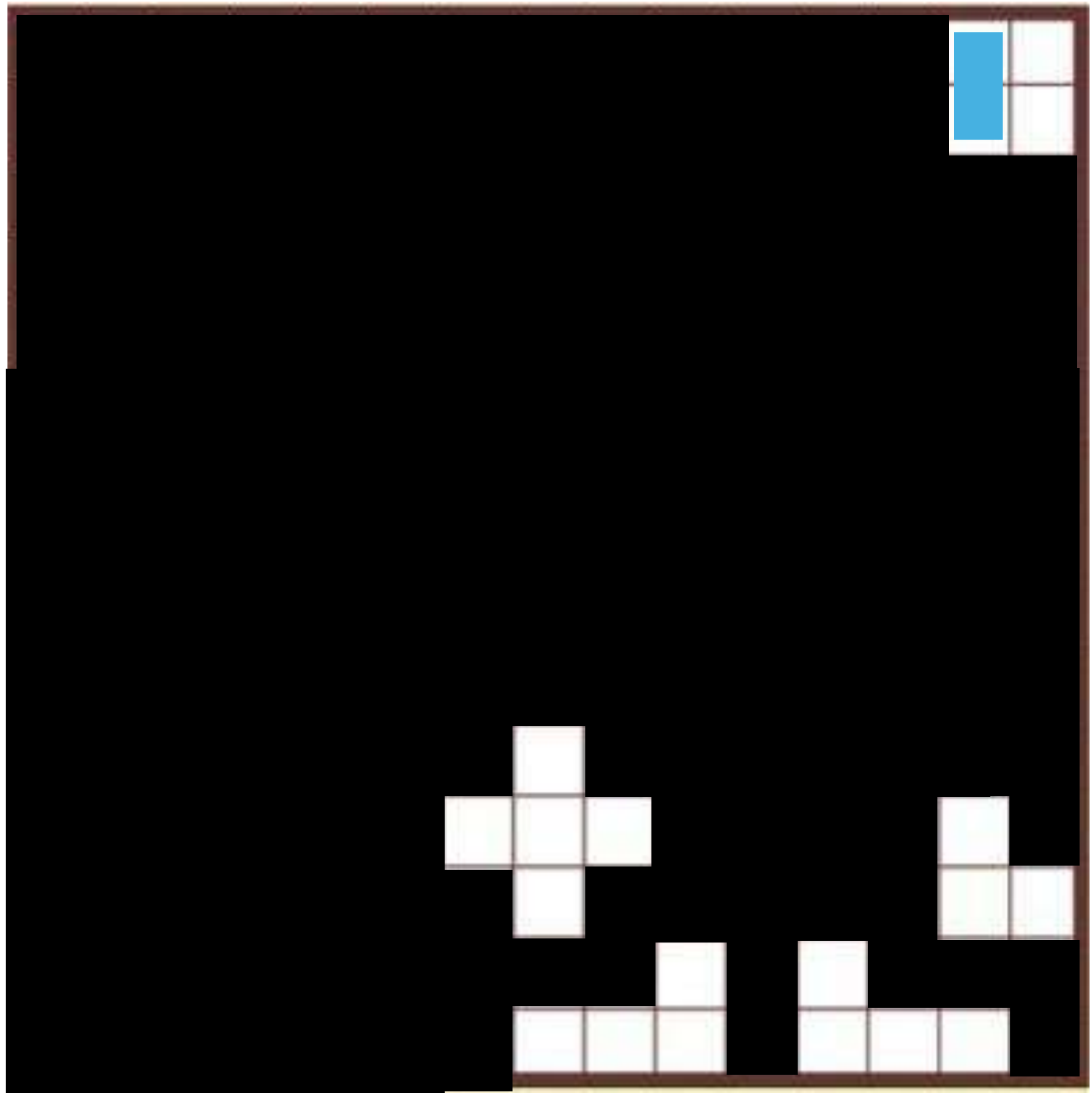
**I.2: Contribution of John Conway (1970's)**

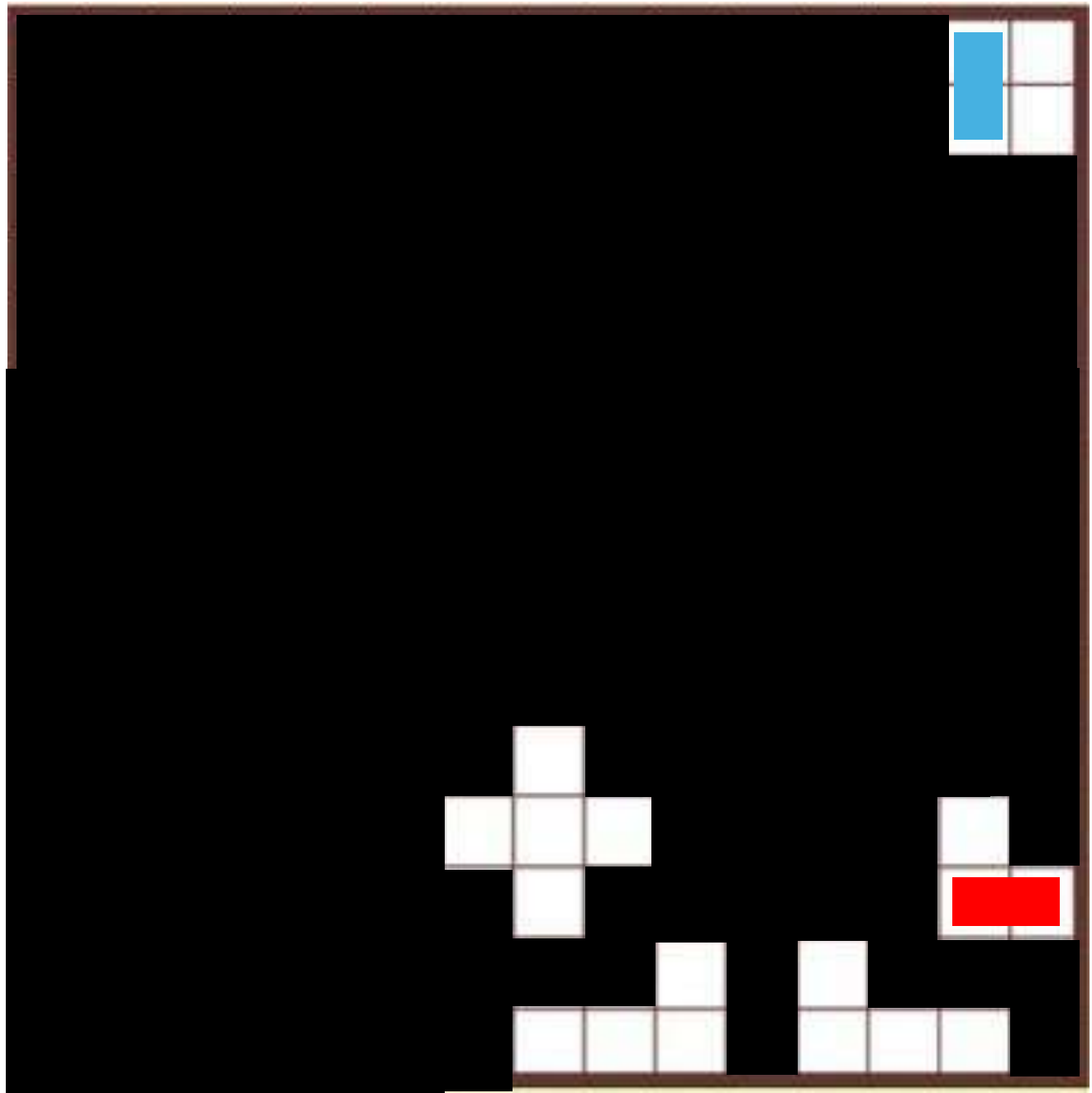
**I.3: Elwyn Berlekamp, John Conway, and Richard Guy: the birth of a theory (1982)**

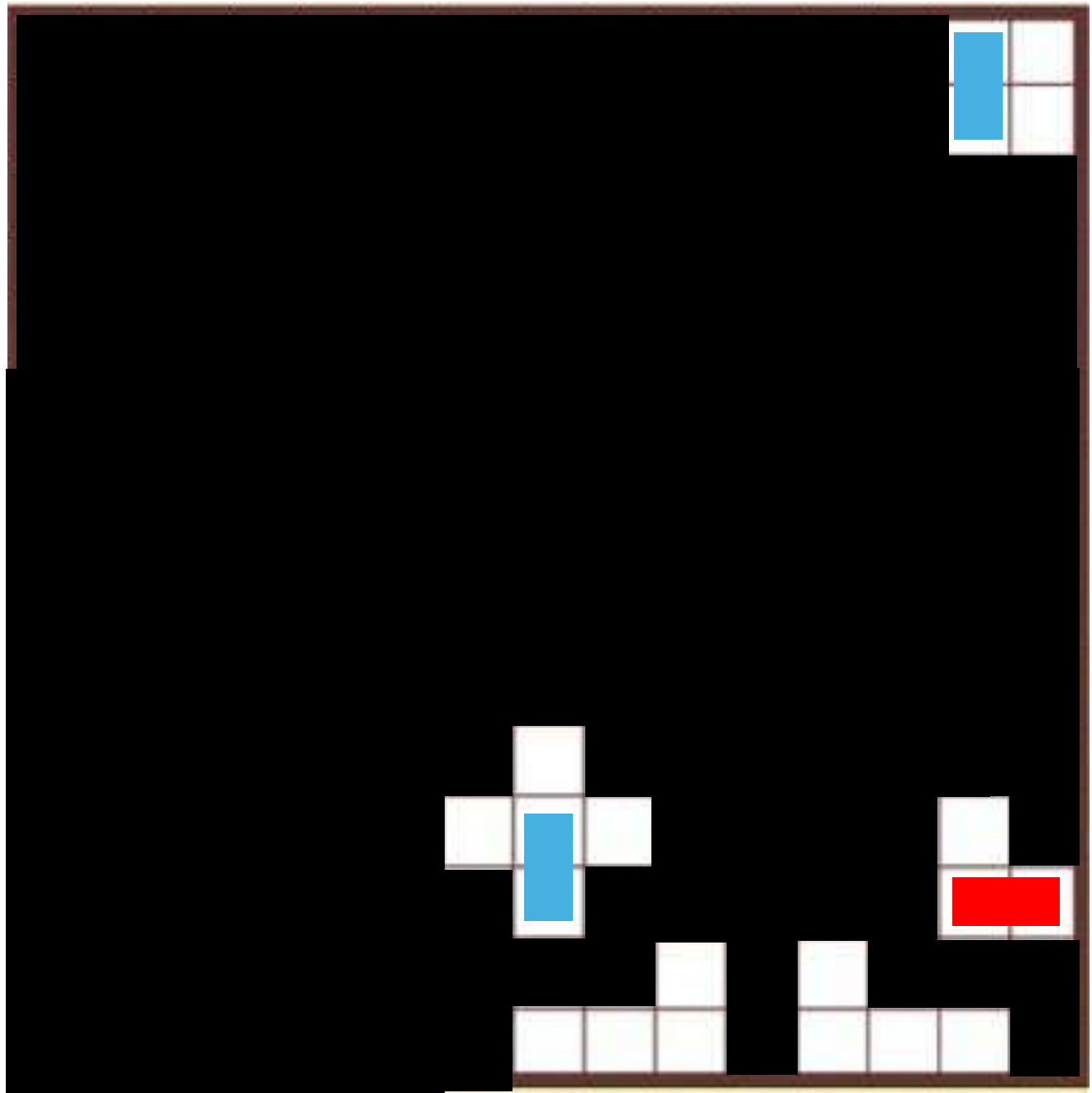
**I.4: How can you apply the theory?**



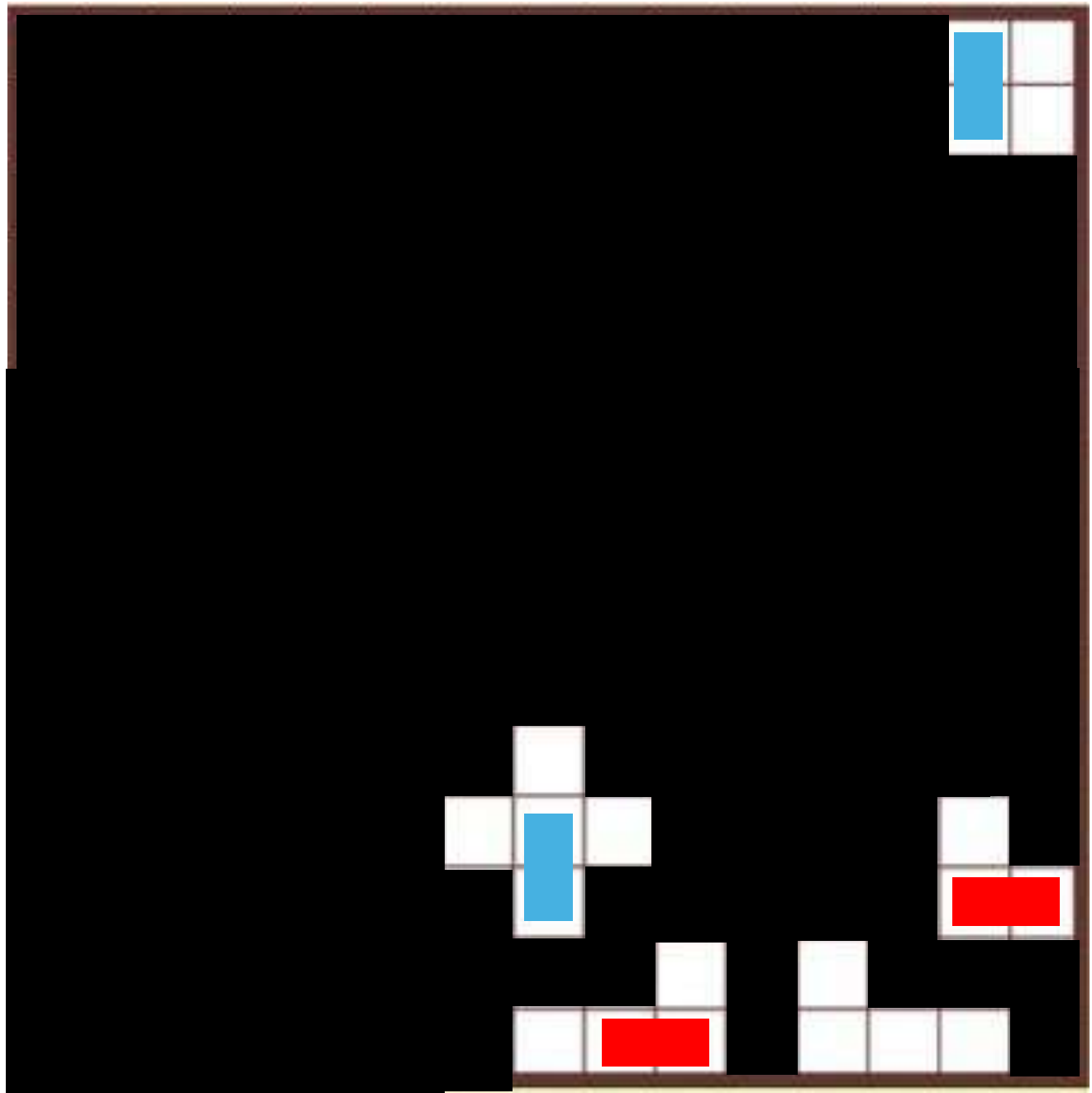


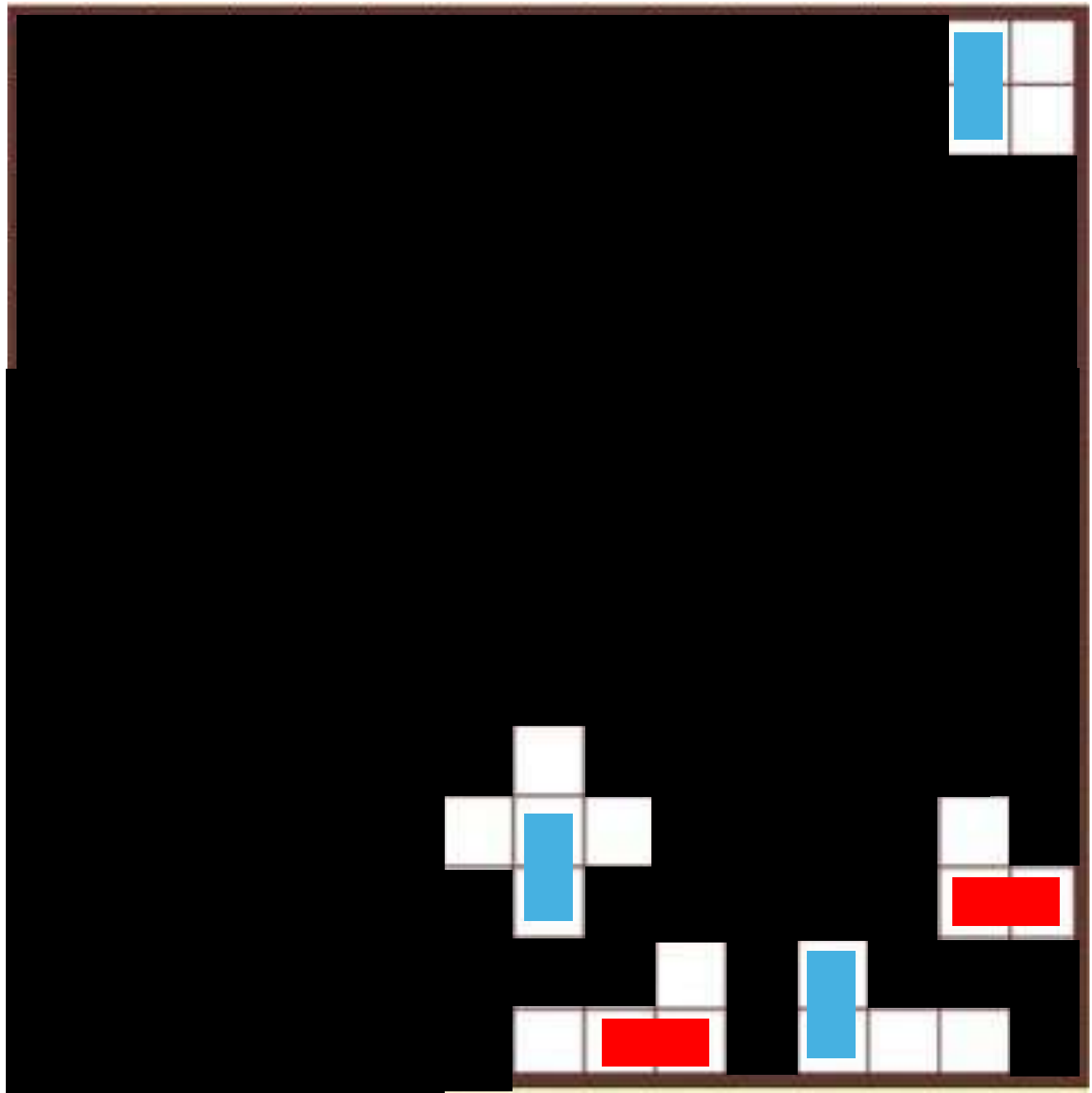


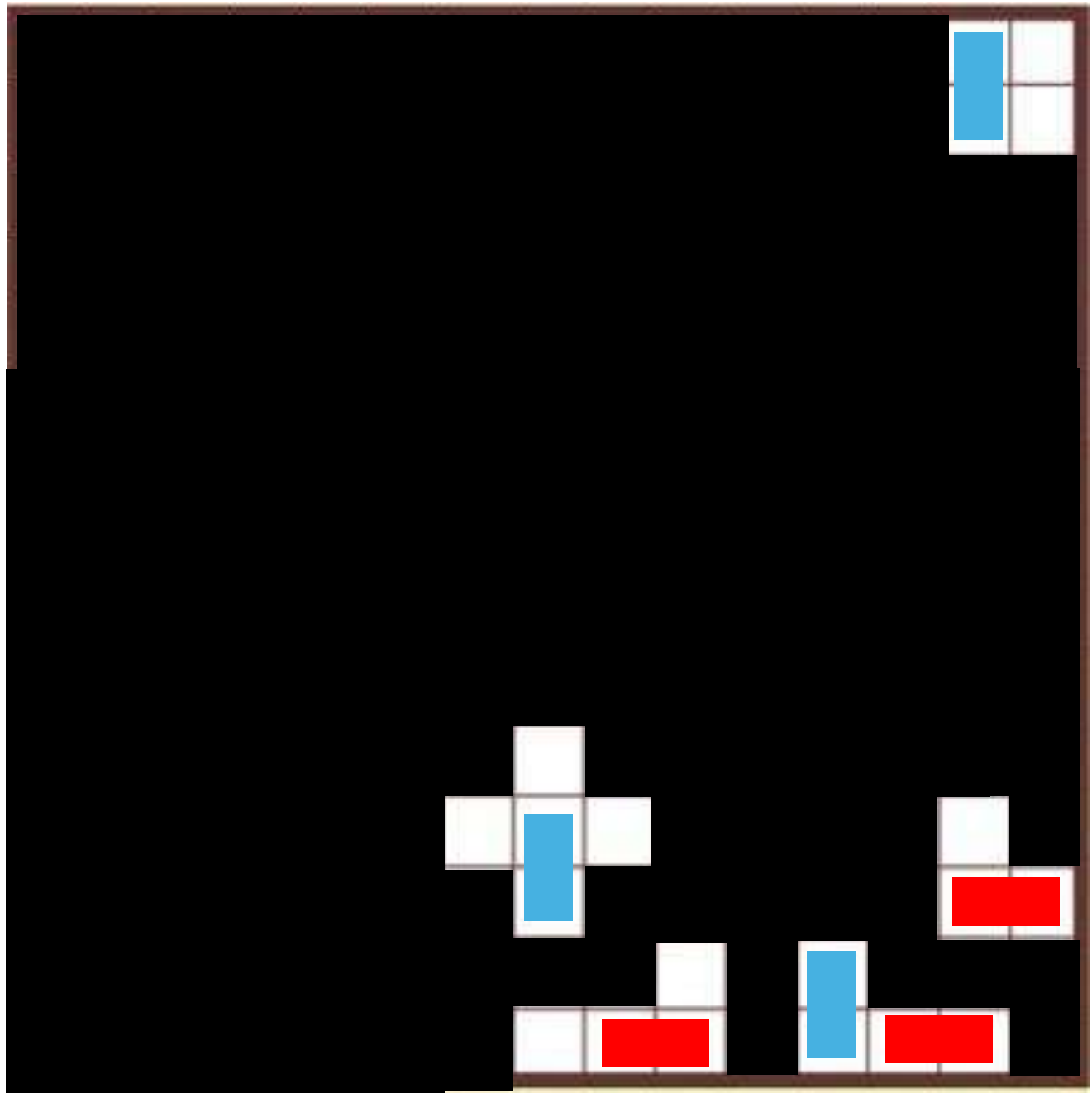


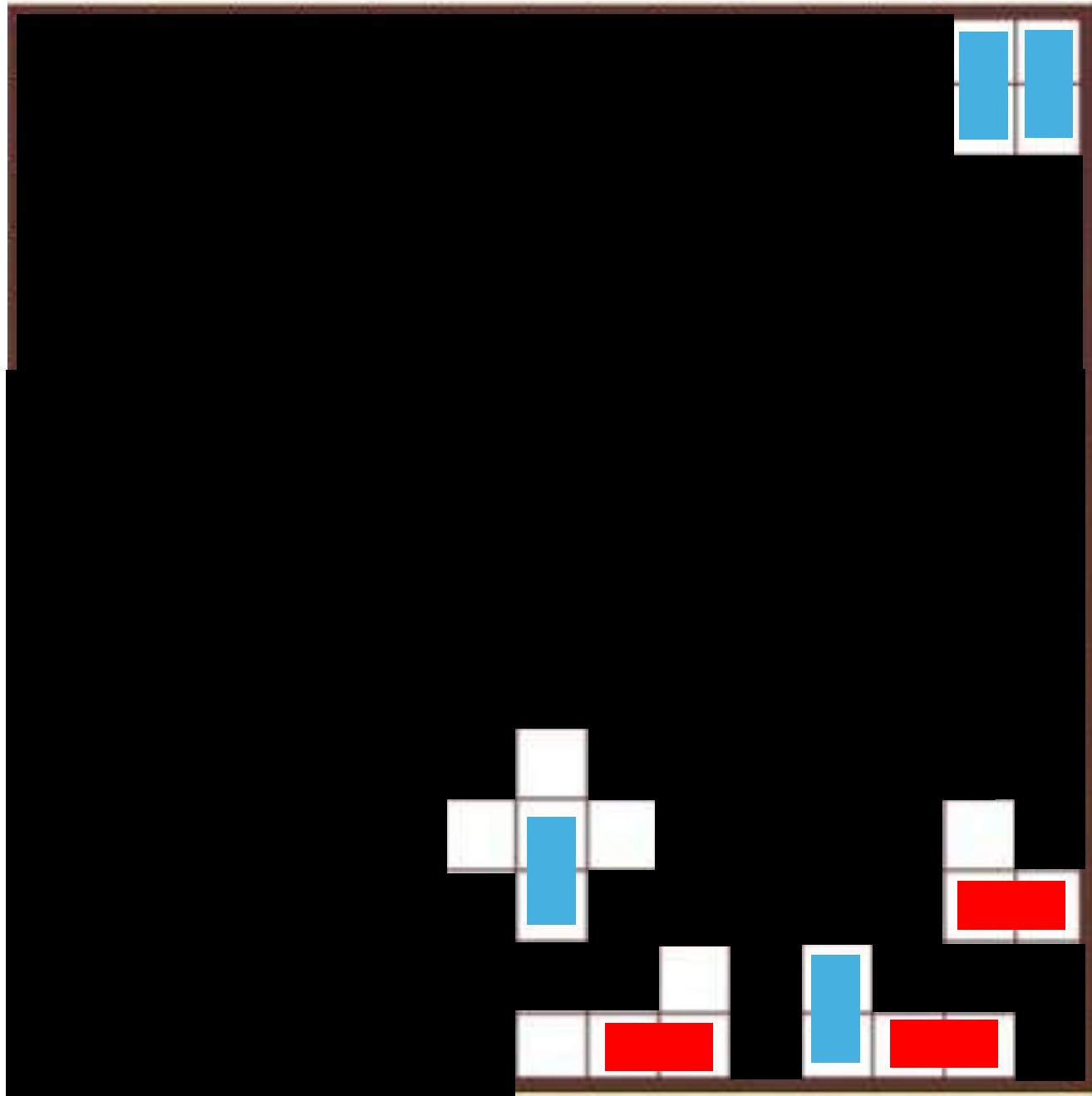












**Annex: Why study Combinatorial Game Theory?**

An [Intellectual Introduction](#) was written by renowned Professor Elwyn Berlekamp (one of the founding fathers of CGT). We highlight

Most of the initial theoretical results of combinatorial game theory were achieved by exploiting the power of recursions. Combinatorial game theory has that in common with many other mathematical topics, including fractals and chaos. Combinatorial game theory also has obvious and more detailed overlaps with many other branches of mathematics and computer science, including topics such as algorithms, complexity theory, finite automata, logic, surreal analysis, number theory, and probability.



# Playing Games with Algorithms: Algorithmic Combinatorial Game Theory\*

Erik D. Demaine<sup>†</sup>

Robert A. Hearn<sup>‡</sup>

## Abstract

Combinatorial games lead to several interesting, clean problems in algorithms and complexity theory, many of which remain open. The purpose of this paper is to provide an overview of the area to encourage further research. In particular, we begin with general background in Combinatorial Game Theory, which analyzes ideal play in perfect-information games, and Constraint Logic, which provides a framework for showing hardness. Then we survey results about the complexity of determining ideal play in these games, and the related problems of solving puzzles, in terms of both polynomial-time algorithms and computational intractability results. Our review of background and survey of algorithmic results are by no means complete, but should serve as a useful primer.

## 1 Introduction


Many classic games are known to be computationally intractable (assuming  $P \neq NP$ ): one-player puzzles are often NP-complete (as in Minesweeper) or PSPACE-complete (as in Rush Hour), and two-player games are often PSPACE-complete (as in Othello) or EXPTIME-complete (as in Checkers, Chess, and Go). Surprisingly, many seemingly simple puzzles and games are also hard. Other results are positive, proving that some games can be played optimally in polynomial time. In some cases, particularly with one-player puzzles, the computationally tractable games are still interesting for humans to play.

## Combinatorial Game Rulesets

[Combinatorial games](#) are two-player, perfect-information games with no randomness. This table contains many rulesets and known properties. I update it as I learn new things.

New: Hover over the name cell of a ruleset to see a brief description. I don't have descriptions for all of them yet.

### Rulesets

| Ruleset  | Image and Variants   | Partiality        | Length | Initial Position Outcome Classes  | Computational Complexity  | Other Properties |
|--|--|-------------------|--------|---|---|------------------|
| <a href="#">Aciman</a><br>-- link here --                                    |   | Strictly partisan | Loopy  | ?   | In EXPTIME  |                  |
| <a href="#">Amazons</a><br>(blog post)<br>-- link here --                    |   | Strictly partisan | Short  | ? (I don't know what is considered an Initial Position.)                    | PSPACE-complete even with <a href="#">only one amazon piece</a> |                  |
| <a href="#">Atropos</a><br>Play it: <a href="#">HMM</a> .<br>-- link here -- |   | Impartial         | Short  | Open! Conjecture: N ("fuzzy") iff there are an even number of open circles. | PSPACE-complete   |                  |
| <a href="#">Unrestricted Atropos</a><br>-- link here --                      |  | Impartial         | Short  | Open! Conjecture: N ("fuzzy") iff there are an even number of open circles. | Open: in PSPACE   |                  |
| <a href="#">Chess</a><br>-- link here --                                     |  Know of a better image for Chess? Please let Kyle know! | Strictly partisan | Loopy  | Open  | EXPTIME-complete  |                  |
| <a href="#">Chomp</a><br>Play it: <a href="#">Java</a> .<br>-- link here --  |   | Impartial         | Short  | <a href="#">First Player</a>  | In PSPACE   |                  |

# Lexicographic Codes: Error-Correcting Codes from Game Theory

JOHN H. CONWAY AND N. J. A. SLOANE, FELLOW, IEEE

*Abstract*—Lexicographic codes, or lexicodes, are defined by various versions of the greedy algorithm. The theory of these codes is closely related to the theory of certain impartial games, which leads to a number of surprising properties. For example, lexicodes over an alphabet of size  $B = 2^a$  are closed under addition, while if  $B = 2^{2^a}$  the lexicodes are closed under multiplication by scalars, where addition and multiplication are in the nim sense explained in the text. Hamming codes and the binary Golay codes are lexicodes. Remarkably simple constructions are given for the Steiner systems  $S(5, 6, 12)$  and  $S(5, 8, 24)$ . Several record-breaking constant weight codes are also constructed.

## I. INTRODUCTION

THIS PAPER is concerned with various classes of lexicographic codes, that is, codes that are defined by a greedy algorithm: each successive codeword is selected as the *first* word not prohibitively near (in some prescribed sense) to earlier codewords. For example, the very simplest class of lexicographic codes is defined as follows. We specify a base  $B$  and a desired minimal Hamming distance  $d$ . The first codeword accepted is the zero word. Then we consider all base- $B$  vectors in turn, and accept a vector as a codeword if it is at Hamming distance at least  $d$  from all previously accepted codewords. (An example with  $B = 3$  and  $d = 3$  can be seen in Table XI.)

One of our goals is to point out the essential identity between this kind of lexicographic coding theory and the theory of certain impartial games (see Section II). Then the Sprague-Grundy theory of games has a number of interesting and surprising consequences for lexicographic codes (or *lexicodes*).

- 1) Unrestricted binary lexicodes are linear (Theorems 1, 3).
- 2) For base  $B = 2^a$ , unrestricted lexicodes are closed

Two other results worth mentioning here are the following.

5) Several well-known codes unexpectedly turn out to be lexicographic codes, including Hamming codes and the binary Golay codes of length 23 and 24 (Section III-B).

6) The constant weight binary lexicode of length 24, distance 8 and weight 8 is the Steiner system  $S(5, 8, 24)$  (Theorem 12). By imposing an additional constraint on a constant weight lexicode (see Section IV-E), Ryba obtained an almost equally simple construction for the Steiner system  $S(5, 6, 12)$  (Theorem 13). The corresponding game, called Mathematical Blackjack (or Mathieu's Vingt-et-un) is described at the end of Section IV-E.

7) A number of constant weight codes with minimal distance 10 and containing a record number of codewords are given in Table XIII.

Some of the game-theoretic aspects of this work are described in [1] and [2]. The relations between the theories of games and of lexicographic codes, and in particular the multiplicative theorem, underly some of the results in [1]. However, most of the results are published here for the first time. This work may be regarded as a coding-theoretic analog of the laminated lattices described in [5], [6].

The paper is arranged as follows. The connections with game theory are discussed in Section II, unrestricted lexicodes are treated in Section III, and Section IV deals with constant weight and constrained lexicodes. Tables IV–VIII and XII give the parameters of a number of lexicodes.

## II. THE CONNECTIONS WITH GAME THEORY

### A. Grundy's Game



# Games!





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## Combinatorial Game Theory

Videos from BIRS Workshop

**Olivier Teytaud, Université Paris-Sud**

Monday Jan 10, 2011 09:10 - 10:00

*Monte Carlo Tree Search*

[Watch video](#) | [Download video: 201101100910-Teytaud.mp4 \(166M\)](#)

